When the Song of the Angels Is Stilled

Howard Thurman

TTBB a cappella

Elizabeth Alexander
When the song of the angels is stilled,
When the star in the sky is gone,
When the kings and the princes are home,
When the shepherds are back with their flocks,

The work of Christmas begins:
To find the lost,
To heal the broken,
To feed the hungry,
To release the prisoner,
To rebuild the nations,
To bring peace among brothers,
To make music in the heart.

Howard Thurman

From *The Mood of Christmas and Other Celebrations*
by Howard Thurman.
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When the Song of the Angels is Stilled

Howard Thurman

(\( j = 64 \))

\( (mf\) 2nd time)  

Tenor I

When the song of the angels is stilled, when the kings and the princes are home, when the

Tenor II

When the song of the angels is stilled, when the kings and the princes are home, when the

Baritone

When the song of the angels is stilled, when the kings and the princes are home, when the

Bass

When the song of the angels is stilled, when the kings and the princes are home, when the

for rehearsal only

song of the angels is stilled, when the song of the kings and the princes are home, when the kings and the

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Baritone

TTBB Arrangement created for Vancouver Men's Chorus

Elizabeth Alexander

Arranged for men's voices by Willi Zwodzsky & Elizabeth Alexander
Ten I

Ten II

Bar

Bass

*g Original poem by Howard Thurman reads: "When the star in the sky is gone."
star in the heavens is gone, when the star in the shepherds are back with their flocks, when the shepherds are

heavens is gone, Oh, the work of Christmas, the
back with their flocks, Oh, the work of Christmas, the

heavens is gone, Oh, the work of Christmas, the
back with their flocks, Oh, the work of Christmas, the

heavens is gone, Oh, the work of Christmas, the
back with their flocks, Oh, the work of Christmas, the

heavens is gone, Oh, the work of Christmas, the
back with their flocks, Oh, the work of Christmas, the
work of Christmas, the work, it begins, begins:
with precision and rhythmic energy
find the lost, to heal the bro-
gins:
with precision and rhythmic energy
find the lost, to heal the bro-
gins, it begins: To find the lost, to heal the bro-
A LOT OF HARD WORK & CREATIVITY WENT INTO BRINGING THIS MUSIC TO YOU... ...AND SOME OF IT WAS EVEN MINE.

HIS PAGE HAS BEEN INTENTIONALLY LEFT BLANK.

(YOU KNOW WHY.)

A COMPLETE PERUSAL COPY MAY BE PURCHASED FROM ELIZABETH ALEXANDER AT

Seafarer Press

www.seafarerpress.com
Ten I

Ten II

Bar

Bass

music in the heart, to make music in the heart, to make

music in the heart, to make music in the heart, to make

music, to make music, to make

music, - - - - - - - when the

music, - - - - - - - when the

music, - - - - - - - when the

music, - - - - - - - when the
Ten I

Ten II

Bar

Bass

is gone, when the song is stilled, the work of

is gone, when the song of the angels is stilled, the work of

is gone, when the song of the angels is stilled, the work of

is gone, when the song is stilled, the work of

Christmas, the work begins, it begins when the

Christmas, the work begins, it begins when the

Christmas, the work begins, it begins when the

Christmas, the work begins, it begins when the

Christmas, the work begins, it begins when the
2. (f)

Shep-herds are back, when the kings are home, when the

2. (f)

Shep-herds are back with their flocks, when the kings and the princes are home, when the

Star is gone, when the song is stilled,

Star in the heavens is gone, when the song of the angels is stilled,
Howard Thurman (1900-1981) spent most of his life engaged in the work of Christmas. In his early professional life, he was professor of religion and director of religious life at Morehouse and Spelman Colleges, and later was dean of Howard University. In 1944 he moved to San Francisco to co-found the first integrated, multi-cultural church in the United States, The Church for the Fellowship of All Peoples. In 1936 Thurman led the first black delegation to Southern Asia, where he was profoundly affected by his meeting with Mohandas Gandhi. His 1949 book, *Jesus and the Disinherited*, inspired nonviolent civil rights movements in the United States and throughout the world.

*No, you're not imagining things. Previous printings of this song had a different chord in the last half of measure 60.*