We Remember Them

Rabbi Sylvan Kamens and Rabbi Jack Riemer

SATB and piano

Elizabeth Alexander
A Litany of Remembrance

In the rising of the sun and in its going down,
we remember them.
In the blowing of the wind and in the chill of winter,
we remember them.
In the opening of buds and in the rebirth of spring,
we remember them.
In the blueness of the sky and in the warmth of summer,
we remember them.
In the rustling of leaves and in the beauty of autumn,
we remember them.
In the beginning of the year and when it ends,
we remember them.
When we are weary and in need of strength,
we remember them.
When we are lost and sick at heart,
we remember them.
When we have joys we yearn to share,
we remember them.
So long as we live, they too shall live, for they are now a part of us,
as we remember them.

Rabbi Sylvan Kamens and Rabbi Jack Riemer


The alterations in the text as used in the musical setting were made with permission of the CCAR.

Rabbi Sylvan Kamens was born and educated in Philadelphia, and was ordained by the Jewish Theological Seminary in New York. He served as an Air Force chaplain in England, and as a pulpit rabbi in Minnesota, Ohio and New Jersey. He and his wife Rhoda are blessed with three children and nine grandchildren. He is the author of a significant body of liturgical poetry.

Rabbi Jack Riemer is founding chair of the National Rabbinic Network, a support system for rabbis across all the denominational lines, and the co-editor of Ethical Wills: A Modern Treasury and So That Your Values Live On. He is a former consultant to President Bill Clinton.

Elizabeth Alexander spent her childhood in the Carolinas and Appalachian Ohio, the daughter of a minister and a piano teacher. Her passion for language and music is reflected in her catalogue of over 100 songs and choral works, which have received over 20 national and international awards.

She has been the recipient of grants, awards and fellowships from the McKnight Foundation, Jerome Foundation, New York Council on the Arts, Wisconsin Arts Board, National Orchestral Association, International League of Women Composers, and American Composers Forum. Her composition teachers included Steven Stucky, Yehudi Wyner, Jack Gallagher and Karel Husa, at The College of Wooster and Cornell University.

Alexander lives in St. Paul, MN, where her frequent commissions include works for orchestra, chorus, chamber ensembles and solo musicians. She believes she has the best job in the world.

For more information, visit www.elizabethalexander.com
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Elizabeth Alexander

Commissioned by Walden Hill Vocal Ensemble
First Unitarian Universalist Church of Rochester, Minnesota - Music Director Joe Mish

< In memory of Helen Hodgson Welby >

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mem - ber them, In the

mem - ber them, In the

mem - ber them, In the

mem - ber them, We re - mem - ber them, In the

mem - ber them, We re - mem - ber them, In the

mem - ber them, We re - mem - ber them, In the

mem - ber them, We re - mem - ber them, In the

mem - ber them, We re - mem - ber them, In the
We will re-
poco.rit.
member-them, we will re-
poco.rit.
member-them, we will re-
poco.rit.
member-them, we will re-
poco.rit.
member-them, we will re-

In the blue-ness of the

In the blue-ness of the

In the blue-ness of the
A lot of hard work & creativity went into bringing this music to you...

...and some of it was even mine.

This page has been intentionally left blank.

You know why.

A complete perusal copy may be purchased from Elizabeth Alexander at Seafarer Press

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In the
we remember them.

murmuring

rustling of the leaves and in autumn beauty,

we will remember them.

nondiv.

p
In the beginning, we will remember them.

We will remember them.

In the beginning, we will remember them.

Remember, remember, remember, remember, remember, remember.

Remember, remember, remember, remember, remember, remember.

Remember, remember, remember, remember, remember, remember.

In the beginning, we will remember, remember, remember, remember, remember, remember.

Remember, remember, remember, remember, remember, remember.

In the beginning, we will remember, remember, remember, remember, remember, remember.

Remember, remember, remember, remember, remember, remember.

In the beginning, we will remember, remember, remember, remember, remember, remember.

Remember, remember, remember, remember, remember, remember.
we -
we -
and when it ends,
and when it ends,
ginning of the year,
and when it ends,

When we are weary and in need of
When we are lost and sick at heart,

When we are lost and sick at heart,

When we have joys we yearn to share,

When we have joys we yearn to share,
A LOT OF HARD WORK & CREATIVITY WENT INTO BRINGING THIS MUSIC TO YOU...

...AND SOME OF IT WAS EVEN MINE.

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(YOU KNOW WHY.)

A COMPLETE PERUSAL COPY MAY BE PURCHASED FROM ELIZABETH ALEXANDER AT

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espressivo: Here you are at least a cello, if not a horn...

As long as we

As long as we

warmly
for they are now a part of us, as we remember them,

for they are now a part of us, as we remember them,

for they are now a part of us, as we remember them,
we ___ remember them, ___ remember them, ___ remember them,

we ___ remember them, ___ remember them, ___ remember them,

we ___ remember them, ___ remember them, ___ remember them,

we ___ remember them, ___ remember them, ___ remember them,

tenderly, and strong