

*Winner of the Brookline Chorus Composition Competition*

# Spring Revels

## **I. April Rain Song**

(Langston Hughes)

## **II. when faces called flowers float out of the ground**

(e. e. cummings)

## **III. Spring Grass**

(Carl Sandburg)

SATB a cappella

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# Elizabeth Alexander

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# Spring Revels

## I. April Rain Song

Langston Hughes

Let the rain kiss you.  
Let the rain beat upon your head with silver liquid drops.  
Let the rain sing you a lullaby.

The rain makes still pools on the sidewalk.  
The rain makes running pools in the gutter.  
The rain plays a little sleep-song on our roof at night —

And I love the rain.

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## II. when faces called flowers float out of the ground

e. e. cummings

when faces called flowers float out of the ground  
and breathing is wishing and wishing is having--  
but keeping is downward and doubting and never  
--it's april (yes, april; my darling) it's spring!  
yes the pretty birds frolic as spry as can fly  
yes the little fish gambol as glad as can be  
(yes the mountains are dancing together)

when every leaf opens without any sound  
and wishing is having and having is giving--  
but keeping is doting and nothing and nonsense  
--alive; we're alive, dear: it's (kiss me now) spring!  
now the pretty birds hover so she and so he  
now the little fish quiver so you and so i  
(now the mountains are dancing, the mountains)

when more than was lost has been found has been found  
and having is giving and giving is living--  
but keeping is darkness and winter and cringing  
--it's spring (all our night becomes day) o, it's spring!  
all the pretty birds dive to the heart of the sky  
all the little fish climb through the mind of the sea  
(all the mountains are dancing; are dancing)

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### III. Spring Grass

Carl Sandburg

Spring grass, there is a dance to be danced for you.  
Come up, spring grass, if only for young feet.  
Come up, spring grass, young feet ask you.

Smell of the young spring grass,  
You're a mascot riding on the wind horses.  
You came to my nose and spiffed me.  
This is your lucky year.

Young spring grass just after the winter,  
Shoots of the big green whisper of the year,  
Come up, if only for young feet.  
Come up, young feet ask you.

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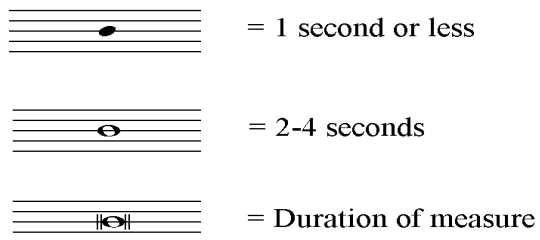
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**Spring Revels** was commissioned in 1993 by David Lewis Crosby for the Festival Choir of Madison, with support from the Wisconsin Arts Board.

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In the measures marked **senza misura**, the musical material has a free rhythmic nature. Notes with identical rhythmic values need not be held for exactly the same amount of time; the following durations may be considered to be suggestions rather than mandates:



for Oliver  
**Spring Revels**

**I. April Rain Song**

Langston Hughes

Elizabeth Alexander

(q = ca.88)

S Solo

S *p lightly*  
lop\* lop lop lop lop

A *p lightly*  
lop\* lop lop lop lop lop

T *p lightly*  
lop\* lop lop lop lop lop

B *p lightly*  
lop\* lop lop lop lop

(for rehearsal only)

5

S Solo *mp*  
Let the

S lop lop lop lop lop

A lop lop lop lop lop lop

T lop lop lop lop lop lop

B lop lop lop lop lop

\* The final "p" is designed to close the vowel quickly, and should not be articulated.

9

S Solo  
rain

S  
lop lop lop lop lop

A  
lop lop lop lop lop lop

T  
lop lop lop lop lop

B  
lop lop lop lop lop

13

S Solo  
kiss you.

S  
Lop lop lop lop lop

A  
Lop lop lop lop lop

T  
Lop lop lop lop lop

B  
Lop lop lop lop lop

17 *mp* (9)

S Solo  
Let the rain \_\_\_\_\_ beat up - on your head with

S  
Lop lop lop lop lop

A  
Lop lop lop lop lop lop lop lop

T  
Lop lop lop lop lop lop lop

B  
Lop lop lop lop lop lop

21 (9) *poco rit.*

S Solo  
sil - - - - ver li - - - - quid

S  
Lop lop lop lop lop

A  
Lop lop lop lop lop lop lop

T  
Lop lop lop lop lop lop

B  
Lop lop lop lop lop

25 **a tempo**

S Solo  
drops.

S  
Lop lop lop lop lop

A  
Lop lop lop lop lop lop lop lop

T  
Lop lop lop lop lop lop

B  
Lop lop lop lop lop

29 **mp**

S Solo  
Let the rain <sup>3</sup> sing you a

S  
Lop lop lop lop lop

A  
Lop lop lop lop lop lop lop

T  
Lop lop lop lop lop lop

B  
Lop lop lop lop lop

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**...AND SOME OF IT WAS EVEN MINE.**

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42

S  
lul - la - by, lul - la - by, lul - la - by, lul - la -

A  
— lul - la - by, lul - la - by, lul - la - by,

T  
- by, lul - la - by, lul - la - by, lul - la - by,

B

48

S  
- by, lul - la - by, lul - la - by, lul - la - by,

A  
lul - la - by, lul - la - by, lul - la - by, lul -

T  
lul - la - by, lul - la - by, lul - la - by, lul - la -

B  
*mp*  
The rain \_\_\_\_\_ makes \_\_\_\_\_ still pools on the side - walk

54

S  
lul - la - by, lul - la - by, lul - la - by, lul - la - -

A  
- la - by, lul - la - by, lul - la - by, lul - la -

T  
- by, lul - la - by, lul - la - by, lul - la - by,

B  
(mp)  
The

60

S  
- by, lul - la - by, lul - la - by, lul -

A  
- by, lul - la - by, lul - la - - by, lul - la -

T  
lul - la - by, lul - la - by, lul - la -

B  
rain \_\_\_\_\_ makes run - ning pools, run - ning pools in the gut - ter.

65

S  
- la - by, lul - la - - by, lul - la - by,

A  
by, lul - la - by, lul - la - by, lul - la -

T  
- by, lul - - la - by, lul - la - by, lul - la -

B  
mp  
The

70

S  
lul - la - by, lul - - la - by, lul - la - by,

A  
- by, lul - la - by, lul - la - by, lul -

T  
by, lul - la - - by, lul - la - by, lul - la -

B  
rain plays a lit - tle sleep song, lit - tle sleep song

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Senza misura

lunga

86 *mp freely*

S Solo  
and I love

S (p) by,

A (p)

T (p)

B (p)

a tempo

87

S Solo  
the rain (n)

S pp (n)

A p pp (n)

T p lop lop lop lop

B p lop lop lop

## II. when faces called flowers float out of the ground

e. e. cummings

Elizabeth Alexander

(q = 200-208 )  
mp

S  
when fa - ces called flow - ers float out of the ground — and

A  
when fa - ces called flow - ers float out of the ground — and

T

B

S  
breath - ing is wish - ing and wish - ing is hav - ing --- but

A  
breath - ing is wish - ing and wish - ing is hav - ing --- but

T  
but

B  
but

12 *p*

S keep - ing is down - ward and doubt - ing and nev - er

A keep - ing is down - ward and doubt - ing and nev - er *div.*

T keep - ing is down - ward and doubt - ing and nev - er

B keep - ing is down - ward and doubt - ing and nev - er *div.*

17 *mf* *div.*

I --- it's a - pril \_\_\_\_\_ it's \_\_\_\_\_ it's > spring! \_\_\_\_\_

II --- it's a - pril \_\_\_\_\_ it's \_\_\_\_\_ it's > spring! \_\_\_\_\_

I (yes, a - pril; my dar - ling) it's \_\_\_\_\_ it's > spring! \_\_\_\_\_

II (yes, a - pril; my dar - ling) it's > spring! \_\_\_\_\_

25

I *f* *mp*  
yes the pret-ty birds frolic as spry as can fly

S *f* *mp*  
yes the pret-ty birds frolic as spry as can fly

A *f* *mp*  
nondiv.  
yes the pret-ty birds frolic as spry as can fly

32

I  
S  
II

A *f* *mp*  
yes the lit-tle fish gam-bol as glad as can be

T *mp*  
yes the lit-tle fish gam-bol as glad as can be

B *mp*  
yes the lit-tle fish gam-bol as glad as can be



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58

S *p* keep - ing is dot - ing and noth - ing and non - sense *nondiv.*

A *nondiv. p* keep - ing is dot - ing and noth - ing and non - sense

T *p* keep - ing is dot - ing and noth - ing and non - sense *div.*

B *p* keep - ing is dot - ing and noth - ing and non - sense *div.*

63

S *p* --- a - live, a - live, a - live, a -

A *p* --- a - live, a - live, a - live, a - live, a -

T *nondiv. p* --- a - live, a - live, a - live, a - *div.*

B *nondiv. p* --- a -

69

S  
- live, a - live, a - live, a - live; we're a - live, dear:

A  
- live, a - live, a - live; we're a - live, dear:

T  
- live, a - live, a - live, a - live; we're a - live, dear:

B  
- live, a - live, a - live, a - live; we're a - live, dear:

75

S Solo  
(kiss me now)

T Solo  
(kiss me now)

S  
we're a - live, dear: it's

A  
we're a - live, dear: it's

T  
we're a - live, dear: it's

B  
we're a - live, dear: it's

83 **Senza misura** *mf freely*

S Solo  
*sf* *p* now the pret - ty birds ho - ver so she and so he

S  
 spring! (ng)  
*sf* *p*

A  
 spring! (ng)  
*sf* *p*

T  
 spring! (ng)  
*sf* *p*

B  
 spring! (ng)

**Senza misura**

84 *mf freely* *lunga*

T Solo  
 now the lit - tle fish quiv - er so you and so i *lunga*

S  
 (p) nondiv. *lunga*

A  
 nondiv. (p) *lunga*

T  
 (p) nondiv. *lunga*

B  
 nondiv. (p) *lunga*

85 **Un poco meno mosso, gently waltzing**  
mp

A Solo  
B Solo

(now the moun-tains are danc-ing, the moun - tains) \_\_\_\_\_  
(the moun-tains are danc-ing, the moun - tains) \_\_\_\_\_

**Un poco meno mosso, gently waltzing**

92 **a tempo**  
mp

S  
A

when more than was lost has been found has been found — and  
when more than was lost has been found has been found — and

**a tempo**

97

S  
A  
T  
B

hav - ing is giv - ing and giv - ing is liv - ing --- but  
hav - ing is giv - ing and giv - ing is liv - ing --- but

mf  
nondiv. >  
mf  
nondiv. >  
mf  
nondiv. >  
mf  
nondiv. >

but  
but  
but

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113

S  
spring! o, it's spring!

A  
nondiv. f (all our night be-comes day) o, it's spring! div.

T  
spring! o, it's spring!

B  
spring! o, it's spring! nondiv.

120

S  
mf all the pret - ty birds dive to the heart of the

A  
mf nondiv. all the pret - ty birds dive to the heart of the

T  
mf all the pret - ty birds dive to the heart of the

B  
mf all the pret - ty birds dive to the heart of the

124 (mf)

S sky

A (mf) sky

T (mf) sky

B (mf) sky

129

S all the lit - tle fish climb through the mind of the

A all the lit - tle fish climb through the mind of the

T all the lit - tle fish climb through the mind of the

B all the lit - tle fish climb through the mind of the

div.



133

S  
sea (all the)

A  
sea

T  
sea

B  
sea

nondiv. ff

139

S  
moun - tains are danc - ing; are danc - ing, the

A  
ff  
(the moun - tains are danc - ing; are danc - ing,

T  
ff  
(all the moun - tains are danc - ing; are

B  
ff  
(the moun - tains are

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151

S  
moun - tains are danc - ing; are danc - ing, \_\_\_\_\_ the

A  
\_\_\_\_\_ the moun - tains are danc - ing; are danc - -

T  
danc - ing, \_\_\_\_\_ the moun - tains are danc - ing; are

B  
danc - ing; are danc - - - - -

155

S  
moun - tains are danc - ing; are danc - ing) \_\_\_\_\_ *lunga*

A  
\_\_\_\_\_ ing) \_\_\_\_\_

T  
danc - ing; \_\_\_\_\_ are danc - ing) \_\_\_\_\_ *lunga*

B  
\_\_\_\_\_ ing)

159 *mp lightly*

Solo I *(danc - ing; danc - ing)*

Solo II *mp lightly (danc - ing; danc - ing)*

Solo III *mp lightly (danc - ing;*

S *p subito*  
— (ng)

A

T *p subito*  
— (ng)

B

163

Solo I  
(danc - ing; danc - ing)

Solo II  
(danc - ing; danc - ing)

Solo III  
danc - ing) (danc - ing)

S  
— (ng)

A

T  
— (ng)

B

Piano accompaniment

### III. Spring Grass

Carl Sandburg

Elizabeth Alexander

(q = 76-80) Tempo I

S  
p  
Spring grass, spring grass, there is a dance to be danced \_\_\_\_\_ for you. Come

A  
p  
Spring grass, spring grass, there is a dance to be danced \_\_\_\_\_ for you. Come

T  
p  
Spring grass, spring grass, there is a dance to be danced \_\_\_\_\_ for you. Come

B  
p  
Spring grass, spring grass, there is a dance to be danced \_\_\_\_\_ for you. Come

6  
S  
up, spring grass, if on - ly for young feet. \_\_\_\_\_ Come

A  
up, spring grass, if on - ly for young feet. \_\_\_\_\_ Come

T  
up, spring grass, if on - ly for young feet. \_\_\_\_\_ Come

B  
up, spring grass, if on - ly for young feet. \_\_\_\_\_ Come

11

S up, come up, come up, if on - ly for young feet. \_\_\_\_\_ Come *p*

A up, come up, come up, if on - ly for young feet. \_\_\_\_\_ Come *p*

T up, come up, come up, if on - ly for young feet. \_\_\_\_\_ Come *p*

B up, come up, come up, if on - ly for young feet. \_\_\_\_\_ Come *p*

17

S Solo *mp* Come up, come up, come up, \_\_\_\_\_ come up, spring grass, \_\_\_\_\_ *mf*

B Solo \_\_\_\_\_ *mf mischievously*  
3  
Fid - dle dee dee,

S up, come up, come up, come up, come up, spring grass, \_\_\_\_\_ *mf*

A up, come up, come up, come up, come up, spring grass, \_\_\_\_\_ *mf*

T up, come up, come up, come up, come up, spring grass, \_\_\_\_\_ *mf*

B up, come up, come up, come up, come up, spring grass, \_\_\_\_\_ *mf*

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(Q = q.)

31 *mf* *mischievously*

S Solo  
fid - dle dee dee, \_\_\_\_\_ fid - dle dee dee,

S  
A  
T  
B

34 **accel.** **poco** **a** **poco**

S Solo  
fid - dle dee dee, *mf* fid - dle dee dee, *f* fid - dle dee dee, *f* fid - dle dee dee,

A Solo  
fid - dle dee dee, \_\_\_\_\_ fid - dle dee dee, fid - dle dee dee,

S  
A  
T  
B

38 (q. = 92) **Tempo II**  
 f

S fee, fie, fee, fie, fee, fie, fid - dle dee

A (f) fee, fie, fee, fie, fee, fie, fid - dle dee

T fee, fie, fee, fie, fee, fie, fid - dle dee

B fee, fid - dle dee fie, fid - dle dee fee, fie, fid - dle dee

41 *mf heartily*

T Solo sfp Smell of the young spring grass.

S fum (m)

A sfp fum (m)

T sfp fum (m)

B sfp fum (m) mf rum tum tid - dle - um

46 *mf heartily*

B Solo  
You're a mas-cot ri-ding on the wind hors-es.

S *sfp* tum (m) *mp* la la la la la la la la

A *sfp* tum (m) *mp* la la la la la la la la

T *sfp* tum (m) *mp* la la la la la la la la

B *sfp* tum (m) *mp* la la la la

52 *mf* *port.* *sfz*

S Solo  
You came to my nose and spiffed me.

S *sfz* *mf*  
la la la la la la spiffed la la la

A *sfz* *mf*  
la la la la la la spiffed la

T *sfz* *mf*  
la la la la la la spiffed la la la

B *sfz* *mf*  
la la la la spiffed spiffed la

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66 *mf*

S Solo  
la la la la la la la la la la

S  
win - ter, Shoots of the big green

A  
win - ter, Shoots of the big green

T  
win - ter, Shoots of the big green

B  
win - ter, Shoots of the big green

**rall. poco a poco**

69

S  
whis - per of the year, la la la la la la la la la

A  
whis - per of the year, la la la la la la la la la

T  
whis - per of the year, la la la la la la la la la

B  
whis - per of the year, la la la la la la la la la

## a tempo (Tempo II)

72

**f**

S doo - dah \_\_\_\_\_

**f**

A fid - dle dee dee, fid - dle dee dee,

**f**

T la twee - dle dee, twee - dle dum, twee - dle dee, twee - dle

**f**

B la rum tum tid - dle um tum,

74

S doo - dah day, doo dah, \_\_\_\_\_ doo - dah

A fid - dle dee dee, fid - dle dee dee, fid - dle dee, fid - dle dee,

T dum, twee - dle dee, \_\_\_\_\_ twee - dle dum, twee - dle dee, twee - dle

B rum tum tid - dle um tum, rum tum tid - dle um tum,

76

S day, doo - dah, doo - dah day,

A fid - dle dee dee, fid - dle dee dee,

T dum, twee - dle dee, twee - dle dum, twee - dle dee, twee - dle

B rum tum tid - dle um tum, rum tum tid - dle um tum,

78

S doo - dah, doo - dah day, Come up!

A fid - dle dee dee, fid - dle dee, fid - dle dee dee, Come up!

T dum, twee - dle dee, twee - dle dum, twee - dle dee, twee - dle dum, Come up!

B rum tum tid - dle um tum, rum tum tid - dle, Come up!

Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshha Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King Sigismund III, religious reformer ◦ Steven Stucky, composer/teacher ◦ Rabindranath Tagore, poet ◦ Howard Thurman, civil rights leader/writer ◦ John Greenleaf Whittier, poet ◦ Theodore S. Lockering Williams, poet ◦ Daniel Winter, pianist/teacher ◦ Nancy Wood, poet ◦ Yehudi Wyner, composer/teacher ◦ Paul Adams, technical advisor ◦ Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshha Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King Sigismund III, religious reformer ◦ Steven Stucky, composer/teacher ◦ Rabindranath Tagore, poet ◦ Howard Thurman, civil rights leader/writer ◦ John Greenleaf Whittier, poet ◦ Theodore S. Lockering Williams, poet ◦ Daniel Winter, pianist/teacher ◦ Nancy Wood, poet ◦ Yehudi Wyner, composer/teacher ◦ Paul Adams, technical advisor ◦ Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshha Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King

**A LOT OF HARD WORK & CREATIVITY WENT INTO BRINGING THIS MUSIC TO YOU...**



**...AND SOME OF IT WAS EVEN MINE.**

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**(YOU KNOW WHY.)**

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89 *f*

S up, come up, come up, come up,

A up, come up, come up, come up,

T up, come up, come up, come up,

B up, come up, come up, come up,

92 *mp*

S Solo doo - dah, doo - dah,

S *p sub.* young feet ask you, young feet

A *p sub.* young feet ask you, young feet

T *p sub.* young feet ask you, young feet

B *p sub.* young feet ask you, young feet

97 (q = q.) mp **accel.** **poco** **a** **poco**

S Solo doo - dah, doo - dah day, fid - dle dee

A Solo fid - dle dee dee, fid - dle dee, fid - dle dee, fid - dle dee,

S ask

A ask

T ask

B ask

100 (q. = 96) **Tempo II**

S Solo doo- dah, doo- dah day, doo- dah, doo - dah

A Solo fid - dle dee dee, fid - dle dee dee, fid - dle dee dee, fid - dle dee dee, mf

S you mf

A you mf

T you mf

B you

104

S Solo  
day,

A Solo  
fid - dle dee, fid - dle dee, fid - dle dee dee,

S  
doo - dah, doo - dah day,

A  
fid - dle dee dee, fid - dle dee dee,

T  
twee - dle dee, twee - dle dum, twee - dle dee, twee - dle dum, twee - dle

B  
rum tum tid - dle um tum, rum tum tid - dle um tum,

106

S  
doo - dah, doo - dah, doo - dah,

A  
fid - dle dee dee, fid - dle dee dee, fid - dle dee, fid - dle dee

T  
dee, twee - dle dee, twee - dle dum, twee - dle dee, twee - dle

B  
rum tum tid - dle um tum, rum tum tid - dle um tum,

108

S doo- dah, \_\_\_\_\_ doo - dah, day, doo - dah, \_\_\_\_\_

A fid - dle dee dee, fid - dle dee dee, fid - dle dee,

T dum, twee - dle dee, twee - dle dum, twee - dle dee, \_\_\_\_\_ twee - dle

B rum tum tid - dle um tum, rum tum tid - dle um tum,

110

S \_\_\_\_\_ fid - dle dee doo - dah, \_\_\_\_\_ doo - dah

A fid - dle dee, fid - dle dee, fid - dle dee dee, *f*

T dum, twee - dle dee, twee - dle dum, twee - dle dee, \_\_\_\_\_ twee - dle *f*

B rum tum tid - dle um rum tum tid - dle um tum, *f*

112

S doo - dah day, Come up, come up, come  
day, fid - dle - dee dee, Come up, come up, come,

A fid - dle dee, fid - dle dee, fid - dle dee dee, Come up, come up, come,

T dum, twee - dle dee, twee - dle dum, twee - dle dee, Come up, come up, come  
rum, tum, tum, Come up, come up, come up, come

B rum, tum, tid - dle um tum, Come up, come up, come up, come

114 Soloist or small group of singers: *ff*

T Solo Hey did - dle, hey did - dle, hey did - dle, hey! Come up!

S up, come up, come up, *ff* Come up!

A up, come up, come up, *ff* Come up!

T up, come up, come up, *ff* Come up!

B up, come up, come up, *ff* Come up!