

# Three Textures

for solo piano

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Elizabeth Alexander

*Seafarer Press*

for Assunta Koay

# Three Textures

## I. Allegretto

Elizabeth Alexander

(♩ = 80)

Musical score for measures 1-4. The piece is in 2/2 time. The first staff (treble clef) begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The second staff (bass clef) has a half rest. The dynamic marking *mp* is placed below the first staff.

Musical score for measures 5-8. The first staff (treble clef) features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The second staff (bass clef) provides harmonic support with eighth notes.



Musical score for measures 9-11. The first staff (treble clef) contains the lyrics: "For perusal only, you betcha!". The second staff (bass clef) continues the harmonic accompaniment.

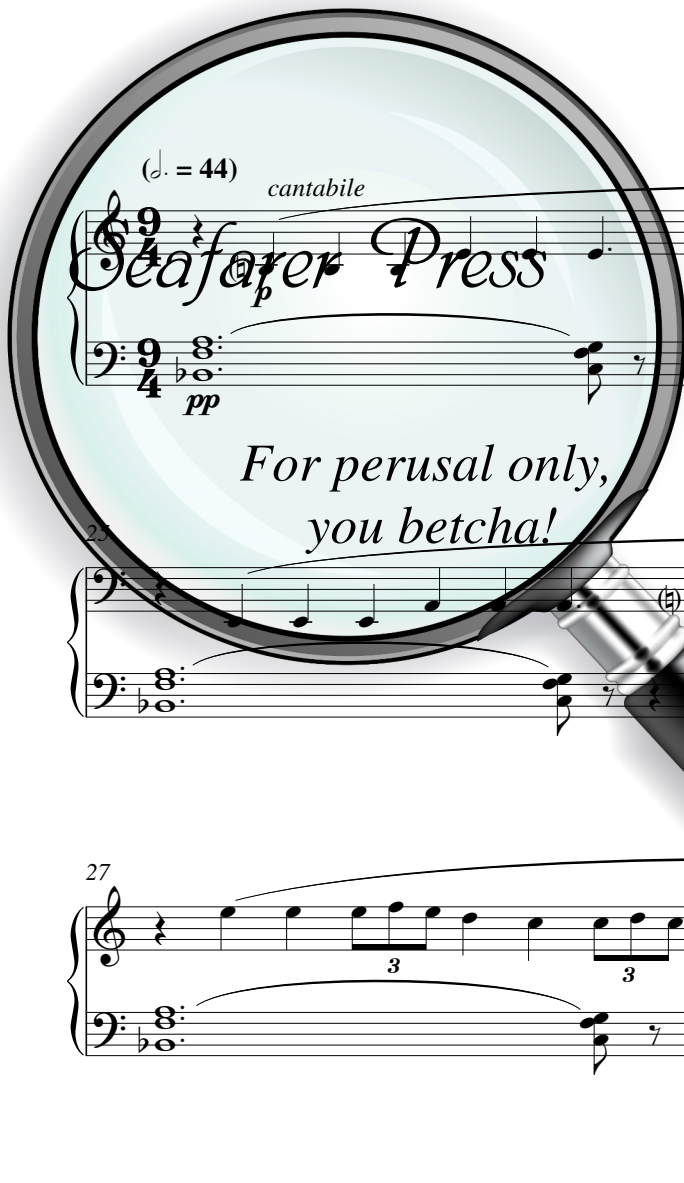
Musical score for measures 12-14. The first staff (treble clef) has a half rest. The second staff (bass clef) features a melodic line with a decrescendo leading to a pianissimo (*pp*) dynamic.

15

19

## II. Andante

Elizabeth Alexander



(♩ = 44)

*cantabile*

Seafarer Press

*For perusal only,  
you betcha!*

23

27

4 29

Musical notation for measures 29 and 30. Measure 29 features a treble clef with a 3-measure triplet of eighth notes (G4, A4, B4) and a bass clef with a 3-measure triplet of eighth notes (F3, G3, A3). Measure 30 continues the triplet in the treble clef and has a whole rest in the bass clef.

31

Musical notation for measures 31 and 32. Measure 31 has a treble clef with a 3-measure triplet of eighth notes (B3, C4, D4) and a bass clef with a whole rest. Measure 32 continues the triplet in the treble clef and has a whole rest in the bass clef.

33

Musical notation for measures 33 and 34. Measure 33 has a treble clef with a 3-measure triplet of eighth notes (E4, F4, G4) and a bass clef with a whole rest. Measure 34 continues the triplet in the treble clef and has a whole rest in the bass clef.

35

Musical notation for measures 35, 36, and 37. Measure 35 has a treble clef with a 3-measure triplet of eighth notes (A4, B4, C5) and a bass clef with a whole rest. Measure 36 continues the triplet in the treble clef and has a whole rest in the bass clef. Measure 37 has a treble clef with a whole rest and a bass clef with a 3-measure triplet of eighth notes (D4, E4, F4).

*For perusal only  
you betcha!*

38

Musical notation for measures 38, 39, and 40. Measure 38 has a treble clef with a 3-measure triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 39 continues the triplet in the treble clef and has a whole rest in the bass clef. Measure 40 has a treble clef with a whole rest and a bass clef with a 3-measure triplet of eighth notes (C4, D4, E4).

### III. Allegro

Elizabeth Alexander

(♩ = 100)  
*legato sempre\**

Musical score for measures 32-39. The right hand plays a continuous sixteenth-note figure in 5/8 and 4/4 time. The left hand plays a melody in 5/8 and 4/4 time, marked *p* and *marcato*. Pedal markings are present below the left hand: Ped., Ped., Ped., Ped., Ped., and Ped. simile.

Musical score for measures 40-43. The right hand continues the sixteenth-note figure. The left hand continues the melody, with a key signature change to one flat in measure 43. Pedal markings are present below the left hand.

Magnifying glass over musical score for measures 44-47. The magnifying glass is positioned over measures 46 and 47. The text "Seafarer Press" is written in a cursive font above the staff in measure 46. The text "For perusal only, you betcha!" is written in a cursive font below the staff in measure 47. The musical notation shows a melody in the right hand and a sixteenth-note figure in the left hand.

Musical score for measures 48-51. The right hand continues the melody, and the left hand continues the sixteenth-note figure. Pedal markings are present below the left hand.

\* The sixteenth note figures should always be at least one dynamic level softer than the melody.

6

50

*mp*

52



54

*Seafarer Press*

57

*For perusal only,  
you betcha!*

59

*mf*

62

Musical score for measures 62-63. The piece is in 7/8 time. The right hand features a continuous eighth-note melody with a sharp key signature. The left hand provides a bass line with chords and single notes, including a dynamic marking *v* (accents) under the first measure.

64

Musical score for measures 64-65. The piece changes to 4/4 time. The right hand continues with eighth-note patterns. The left hand has a bass line with chords. A dynamic marking *mf* (mezzo-forte) is present at the start of measure 64.

66

Musical score for measures 66-68. The piece changes to 6/8 time. A magnifying glass is positioned over the first two measures, highlighting the text "Seafarer Press" written in a cursive font. The right hand has a melody with eighth notes, and the left hand has a bass line with chords. A dynamic marking *v* is present under the first measure.

69

Musical score for measures 69-70. The piece changes to 6/8 time. The right hand has a melody with eighth notes. The left hand has a bass line with chords. The text "For perusal only, you betcha!" is written in a cursive font across the first measure. A dynamic marking *v* is present under the first measure.

71

Musical score for measures 71-72. The piece changes to 7/8 time. The right hand has a melody with eighth notes. The left hand has a bass line with chords. A dynamic marking *ff* (fortissimo) is present at the start of measure 71, and a *marcato* marking is present below the first measure.

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