



Kindling - Choral Score

42

437

Soprano: "Stealth note" \*  
 Alto: "Stealth note" \*  
 Tenor: "Stealth note" \*  
 Bass: loft in the head - y air,  
 Piano: Ped., 6, 6, 6, 6

440

Soprano: Ah  
 Alto: Ah  
 Tenor: Ah  
 Bass: A -  
 Piano: 6, 6, 6, 6, 6, 6

\* Composer's Note: Whenever I need to "pull a note out of the air" (no pun intended), I try singing/humming along with a different voice part whose pitch helps me get a handle on my own pitch. In this song, I've suggested a few such "stealth notes" for the upper voices.

Seafarer Press / SEA-123-09D

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453

S Ah Our *p*

A Ah Our *p*

A Ah Our *p*

1 2

455

**O**

S sen - ses height - ened by in - cense and e - ther, \_\_\_\_\_

A sen - ses height - ened by in - cense and e - ther, \_\_\_\_\_

A sen - ses height - ened by in - cense and e - ther, \_\_\_\_\_

*p*

Red.

Kindling - Choral Score

46

459

S Ah \_\_\_\_\_ lightly  
gliss.

A Ah \_\_\_\_\_ lightly  
gliss.

T Ah \_\_\_\_\_ p lightly  
gliss.

B Ah \_\_\_\_\_ p lightly  
gliss.

We

We

We

4 6 6 6

6 1 3

Ped.

461

T may from time to

B may from time to

may from time to

3 3 3 3

Ped.

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463

T  
time \_\_\_\_\_ be - come ec - sta - tic pa - per

B  
time \_\_\_\_\_ be - come ec - sta - tic pa - per

time \_\_\_\_\_ be - come ec - sta - tic pa - per

*mf*  
*Ped.*

466

S  
*mf*  
We

A  
*mf*  
We

T  
kites. \_\_\_\_\_ *mf*  
We

B  
kites. \_\_\_\_\_ *mf*  
We

kites. \_\_\_\_\_ *mf*  
We

Kindling - Choral Score

48  
469

**P**

S  
dive and keel and rock - et, \_\_\_\_\_ We

A  
dive and keel and rock - et, \_\_\_\_\_ We

T  
dive and keel and rock - et, \_\_\_\_\_ We

B  
dive and keel and rock - et, \_\_\_\_\_ We

*f*  
Ped.

473

S  
dive and keel and rock - et, \_\_\_\_\_

A  
dive and keel and rock - et, \_\_\_\_\_

T  
dive and keel and rock - et, \_\_\_\_\_

B  
dive and keel and rock - et, \_\_\_\_\_

*f*  
Ped.



477 *mp* a brief moment of stillness...

S Rid - ing each way - ward gust with a - ban - don,

A *mp* a brief moment of stillness...  
Rid - ing each way - ward gust with a - ban - don,

T *mp* a brief moment of stillness...  
Rid - ing each way - ward gust with a - ban - don, a - ban - don,

B *mp* a brief moment of stillness...  
Rid - ing each way - ward gust with a - ban - don, a - ban - don,

*mp subito*

*Red.*

**rallentando**

481

S Reck-less - ly as - pir - ing, as - pir - ing, as - pir - ing to Au -

A Reck-less - ly as - pir - ing, as - pir - ing, as - pir - ing to Au -

T Oh, as - pir - ing, as - pir - ing to Au -

B Oh, as - pir - ing, as - pir - ing to Au -

*Red.*



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497 **poco rit.** Solo or Tutti: *mp*

T

**Q** a tempo

503

T

507

T

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523

S *p* and a

A *p* and a

T *p* and a

B hand. and a

*Ped.* *Ped.*

527

S *molto cresc.* mind that ap - prais - es the

A *molto cresc.* mind that ap - prais - es the

T *molto cresc.* mind that ap - prais - es the

B mind that ap - prais - es the

*Ped.* *f*

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54

531 *f*

S *f* gliss. Ah

wind. Ah

A *f* gliss. gliss. Ah

wind. Ah

T *f* gliss. Ah

wind. Ah

B *f* gliss. Ah

wind. Ah

*ped.* 6 6 6 6

535 *ff* gliss. gliss. Ah

*ff* gliss. Ah

*ff* gliss. gliss. Ah

*ff* gliss. Ah

*ff* gliss. Ah

6 6 6 6

539

S

A

T

B

With "gust-o"!

*ff*

6

6

6

*sf*

## VI. Where Belief Begins

*"Spiritual teachings of Earth-centered traditions which celebrate the sacred circle of life and instruct us to live in harmony with the rhythms of nature."*

**R**

**Pensively** (♩ = 60)

542

*Crystal clear, like raindrops*

*p*

*Red. (no pedal changes)*

550