

# Holy One, Source of Radiance and Reason

(from *Pure Light beyond Light*)

Rob Eller-Isaacs

SATB OR Canon in 2-5 parts



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# Elizabeth Alexander

*Seafarer Press*



# Holy One, Source of Radiance and Reason

SATB choir a cappella

Rev. Rob Eller-Isaacs

Elizabeth Alexander

With awe (♩ = 60)

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The score is in 2/2 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*pp*) dynamic. The vocal parts enter with the word "Oh".

for rehearsal only

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. This section begins at measure 9. The vocal parts enter with "(Oh)". The Tenor and Bass parts then enter with the lyrics: "Ho - ly One, Source of Ra - diance and Rea - son, of Ra - - diance and". The piano accompaniment continues throughout.



Holy One, Source of Radiance and Reason - Choral Score

4

15

S (Oh)

A (Oh)

T Rea - - son, Thou whose love en-dows and a - ni-mates our

B Rea - - son, Thou whose love en-dows and a - ni-mates our

21

S (Oh)

A (Oh)

T lives. We ac - know-ledge Thy pre-sence with - in, a - mong and be -

B lives. We ac - know-ledge Thy pre-sence with - in, a - mong and be -

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27

S (Oh)

A (Oh)

T (Oh)

B (Oh)

- yond us. *pp* \* Oh

- yond us. *pp* \* Oh

35 **A**

S \* Oh

A *p* \* Ho - ly One, Source of Ra - diance and Rea-son, of Ra - - - diance and

T Ho - - ly One, Source of

B Ho - ly One, Source of Ra - diance and Rea-son, of

\* Choirs may wish to redistribute some voice parts during the canonic section in order to acheive better balance.  
 If choirs do decide to have any singers switch to a different vocal line, the measures marked with \* are good places to do so.

Holy One, Source of Radiance and Reason - Choral Score

6

41 *p*

S Ho - - ly One, Source of Ra - diance and Rea-son, of Ra - - diance and

A Rea - - - son, \_\_\_\_\_ Thou whose love en - dows and a - ni - mates our

T Ra - diance and Rea-son, of Ra - - diance and Rea - - - son, \_\_\_\_\_

B Ra - - diance and Rea - - - son, \_\_\_\_\_ Thou whose

47

S Rea - - son, \_\_\_\_\_ Thou whose love en - dows and a - ni - mates our

A lives. We ac - know - ledge Thy pre - sence with - in, a - mong and be -

T \_\_\_\_\_ Thou whose love en - dows and a - ni - mates our lives. We ac -

B love en - dows and a - ni - mates our lives. We ac - know - ledge Thy pre - sence with -

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53

S lives. We ac - know - ledge Thy pre - sence with - in, a - mong and be -  
A - yond us.  
T - know - ledge Thy pre - sence with - in, a - mong and be - yond us.  
B - in, a - mong and be - yond us.

53

59

S - yond us. *pp*  
A -  
A -  
T With - in us, *pp* A -  
B With - in us. *pp*

59

