

### III. Chosen People

*“Jewish and Christian teachings which call us to respond to God's love by loving our neighbors as ourselves”*

182 **F** (♩ = 60)

*mp*

Ped. Ped. Ped. Ped.

\* If desired, the parenthetical notes in the piano's left hand accompaniment may be omitted, or may be played by the right hand.

186 Solo or Tutti: *p*

A

As

Ped. Ped. Ped. Ped.

190

A

chil - dren we are en - chan - ted by the

Ped. Ped. Ped. Ped.

194

A

ap - ple,

B

Solo or Tutti: *p*

As

*Red.* *Red.* *Red.* *Red.*

\* Lower notes of doubled octaves are optional, and may be omitted.

198

B

chil - dren we are en - chan - ted by the

*Red.* *Red.* *Red.* *Red.* 1 3 4

202

B

ark,

*Red.* 3 3 3 3 3 3 3 3 3 3

YOUR DIGITAL EDITION LICENSE APPEARS HERE. IF BOX IS EMPTY, THIS IS AN UNLICENSED COPY OF THE SCORE.

Kindling - Choral Score

20

205

*p* *mp*

S We are en - chan - ted, we are en -

Tutti: *p* *mp*

A We are en - chan - ted, we are en -

T We are en - chan - - ted,

Tutti: *p* *mp*

B We are en - chan - - ted,

208

*mf*

S - chan - - ted by the whale,

*mf*

A - chan - - ted by the whale, we are en -

*mf*

T We are en - chan - ted by the whale,

*mf*

B We are en - chan - ted by the whale,

YOUR DIGITAL EDITION LICENSE APPEARS HERE. IF BOX IS EMPTY, THIS IS AN UNLICENSED COPY OF THE SCORE.

211

S — We are en - chan - - ted.

A - chan - - ted, we are en - chan - - ted.

T — we are en - chan - ted by the  
*\* with enthusiasm*

B — we are en - chan - ted by the  
*with enthusiasm*

\* Tenors have cue-sized notes here; they may sing this line with basses if desired.

214

S — *p with awe*  
the ba - by in the

A — *p with awe*  
the ba - by in the

T — *f*  
boy with the sling - - shot, the ba - by in the  
*port*

B — *f*  
boy with the sling - - shot, the ba - by in the  
*port*

*mp subito*

*Red.* \*

\* Cue-sized notes may be omitted if desired.

Kindling - Choral Score

22

218

S  
barn.....

A  
barn.....

T  
barn.....

B  
barn.....

Ped.

220

Ped.

222

*mf marcato*

*(mp)*

Ped. Ped. Ped.

YOUR DIGITAL EDITION LICENSE APPEARS HERE. IF BOX IS EMPTY, THIS IS AN UNLICENSED COPY OF THE SCORE.

**G**

226

*p darkly*

S La - ter we grap - ple with for - give - ness, \_\_\_\_\_ for -

*p darkly*

A La - ter we grap - ple with for - give - ness, \_\_\_\_\_ for -

*p darkly*

Ped. Ped. Ped. Ped.

**Moving forward**

230

S - give - ness, \_\_\_\_\_

A - give - ness, \_\_\_\_\_ *mp*

T We grap - ple with re - sur - rec - tion, \_\_\_\_\_ re - sur -

B We grap - ple with re - sur - rec - tion, \_\_\_\_\_ re - sur -

*p darkly* *mp*

*p darkly* *mp*

Ped. Ped. Ped. Ped.

Kindling - Choral Score

24

236 *mf* *f*

S rec - - tion, re - sur - rec - - tion.

A - rec - - tion, re - sur - rec - - tion.

T - rec - - tion, re - sur - rec - - tion.

B - rec - - tion, re - sur - rec - - tion.

*mf* *f*

Ped. Ped. 1 4 Ped.

*poco rit.*

239 *mp warmly*

S and com -

A *mp warmly* and com -

T

B

*mp warmly*

Ped. *marcato*

242

**H**

Tempo meno mosso

S  
- pas - sion, \_\_\_\_\_ com - pas - sion, \_\_\_\_\_

A  
- pas - sion, \_\_\_\_\_ com - pas - sion, \_\_\_\_\_ *mp warmly*

T  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ *mp warmly*  
com -

B  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ *mp warmly*  
com -

*mp*  
Ped. Ped.

246

S  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ *p*  
la - ter we

A  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ *p*  
la - ter we

T  
- pas - sion, \_\_\_\_\_ com - pas - sion, \_\_\_\_\_ *p*  
la - ter we

B  
- pas - sion, \_\_\_\_\_ com - pas - sion, \_\_\_\_\_ *p*  
la - ter we

*p*  
Ped. Ped.





Kindling - Choral Score

264

*mp* *mf*

Red. Red. Red. Red.

268

Red. Red. Red.

272

Red. Red. Red. Red.

276

S  
A

*p* *tenderly*

Cho - sen

Red. Red. Red. Red.

Kindling - Choral Score

28

280

J

S  
A

peo - ple are ev' - ry - where now, are ev' - ry -

*mp*

Ped.

S  
A

- where. ev' - ry - where, Cho - sen

*p tenderly*

in the mar - ket, un - der the bridge.

Ped.

S  
A  
T  
B

peo - ple ev' - ry - where,

peo - ple are ev' - ry - where.

Cho - sen peo - ple are ev' - ry - where. are ev' - ry -

are ev' - ry - where, ev' - ry -

*mp* *mf*

Ped.

YOUR DIGITAL EDITION LICENSE APPEARS HERE. IF BOX IS EMPTY, THIS IS AN UNLICENSED COPY OF THE SCORE.

Kindling - Choral Score

292 **rall.** **pp** *expectantly*

S ev' - ry - where, The

A in the mar - ket, un - der the bridge... The

T where now, are ev' - ry - where, The

B -where now, are ev' - ry - where, The

*mf* *pp*

*Ped.* *Ped.* *Ped.* \*

297

S next chap - ters are ours to im - ag - - ine...

A next chap - ters are ours to im - ag - - ine...

T next chap - ters are ours to im - ag - - ine...

B next chap - ters are ours to im - ag - - ine...

*pp*

*Ped.*

*glistening like drops of water*