

Jump!

SSA, narrator and string quartet

Ray Bradbury

Elizabeth Alexander

Part 1: In which our heros contemplate the jump

(♩ = 120) Tense, energetic, alive

1 2 3 4

5

5 6 7 8

A

9 unobtrusive bow changes

9 10 11 12

Narrator: "Go to the edge of the cliff and jump off."

13

13 14 15 16

** Cue-sized notes in string parts indicate optional chorus doubling.

B

17

arco
espressivo

Narrator: "Build your wings on the way down."

23

pizz.
arco

29

mf
Senza misura

**Part 2: In which our heros take steps to undertake said jump.
(Two steps forward and one step back, that is.)**

C

33

pizz.
mp
3
arco

40

rall. molto
f
mf
mp
pp

D

45 **A tempo** **2** col legno battuto

49 arco norm. **f** pizz.

54 arco

Part 3: In which our heroes come close to deciding that jumping off a cliff is a seriously bad idea.

E

57 sul pont. **p subito**

61 **fp**

65 arco norm.

69 **mf** **f** **ff**

73 **3**

mf

F Part 4: In which our heros decide it's now or never!

77 *col legno battuto*

f

81

ff

G Grand Pause.....and then.... Senza misura

84

arco norm. *gliss.* *mf* *f*

H Part 5: In which our heros' wings make their appearance, as foreshadowed in measure 17.

88 *con sord. e non vibrato*

mp *p*

89

p

Epilogue: In which one last hero take a courageous leap into thin air.

90 **I** Senza misura *dolce*

dolce

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Part 1: In which our heroes contemplate the jump

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Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 starts with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The notes are G4, A4, B4, and C5. Measure 2 has the same notes. Measure 3 has the same notes. Measure 4 starts with an arco instruction and a glissando (gliss.) instruction over a G4 note.

Musical notation for measures 5-8. Measure 5 starts with a pizzicato (pizz.) instruction. Measures 6, 7, and 8 are rests. Measure 8 ends with an arco instruction and a sforzando (sfz) dynamic over a G4 note.

A

Musical notation for measures 9-10. Measure 9 is a whole note G4 with the instruction "unobtrusive bow changes". Measure 10 is a whole note G4 with a 4/4 time signature change.

Narrator: "Go to the edge of the cliff and jump off."

Musical notation for measures 11-14. Measure 11 starts with a pizzicato (pizz.) instruction. The notes are G4, A4, B4, and C5. Measure 12 has the same notes. Measure 13 has the same notes. Measure 14 is a whole note G4.

** Cue-sized notes in string parts indicate optional chorus doubling.

14

arco
sfz

B

17

Narrator: "Build your wings on the way down."

23

29

Senza misura

mf

gliss.

**Part 2: In which our heroes take steps to undertake said jump.
(Two steps forward and one step back, that is.)**

C

33

pizz.

3

arco

mp

40

rall. molto

f

mf

mp

pp

D

A tempo

45 (arco) pizz.

49 arco *f* *vc.*

53 *mp* *f*

Part 3: In which our heros come close to deciding that jumping off a cliff is a seriously bad idea.

E

sul ponticello - a punta d'arco

57 *p subito* arco norm.

62 sul ponticello - a punta d'arco *fp*

67 arco norm. *mf* *f* *ff*

73

p

F

Part 4: In which our heros decide it's now or never!

77

arco
mf

80

f

G

Grand Pause.....and then....

Senza misura

84

mf *f*

H

Part 5: In which our heros' wings make their appearance, as foreshadowed in measure 17.

88 *con sord. e non vibrato*

mp

89

p

Epilogue: In which one last hero take a courageous leap into thin air.

I

Senza misura

dolce

90

dolce

Jump!

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Part 1: In which our heroes contemplate the jump

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A

Narrator: "Go to the edge of the cliff and jump off."

B

Narrator: "Build your wings on the way down."

** Cue-sized notes in string parts indicate optional chorus doubling.

26

mf

30 **Senza misura**

gliss.

**Part 2: In which our heros take steps to undertake said jump.
(Two steps forward and one step back, that is.)**



33 *pizz.* *arco*

mp

38

mf

42 **rall. molto**

mf

D A tempo

(arco) pizz.

45 *mf*

49 arco *f*

53 *mp* *f*

Part 3: In which our heroes come close to deciding that jumping off a cliff is a seriously bad idea.

E sul ponticello - a punta d'arco

57 *p subito* arco norm. *f*

63 sul ponticello - a punta d'arco arco norm. *fp*

69 *mf* *f* *ff*

73

tr
p

Part 4: In which our heros decide it's now or never!

F

77

pizz. (in rehearsal) col legno battuto pizz.

mf *f* *f*

80

col legno battuto arco

f *f*

G

Grand Pause.....and then....

84

Senza misura

mf *f*

H

Part 5: In which our heros' wings make their appearance, as foreshadowed in measure 17.

88

con sord. e non vibrato

mp *p*

89

p

Epilogue: In which one last hero take a courageous leap into thin air.

I

90

Senza misura dolce

dolce

Jump!

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A

Narrator: "Go to the edge of the cliff and jump off."

B

Narrator: "Build your wings on the way down."

** Cue-sized notes in string parts indicate optional chorus doubling.

21

25

pizz. arco

mf

30

Senza misura

very slow glissando...

sfz

C

Part 2: In which our heroes take steps to undertake said jump.
(Two steps forward and one step back, that is.)

33

mp

37

rall. molto

mf

D

A tempo

(arco norm.)

col legno battuto

45

mf *f*

49 arco norm.

mf *f*

53 Sul C

mp *f*

Part 3: In which our heroes come close to deciding that jumping off a cliff is a seriously bad idea.

E

sul ponticello - a punta d'arco

arco norm.

57

p subito arco norm.

63

fp arco norm.

68

mf *f*

72

ff *p*

F

Part 4: In which our heros decide it's now or never!

77 arco
mf

81 arco
f

G

Grand Pause.....and then....

Senza misura

84
mf f

Part 5: In which our heros' wings make their appearance, as foreshadowed in measure 17.

H

88 con sord. e non vibrato
p

Epilogue: In which one last hero take a courageous leap into thin air.

I

90 pizz. Senza misura

93