

# My Aunt Gives Me a Clarinet Lesson

(Gregory Djanikian)

for soprano, flute, clarinet,  
percussion, violin, violoncello, piano

---

## Elizabeth Alexander

---

Seafarer Press

(800) 278-2087 ~ [www.seafarerpress.com](http://www.seafarerpress.com)

## My Aunt Gives Me a Clarinet Lesson

by Gregory Djanikian

“Play,” my aunt said, “*pianissimo*.”  
I blew out toots and squeaks, filled the kitchen  
With caterwauls, monkeys, pigs,  
There was a menagerie, there were jungles.  
“Why not the cello,” she said, “why not drums.”  
“Zookeeper,” my uncle said, “game warden.”

I blew out ostriches, catbirds, snow geese.  
“Silly boy,” she said, creasing  
The pages of the lesson book  
“Take the gum out of your mouth,  
Don’t blow so hard.”

There were frogs at my feet,  
Boat-tailed grackles perched on the towel rack.

I could hear my cousins playing Ping-Pong in the cellar,  
There was the *tick tick* of the oven baking bread,  
And wasn’t that Freddy Petrie outside  
Under the maple, swinging easily on a rope  
And making the branch creak?

How many metronomes there were!  
“Begin again,” my aunt said, “restrain,”  
And snapped her fingers next to my ear.  
Two mules, I counted. Three cows.

Where was Benny Goodman? Dixieland?  
Which house were all the saints marching in?  
Farewell, Carnegie Hall, I thought. Good-bye,  
Pierson Elementary School Band. So long,  
Janice Reutlinger who played the tuba.

There was a yak lowing in the doorway.  
“Domesticate,” my aunt said, “refine.”  
Freddy Petrie was riding a wild donkey  
Along the blackberry bushes, waving and smiling.  
The maple was becoming dangerous and colorful.  
Hippopotami had come.  
Soon there’d be phalaropes, merinos.

“Sonority!” my aunt cried out. “Sonority!”  
And ducks. There were lots of ducks.

# Instrumentation

Flute  
Clarinet

## Percussion

Suspended cymbal  
Hi-Hat cymbal  
Cowbell  
Castanets  
Slapstick  
Wood Block  
Temple Blocks

Glockenspiel  
Xylophone  
Marimba

4 Tomtoms  
Floor Tom

Duck Call  
(plus an extra Duck Call for the Soprano)

Violin  
Violoncello

Soprano

Piano

**Duration: ca. 12 minutes**

**Score in C**

for Simon and Oliver

# My Aunt Gives Me a Clarinet Lesson

Gregory Djanikian

Elizabeth Alexander

**Tempo I (q = 120)**

Flute

Clarinet in Bb

Marimba: hard mallets

Percussion

Violin

Violoncello

Soprano

Piano

**6**

Fl.

Cl.

Perc.

Vln

Vc.

Pno

Musical score for measures 11-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 11 starts with a trill (tr) on a note with a flat. Measure 12 has a whole rest. Measure 13 has a whole rest.
- Cl.:** Measure 11 has a whole rest. Measure 12 has a quarter note with a flat. Measure 13 has a quarter note with a sharp, followed by eighth notes with flats and a triplet of eighth notes.
- Perc.:** Labeled "(Marimba)". Measure 11 has a whole rest. Measure 12 has a quarter note with a flat. Measure 13 has a whole rest.
- Vln.:** Measure 11 has a quarter note with a flat, marked "(pizz.)". Measure 12 has a quarter note with a flat. Measure 13 has a quarter note with a sharp, marked "arco" and "mf".
- Vc.:** Measure 11 has a quarter note with a flat, marked "(pizz.)". Measure 12 has a quarter note with a flat. Measure 13 has a quarter note with a sharp, marked "arco" and "mf".
- Pno.:** Measure 11 has a quarter note with a flat, marked "m.d.". Measure 12 has a quarter note with a flat. Measure 13 has a quarter note with a flat, marked "m.s." and a triplet of eighth notes.

Time signatures: 5/4 and 4/4.



Musical score for measures 14-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a quarter note with a flat and a sharp, marked "(mf)".
- Cl.:** Measure 14 has a quarter note with a flat, marked with an accent (>). Measure 15 has a quarter note with a flat, marked with an accent (>). Measure 16 has a quarter note with a flat, marked with an accent (>).
- Perc.:** Measure 14 has a quarter note with a flat. Measure 15 has a quarter note with a flat. Measure 16 has a whole rest.
- Vln.:** Measure 14 has a quarter note with a flat. Measure 15 has a quarter note with a flat. Measure 16 has a quarter note with a sharp.
- Vc.:** Measure 14 has a quarter note with a flat. Measure 15 has a quarter note with a flat. Measure 16 has a quarter note with a sharp.
- Pno.:** Measure 14 has a whole rest, marked "mf". Measure 15 has a whole rest. Measure 16 has a quarter note with a flat, marked "f", followed by eighth notes with a sharp and a triplet of eighth notes.

Time signature: 4/4.

16 **rall. molto**

Fl.

Cl.

Perc. (Marimba) mp

Vln (arco)

Vc. (arco) p m.d. pizz.

Pno mp p

**rall. molto**

Red. \*



19 **Tempo II (q = 80)**

Fl.

Cl.

Perc. (Marimba) mp

Vln (p)

Pno (p)

**Tempo II (q = 80)**

Red. \*

23 **rit.**

Fl. (p)

Cl. (p)

Vln arco (p)

Vc. (p)

Pno (p), mp, marcato, v



27 **a tempo (Tempo II)**

Fl. (p)

Cl. (p)

Vln (p)

Vc. *sfz* (p), mf, p, pp

S. mp  
"Play," my aunt said, "Play,"

Pno (p), *sfz*

Red. \*

Fl.

Cl.

Perc. *Xylophone: hard mallets*

Vln

Vc.

S.

Pno

*a la 5th grade*

*f*

*mf*

*pp*

*mf*

*mf*

*pp*

*mp*

*3*

*3*

"pi - a - nis - si - mo - o - o - o - o - o, pi - a - nis - si - mo, pi - a -

*pp*

*\**

39

Fl.

Cl.

Perc.

Vln

Vc.

S.

Pno

*Senza misura*

*Senza misura*

*f*

*f*

*f*

*mf*

*ff*

*f*

*3/4*

*3/4*

*3/4*

*3/4*

*3/4*

*3/4*

ni, pi - a - nis - si - mo. pi - a - nis - si - mo."

*v*

*v*



**Tempo I (q = 120)**

42

Cl. *mf*

(Xylophone)

Perc. *(f)*

Vc. *mf*

S.

Pno *mf*



45

Cl.

Vln *mf*

Vc.

Pno

Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshla Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King Sigismund III, religious reformer ◦ Steven Stucky, composer/teacher ◦ Rabindranath Tagore, poet ◦ Howard Thurman, civil rights leader/writer ◦ John Greenleaf Whittier, poet ◦ Theodore Tuckering Williams, poet ◦ Daniel Winter, pianist/teacher ◦ Nancy Wood, poet ◦ Yehudi Wyner, composer/teacher ◦ Paul Adams, technical advisor ◦ Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshla Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King Sigismund III, religious reformer ◦ Steven Stucky, composer/teacher ◦ Rabindranath Tagore, poet ◦ Howard Thurman, civil rights leader/writer ◦ John Greenleaf Whittier, poet ◦ Theodore Tuckering Williams, poet ◦ Daniel Winter, pianist/teacher ◦ Nancy Wood, poet ◦ Yehudi Wyner, composer/teacher ◦ Paul Adams, technical advisor ◦ Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshla Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King Sigismund III, religious reformer ◦ Steven Stucky, composer/teacher ◦ Rabindranath Tagore, poet ◦ Howard Thurman, civil rights leader/writer ◦ John Greenleaf Whittier, poet ◦ Theodore Tuckering Williams, poet ◦ Daniel Winter, pianist/teacher ◦ Nancy Wood, poet ◦ Yehudi Wyner, composer/teacher ◦ Paul Adams, technical advisor ◦ Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshla Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King

**A LOT OF HARD WORK &  
CREATIVITY  
WENT INTO BRINGING  
THIS MUSIC TO YOU...**



**...AND SOME OF IT  
WAS EVEN MINE.**

**THIS PAGE HAS BEEN INTENTIONALLY LEFT BLANK.**

**(YOU KNOW WHY.)**

**A COMPLETE PERUSAL COPY MAY BE PURCHASED  
FROM ELIZABETH ALEXANDER AT**

*Seafarer Press*  
[www.seafarerpress.com](http://www.seafarerpress.com)

56 *tr*

Fl. *mf* *p*

Cl. *mf*

Vln *mf* *p*

Vc. *mf* *p*

S. *flatly mf*  
pigs,

Pno *mf* *p*

*Ped. \**



**Tempo II (q=80)**

62 Tom-toms (with muffles on):

Perc. *mp*

Vln

Vc.

S. **Tempo II (q=80)** *p*  
There was a men - a - ger - ie,

Pno

N.B.: This tempo change is a piece of cake if you remember that regular e notes in (q = 120) equal triplet e notes in (q = 80)

10 68

Fl. *mp*

Perc. (Tom-toms) 3

Vln. *pizz.* *mf*

Vc. *mp* *gliss.*

S. *mp* *mf*  
 There\_ was a men - a - ger - ie, There were

Pno. *mp* *mf*

Ped. \*

72

Cl. *mf*

Perc. *mf* 3

Vln. *arco* (*mf*)

Vc. *mf*

S. *f*  
 jun - gles, There were

75 **Senza misura** **Tempo II (q = 80)**

Cl. *(mf)* 3

Perc. (Tom-toms) *mp* 5 5 5 3

Vc. *(mf)* p

S. **Senza misura** **Tempo II (q = 80)**  
*a la Tarzan (f)*  
 jun - - - - - gles,

Pno. *ff* *p*  
 Ped. \*

78

Fl. *p* rit. *tr* (#e) 3

Cl. *p* 3

Perc. 3

Vln. *mp*

Vc.

Pno. *rit.* Ped. Ped.

a tempo (Tempo II)

12

80

Fl. mp

Cl. mp

Vln. mp

Vc. mp

a tempo (Tempo II)

S. mp

"Why not the cel - lo," she said,

Pno. mp

Ped. 3

83

Fl. p

Cl. p

Perc. Tom-toms: mp

Vln. pizz. mp

Vc. pizz. mp

S. (chest voice) mf

"why not drums."

Pno. mp



14 93

Fl. *f* *p*

Cl. *( f )*

Vln *p* *sul tasto*

Vc. *mf*

S. os - trich - es, cat - birds, snow

Pno *mf* *mf*

*Ped. Ped. Ped. Ped.*

96

Fl.

Cl.

Vln

S.

Pno

*3* *3*

*Ped. simile*



Fl.

Cl.

Xylophone: hard mallets  
mp

Vln

S. (chest voice) mf  
geese.

Pno

\* Ped. Ped. \* Ped. Ped. Ped.



Fl.

Cl.

Marimba: soft mallets  
mf

Vln nat.  
mf

Vc.  
p mf

Pno  
mf

\*

16 **Tempo II (q=80)** 104

Fl. *p*

Cl. *p*

Vln. *pizz.*

Vc. *pizz.*

S. *p indulgently* "Sil - ly boy," *(aside to audience)* she said,

Pno. *p*

Ped. \*

107

Fl.

Cl.

Perc. Glockenspiel: *mp*

Vln. *arco*

Vc. *arco*

S. *still sweetly, but showing frustration during the marcatos...*  
"Sil - ly, sil - ly, sil - ly, sil - ly, sil - ly, sil - ly boy,"

Pno. *6*

Ped. \*

110

Fl. *mf* *mp*

Cl. *mf* *mp*

Perc. Wood Block: *mf* (arco)

Vln. *mf* (arco) *pizz.* *mp*

Vc. *mf* (arco) *pizz.* *mp*

S. *mp* *3* *3*

*(aside, to audience)*  
*with poorly repressed rage*

she said. Creas - ing the pag - es, creas - ing the pag - es,

Pno *mf* *p*



114

Perc. Marimba: medium mallets *mp*

Vln. *arco* *mf*

Vc. *arco* *mf*

S. *mf*

the pag - es of the les - son book, "Take the gum out of your

Pno

Perc. *Slapstick:* *f*

Vln

Vc. *mf*

S. mouth, "Take the gum out of your

Piano: *heavily, a la 5th grade* *mf* 3 3 3 3



120

Fl.

Cl. *mf*

Perc. *Sus. Cymbal:* *p*

Vln *mf* *sul tasto* *p subito*

Vc. *sul tasto* *p subito* *gliss.*

S. mouth, don't blow so hard."

Piano: *p*

Fl.

Cl.

Perc.

Vln

Vc.

S.

Pno

mf p pizz.

mf p pizz.

arco nat. pizz.

*p suddenly sweetly again (Don't forget to smile!)*

Sil - ly, sil - ly, sil - ly, sil - ly, sil - ly, sil - ly, sil - ly, sil - ly

Ped. \*

Fl.

Cl.

Perc.

Vln

Vc.

S.

Pno

Marimba: medium mallets

(p)

arco al tallone nat.

Tempo I (q = 120)

mp

boy. There were frogs at my feet,

Ped. \*

20 131

Fl. *mf*

Cl. *mf*

Vln. arco sul pont. *mf* nat. *f*

Vc. *f*

S. boat - tailed grack - les perched on the tow - el rack.

Pno *mf*



135

Fl. *mf*

Cl. *mf*

Perc. Xylophone: hard mallets *mf*

Vln. *pizz.* *mp*

Vc. *pizz.* *mp*

Pno *mp*

137

Fl. (mf) mp

Cl. (mf) mp

(Xylophone) mp

140

Fl.

Cl.

Perc.

S. mp

I \_\_\_\_\_ could hear my cou - sins play - ing Ping - Pong\_ in the cel - lar,

Pno mp 3 marcato

Cl. 

Perc. (Xylophone) Temple Blocks: 


Vln arco 

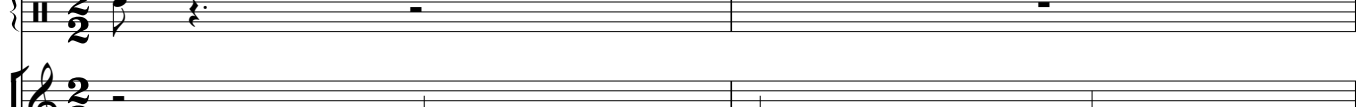
Vc. arco 

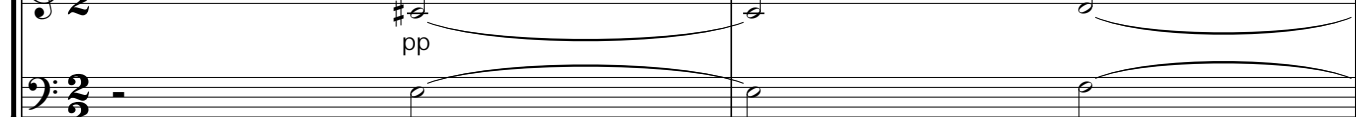
S. 


Pno 





Cl. 

Perc. 

Vln 

Vc. 

S. 

Pno 



Vln

Vc.

S.

Pno

was - n't that Fred - die Pe - trie out - side,

*mp* *pp*

*mp* *pp*

3

9

9

Ped. Ped.



Vln

Vc.

S.

Pno

un - der the ma - ple swing - ing on a rope,

*mp* *pp*

*mp* *pp*

3

9

9

Ped. Ped.

Vln *mp* *pp*

Vc. *mp* *pp*

S. *3* *3* *3* *3*

swing - ing ea - si - ly on a rope and

Pno *9* *9* *10* *10*



156

Fl. *mf* *3*

Cl. *mf* *3*

Vln *mp* *p* *gliss.*

Vc. *mp*

S. *mf* *3* *3* *a Port*

mak - ing the branch creak? — (k)

Pno *10* *10* *10* *10* *f* *trm*

160 Senza misura

Tempo II (q = 80)

Fl. *p*

Cl. *p*

Perc. *mf* Castanets:

Vln *p*

Vc. *p* *gliss.*

Senza misura

Tempo II (q = 80)

*patiently*

S. *mp* *p*

How ma - ny met - ro - nomes there were! "Be -

Pno *mp*



165

Fl. *(p)*

Cl. *(p)*

Perc.

Vln *pizz.*

Vc. *pizz.*

S. *(aside to audience)*

gin a - gain," my aunt said,

Pno *p*

Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshia Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King Sigismund III, religious reformer ◦ Steven Stucky, composer/teacher ◦ Rabindranath Tagore, poet ◦ Howard Thurman, civil rights leader/writer ◦ John Greenleaf Whittier, poet ◦ Theodore S. Lockering Williams, poet ◦ Daniel Winter, pianist/teacher ◦ Nancy Wood, poet ◦ Yehudi Wyner, composer/teacher ◦ Paul Adams, technical advisor

**A LOT OF HARD WORK &  
CREATIVITY  
WENT INTO BRINGING  
THIS MUSIC TO YOU...**



**...AND SOME OF IT  
WAS EVEN MINE.**

Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshia Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King Sigismund III, religious reformer ◦ Steven Stucky, composer/teacher ◦ Rabindranath Tagore, poet ◦ Howard Thurman, civil rights leader/writer ◦ John Greenleaf Whittier, poet ◦ Theodore S. Lockering Williams, poet ◦ Daniel Winter, pianist/teacher ◦ Nancy Wood, poet ◦ Yehudi Wyner, composer/teacher ◦ Paul Adams, technical advisor

**THIS PAGE HAS BEEN INTENTIONALLY LEFT BLANK.**

**(YOU KNOW WHY.)**

**A COMPLETE PERUSAL COPY MAY BE PURCHASED  
FROM ELIZABETH ALEXANDER AT**

*Seafarer Press*

[www.seafarerpress.com](http://www.seafarerpress.com)

179 (Xylophone)

Perc. *mp*

Vln *mp*

Vc. *mp*

S. *mp*

ear. two mules, I count - ed,



181

Cl. *mp*

Perc. Cowbell: *f*

Vln

Vc. *gliss.*

S. three cows, three cows, three cows.

Pno *p*

186

Cl. *mf*

Perc. *Marimba: hard mallets*

Vln. *p*

Vc. *p*

Pno *(p)* *marcato* *ff* *(senza pedale)*

Another tempo change, but never fear! Triplet e notes in (q = 80) equal regular e notes in (q = 120)



Fl. *mf*

Cl. *a la 5th grade*

Perc. *(Marimba)* *Floor Tom: hard yarn mallets* *mf* *(reminiscent of Benny Goodman's "Sing, Sing, Sing")*

Vln. *a la 5th grade* *mf*

Vc. *a la 5th grade* *mf*

Pno *(ff)*

193

Perc. (Floor Tom): (mf)

*Really Swing (The other parts are all in your head, but very real to you! (Pretend you're listening to a Walkman!))*

Snap fingers:

S. mf

Where was Ben - ny Good - man?



195

Perc. (mf)

S.

Where was Dix - ie - land? Which house were all the



198

Cl. *a la 5th grade* mf

Perc. Tom-toms: Floor Tom: mf

Vln mp mf

S. 3

saints march - ing in?

Pno mp

colla voce

Fl.

Cl.

Perc. *Hi-Hat Cymbal (with drumstick):*  
mp

Vln

Vc.

S. *f extraverted and Broadway*  
mp mf p  
Fare - well, Car - ne - gie Hall, Fare - well, I thought.

Pno *f* mf p  
mf 3 3 3 3

Ped. \* Ped. \* Ped. \*



Fl.

Cl.

Vln

Vc.

S. *f* mf *mf* *mf*  
Good - bye, Pier - son El - e - men - ta - ry School Band. So

Pno *mf* m.d. *f*  
mf m.s. Ped. \* Ped. Ped. Ped. \*



Fl. *p*

Cl. *p*

Vc. *sul tasto*  
*p*

S. *p*  
long, Ja - nice Reut - ling - er,

Pno *mp*  
Ped. 3 3 3 3 3 3 3 3 3 3



Fl.

Cl.

Perc. Glockenspiel:  
*mp*

Vc.

S. So long, Ja - nice

Pno  
Ped. 3 3 3 3 3 3 3 3 3 3

Fl. (p) mf

Cl. (p) mf

Vln

Vc. (p) nat. mf

S. (p) mf  
 Reut - ling - er, Jan - ice Reut - ling - er who played the

Pno (p) m.d. mf  
 Ped. \*



220

Fl. mp mf

Cl. mp mf

Perc. Hi-Hat Cymbal (with drumstick): mp

Vln

Vc.

S. tu - ba,

Pno Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

224 33

Fl.

Cl.

Vc.

S.

Pno

(mf )

(mf )

There was a yak,

(mf )

*f* *bb*

*marcato*

\*

(senza pedale)



227

Fl.

Cl.

Vln

Vc.

S.

Pno

*gliss.*

*mp* *f*

*gliss.*

*mp* *f*

There was a yak,

*mf*

*f*

1-4  
5

(senza pedale)

*nonvibrato: go ahead and be a little annoying here*

Vln *mp* *gliss.*

Vc. *mp* *nonvibrato: go ahead and be a little annoying here*

S. (mf) *(wail like you're singing the blues here!)*  
 There was a yak low - ing in the door - way. *port.*

Pno *mp* *not loud, but rather heavy*  
*(senza pedale)*

Fl. *mf* *p*

Cl. *mf* *3* *p*

Perc. *Glockenspiel:* *mp*

Vln *mf* *nat. 3* *3* *3* *3* *sul tasto* *p subito*

Vc. *mf* *nat. 3* *3* *3*

Pno *p subito*  
*Ped.* *Ped.* *Ped.* *Ped.*

243 35

Fl. *(p)*

Cl. *(p)*

Perc. *♩* (Glockenspiel) *(mp)*

Vln *(p)*

S. *mp*  
*as if from far away, in a fog*  
 "Do - mes - ti - cate,"

Pno *(p)*

*Red.* *Red.* *Red.*

249

Fl.

Cl.

Perc. *mf*  
 Tom-toms:

Vln

S. she said, "Do - mes - ti - cate, re - fine,

Pno

*Red.* \* *Red.* *Red.* *Red.* *Red.* *Red.*

36 255

Fl.

Cl.

Perc. Glockenspiel:  
mp

Vln nat.  
pp

Vc. sul tasto nat.  
pp

S. (mp)  
re - fine."

Pno mp m.s.

Ped.

259

Vln

Vc.

S. mf  
Fred - die Pe - trie was rid - ing a

Pno 9 9 9 9

Ped. Ped.

Vln *mp* *pp*

Vc. *mp* *pp*

S. *Sprechgesang*  
\* *port.*

wild don - key a - long the

Pno 9 9 9 9

Ped. Ped.



Vln *mp* *pp*

Vc. *mp* *pp*

S. 3 3 3 3

black - ber - ry bush - es, wav - ing and smil - ing,

Pno 9 9 9 9

Ped. Ped.

265 Sus. Cymbal:

Perc. *pp* *mf*

Vln *mf*

Vc. *mf*

S. *mf*

wav - ing and smil - ing. The

Pno *f*

Ped.



267

Fl. *mp*

Cl. *mp*

Perc. *pp*

S. *mp*

ma - ple was be - com - ing, be -

Pno *mp*

Ped.



Fl.

Cl.

Perc. (Sus. Cymbal)   
pp mp

S.   
com - ing dan - ger - ous and co - lor - ful,

Pno



Fl.

Cl.

Perc.   
pp

Vln   
pp

S.   
mp *in awe*  
Hip - po - po - ta - mi had

Pno   
mp

40 273

Fl. *(mp)*

Cl. *(mp)*

Vln

S. come.

Pno

10 10 10 10

Ped. Ped. Ped. Ped.



275 *heavily*

Fl. *(p)*

Cl. *heavily*

Vln *heavily*  
*mp*

Vc. *heavily*  
*mp*

S. *heavily* *mf*  
Hip - po -

Pno

10 8 6 6



Musical score for measures 284-285. The score is in 4/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vc.), and Piano (Pno). The tempo is marked **Tempo II** (q = 80). The dynamics are *mf*. The Flute part features a melodic line with sixteenth-note patterns and slurs. The Clarinet part has a similar melodic line with slurs. The Violin and Viola parts have a rhythmic pattern of eighth notes with slurs. The Piano part has a bass line with slurs. A double bar line is present at the end of measure 285.

Musical score for measures 285-286. The score is in 3/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln), and Viola (Vc.). The tempo is **Tempo II** (q = 80). The Flute part has a melodic line with slurs and a dynamic marking of *p*. The Clarinet part has a melodic line with slurs and a dynamic marking of *p*. The Percussion part has a dynamic marking of *p* and a note for Marimba: soft mallets. The Violin and Viola parts have a melodic line with slurs and a dynamic marking of *p*. A double bar line is present at the end of measure 286.

Musical score for the vocal part and piano accompaniment. The score is in 3/4 time. The vocal part is labeled *Sprechstimme, mit Leidenschaft* and has a dynamic marking of *f*. The lyrics are "So - no - ri - ty!". The piano accompaniment (Pno) has a dynamic marking of *f* and a *Ped.* marking. A double bar line is present at the end of the section.

Fl. *(Marimba)*

Cl.

Perc.

Vln

S. *with perfect composure*  
*mp*

she cried out,



Fl. *mf*

Cl. *mf*

Perc. *mf*

Vln *mf*

Vc. *mp* *gliss.* *mf* *gliss.*

S. *noch mehr Leidenschaft* *ff*

"So - nor - - - i - ty!"

Pno *f*

44 293

Fl.

Cl.

Perc. Glockenspiel:

Vln. pizz. mf

Vc. mp p pizz.

S. mp p

Pno. p 6 f

Ped. \*

And ducks.

297

Fl.

Cl.

Perc. Duck whistle: f

Vln. p arco p

Vc. espress. arco mp p

S. There were lots of ducks. There were lots of ducks.

Pno. p 7

302

Fl. (p)

Cl. (p)

Perc. (Duck whistle)

Vln (p)

Vc.

S. (mp) rit. 45

There were lots and lots of ducks



**Cadenza (senza misura)**

307

Fl. (p)

Cl. (p)

Vln (p)

Vc. (p) gliss.

S. freely mf - f

Pno

There were lots of ducks, and toots of pigs, and Pongs of frogs, and saids of she ——— And

Red. \*

Cl. *mf*

Perc. Tom-toms/Bongos: *mf*

Vln *mf*

Vc. *mf*

S. *ducks.*

Pno *mf*

*m.s.* *Ped.*

310

Fl. *mf* *f*

Cl. *f*

Perc. Glockenspiel: *f*

Vln *gliss.* *f*

Vc. *gliss.* *f*

S. Duck whistle: *f*

Pno *f*

*\* Ped. \**