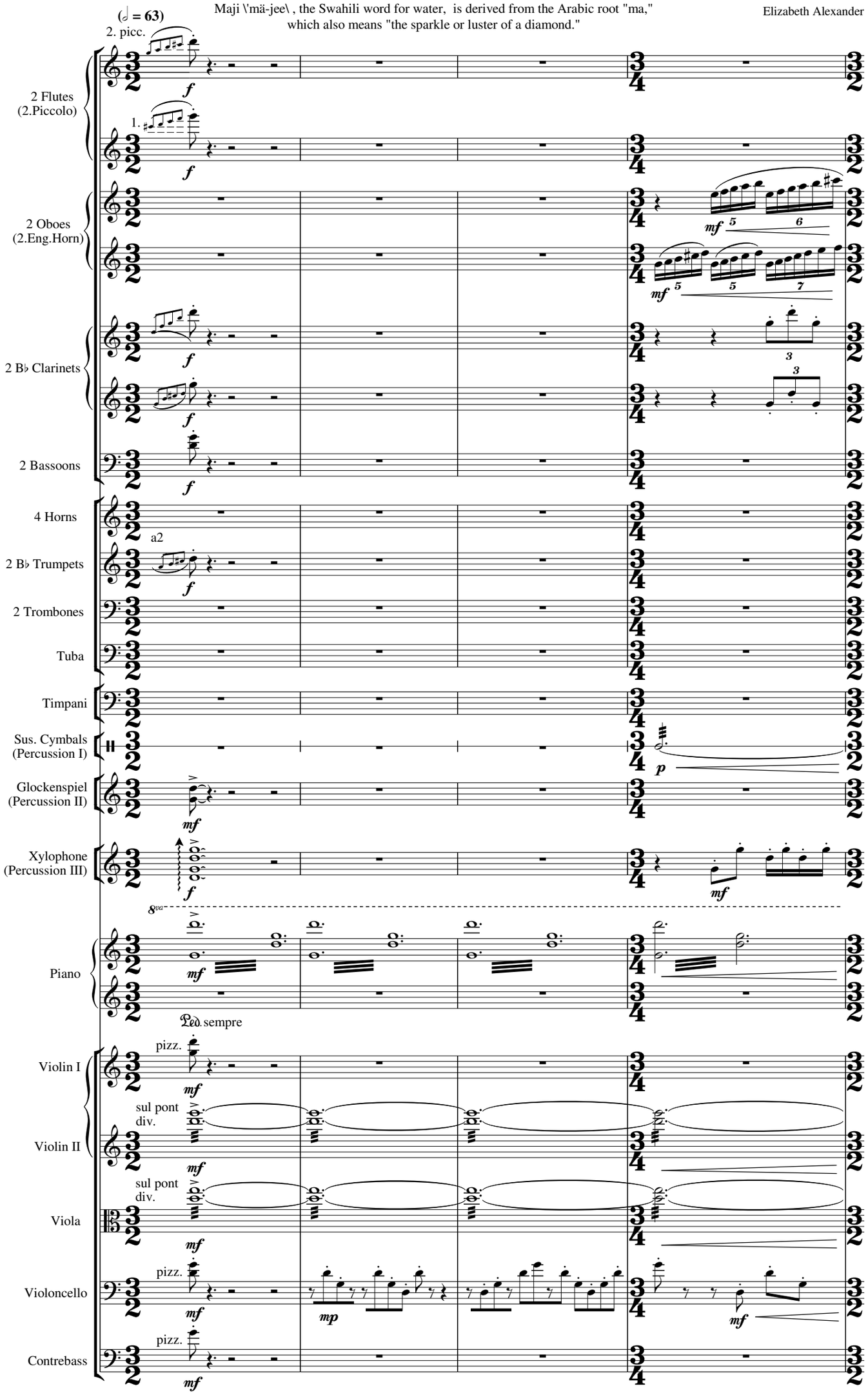
SCORE IN C

*Commissioned by Minnesota Philharmonic Orchestra and St. Paul Central High School Orchestras*

# Maji

Maji \'mä-jee\ , the Swahili word for water, is derived from the Arabic root "ma," which also means "the sparkle or luster of a diamond."

Elizabeth Alexander

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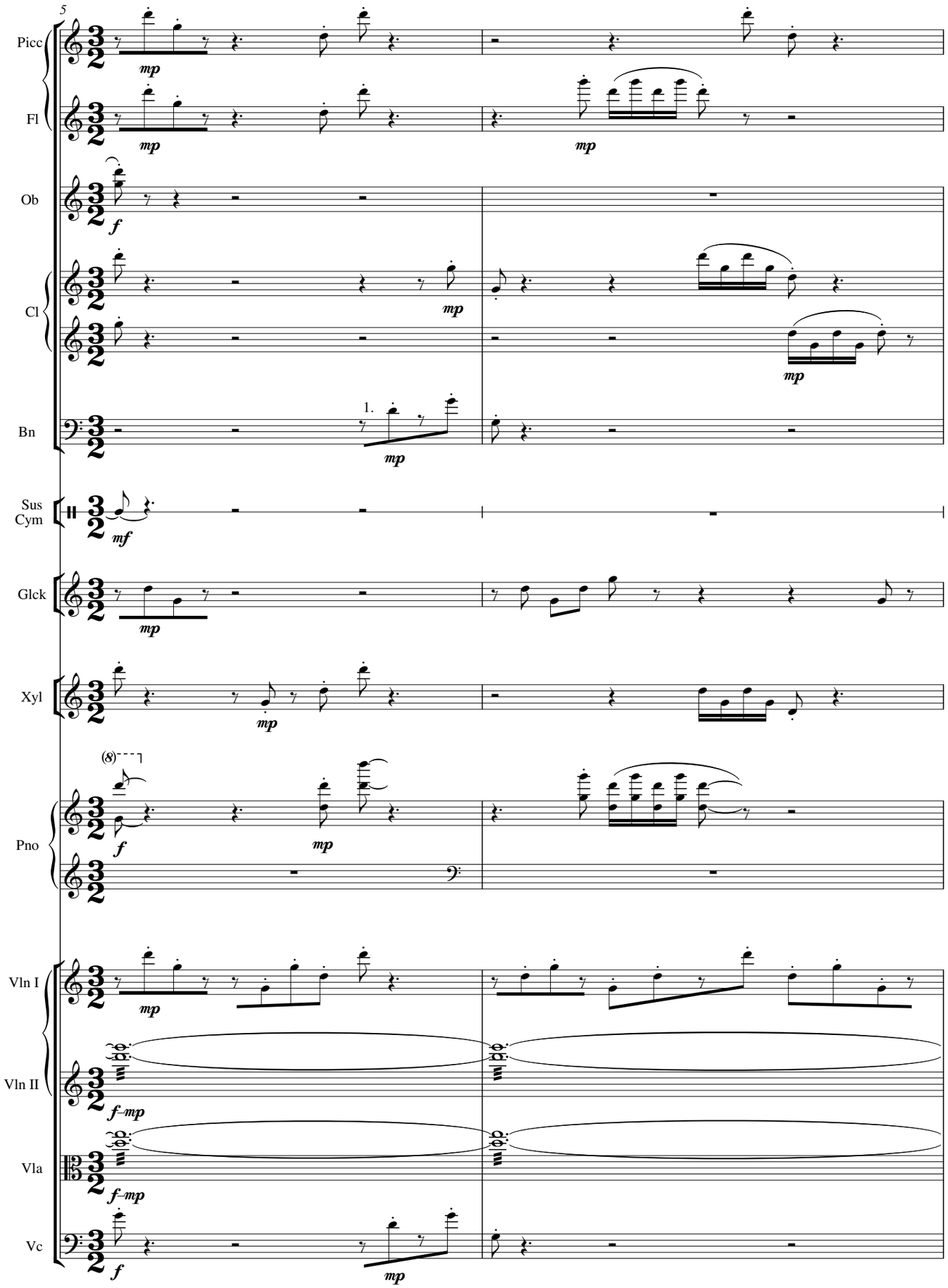
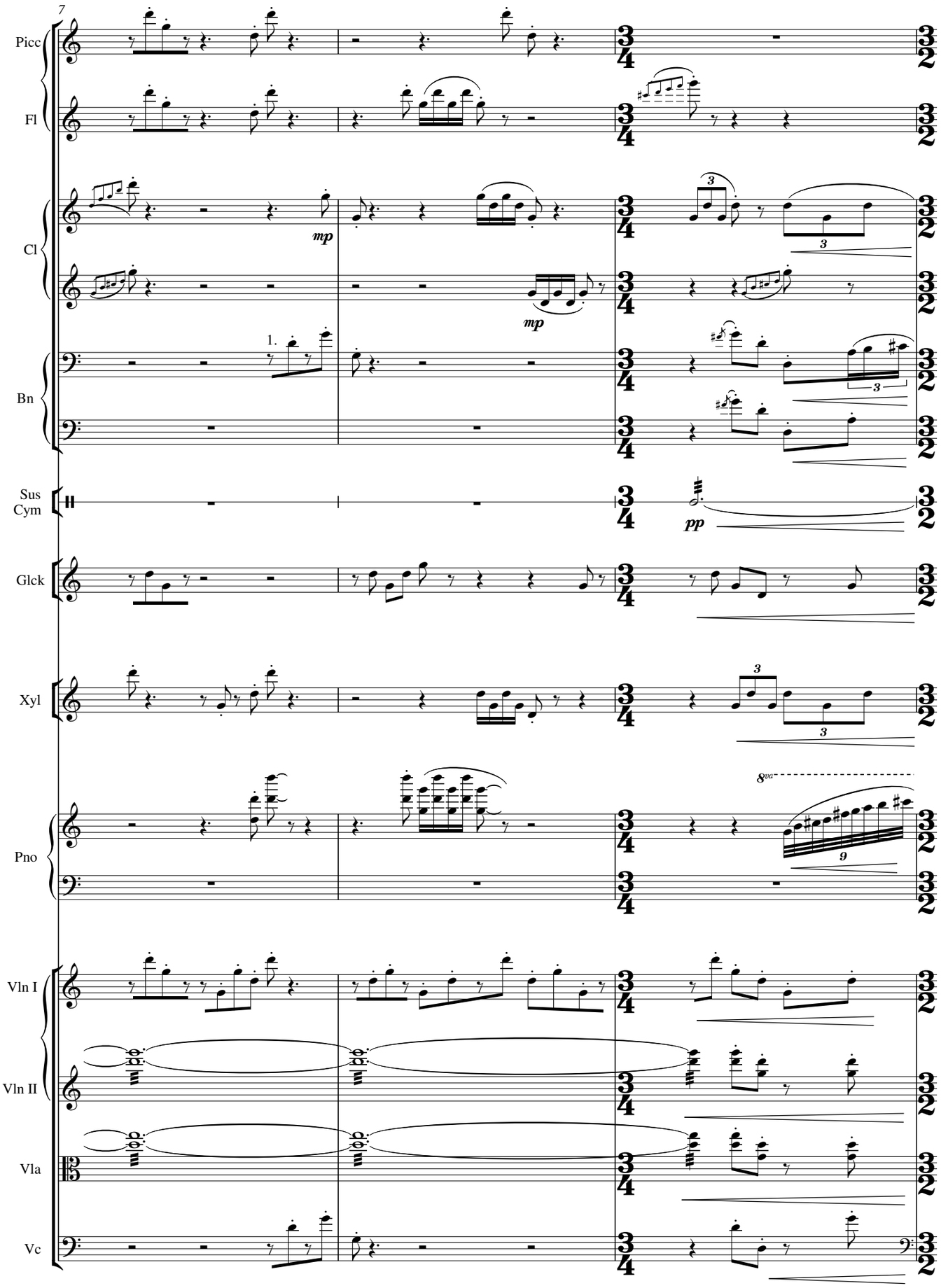
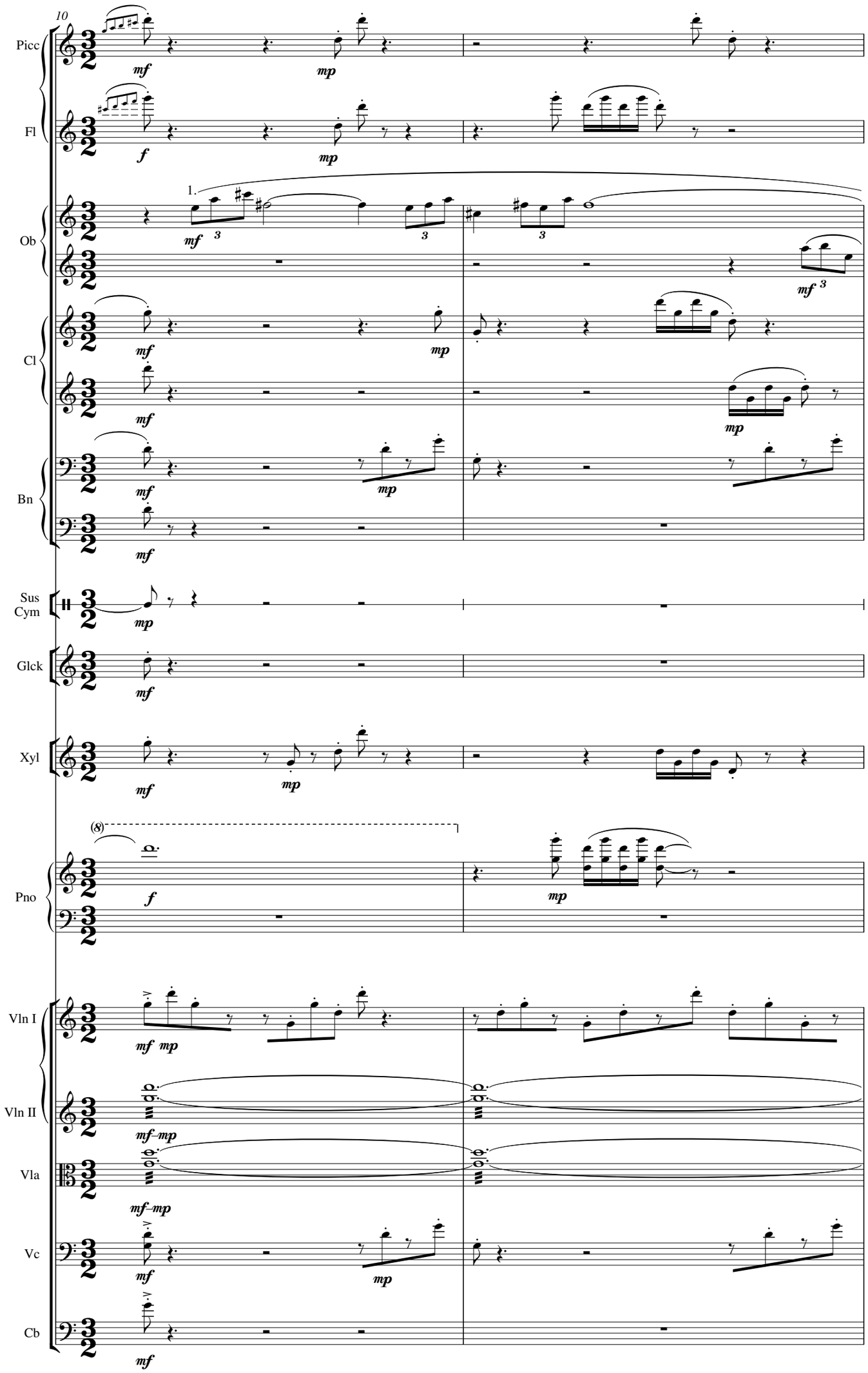
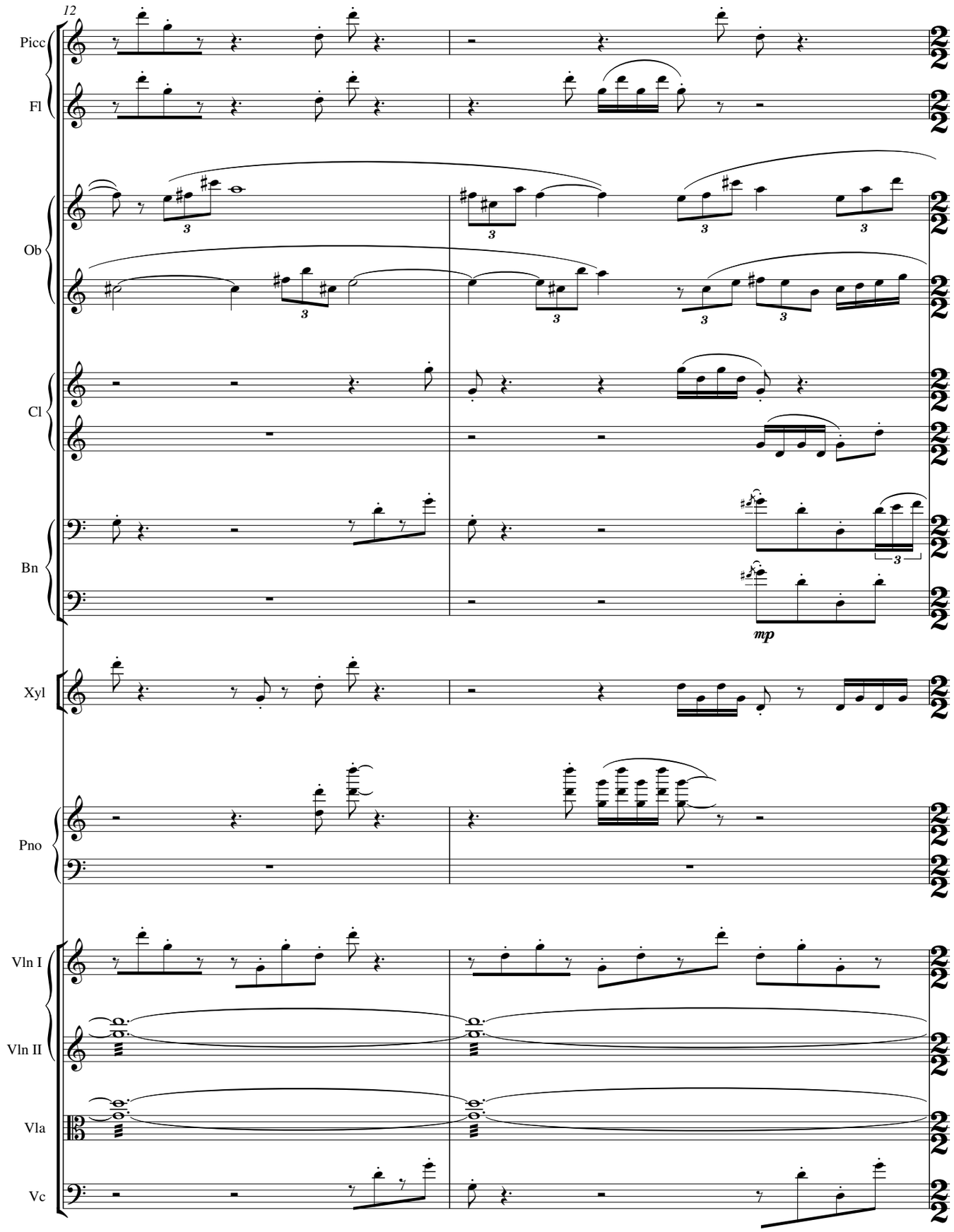
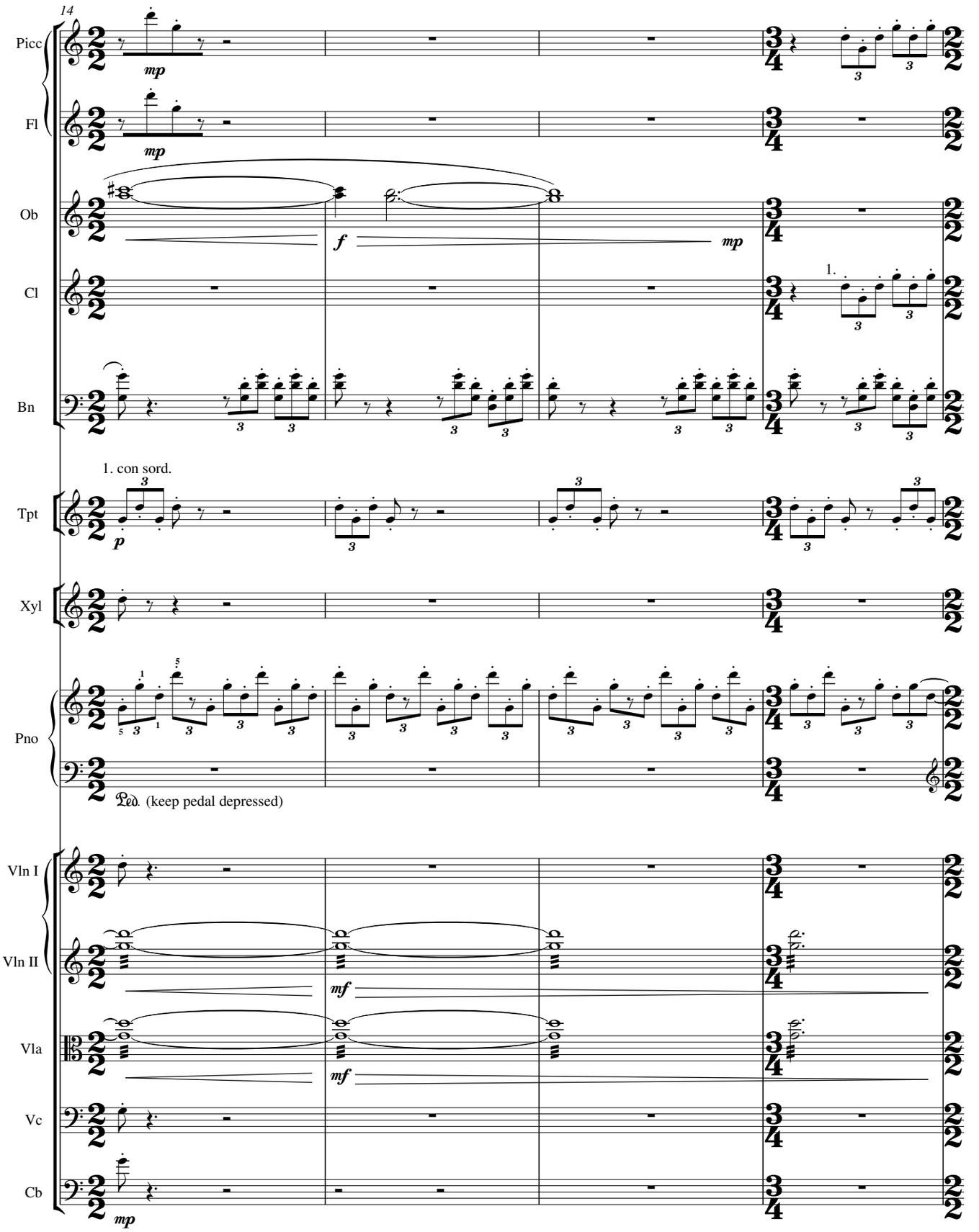
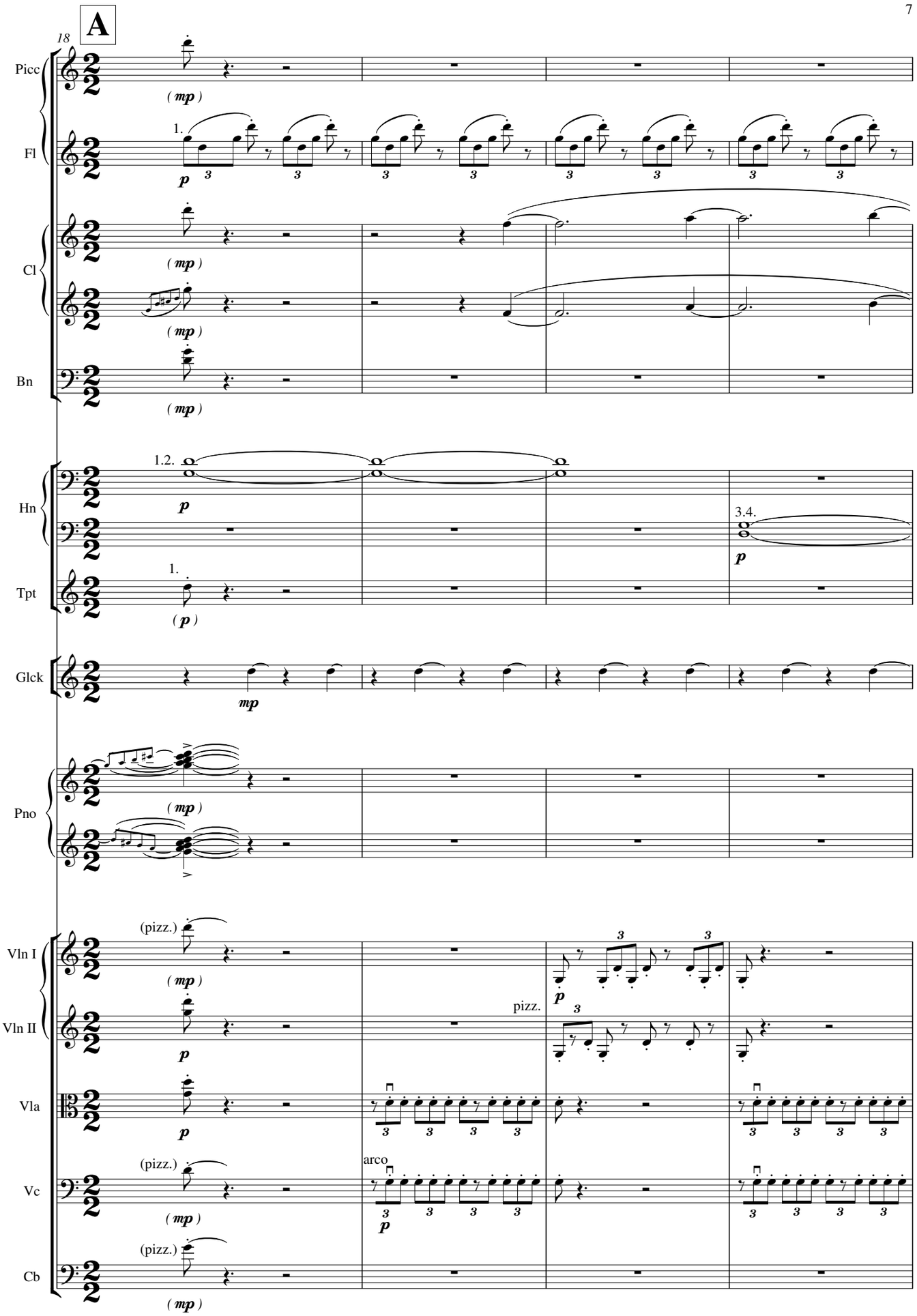

5
Picc
Fl
Ob
Cl
Bn
Sus Cym
Glck
Xyl
Pno
Vln I
Vln II
Vla
Vc
mp
f
mf
1.
(8)
f–mp

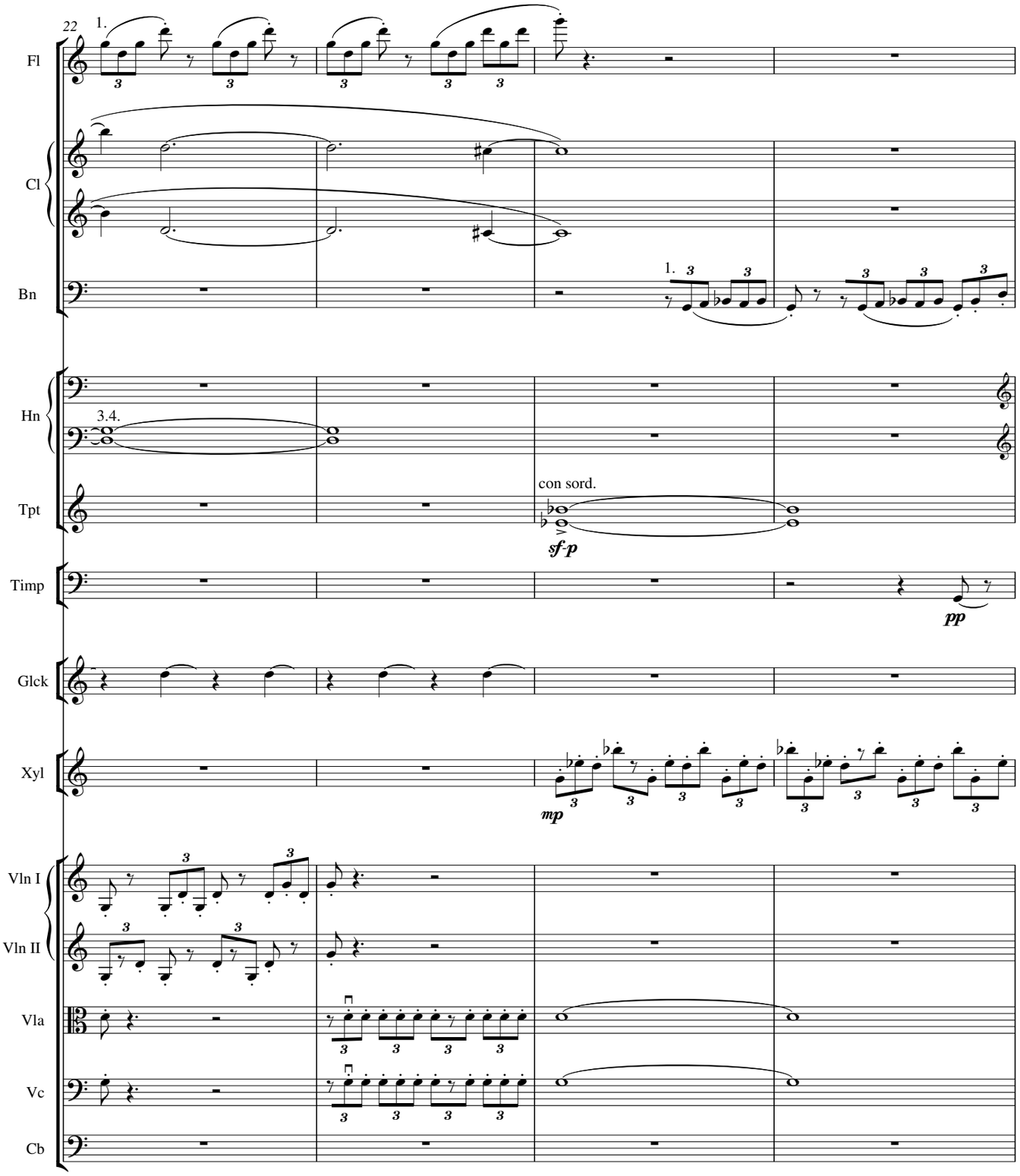

7
Picc
Fl
Cl
Bn
Sus Cym
Glck
Xyl
Pno
Vln I
Vln II
Vla
Vc
mp
mp
1.
pp
8va

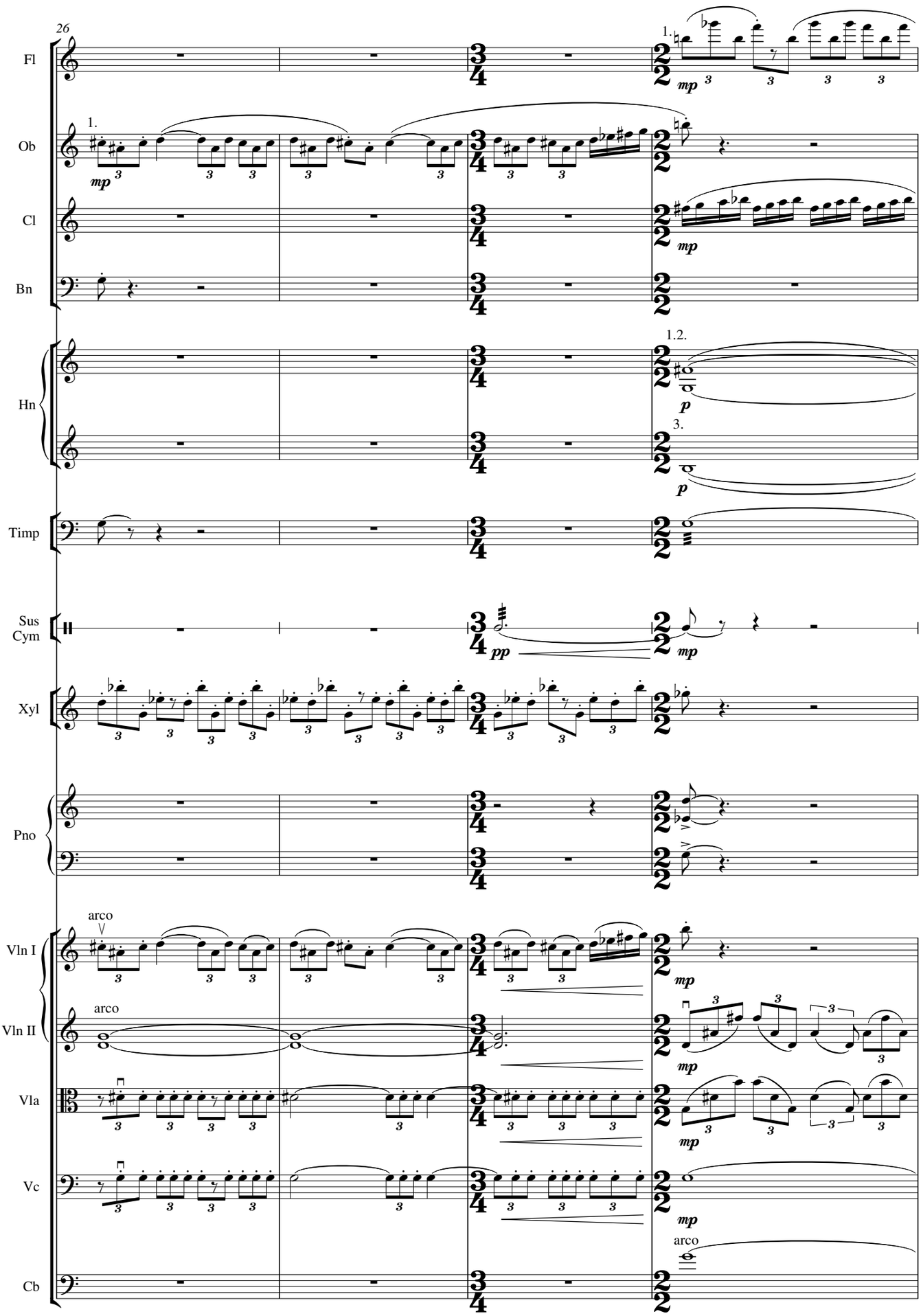

10
Picc
Fl
Ob
Cl
Bn
Sus Cym
Glck
Xyl
Pno
Vln I
Vln II
Vla
Vc
Cb
1.
mf
mp
f
mf–mp
(8)

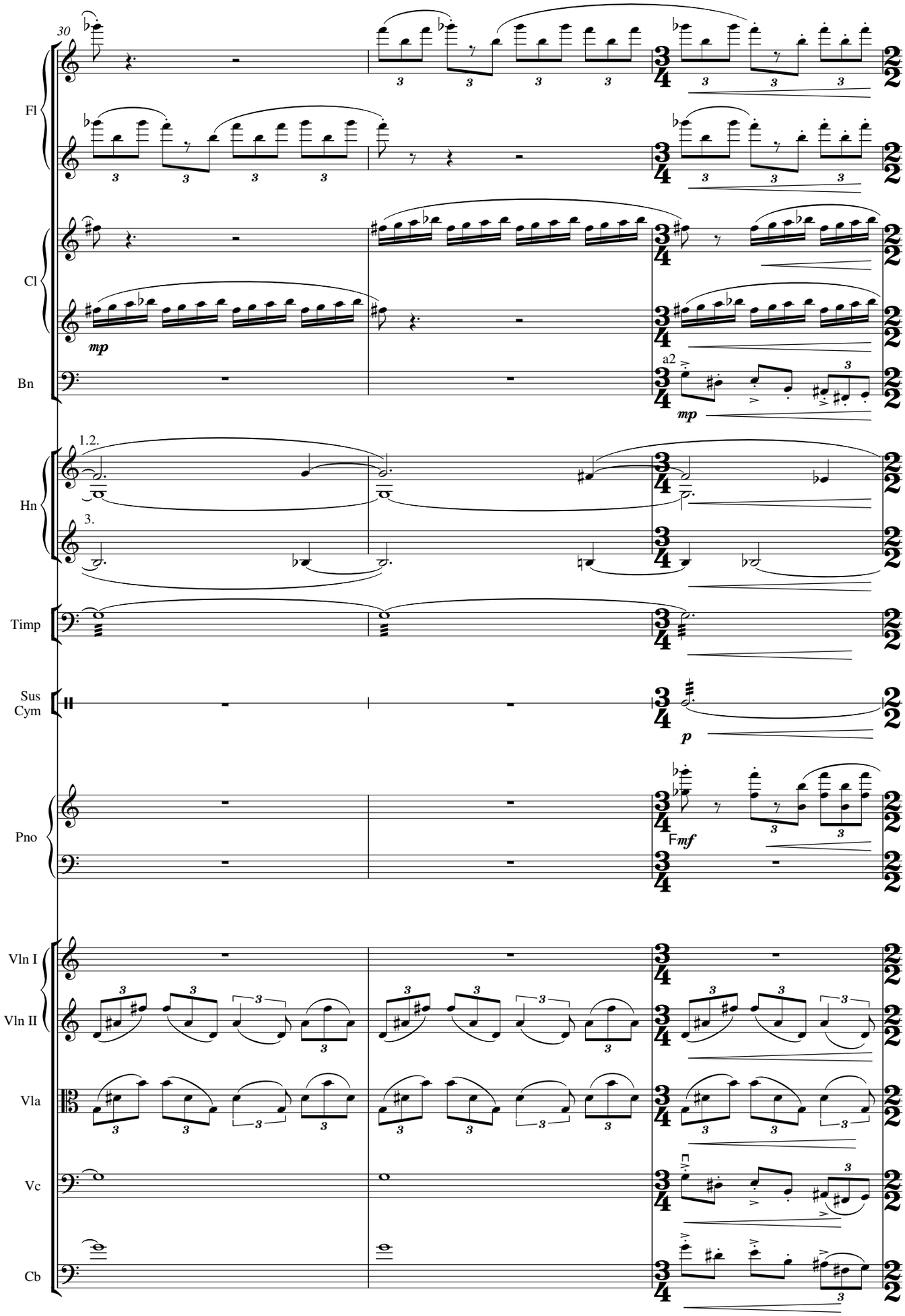

12
Picc
Fl
Ob
Cl
Bn
Xyl
Pno
Vln I
Vln II
Vla
Vc
mp

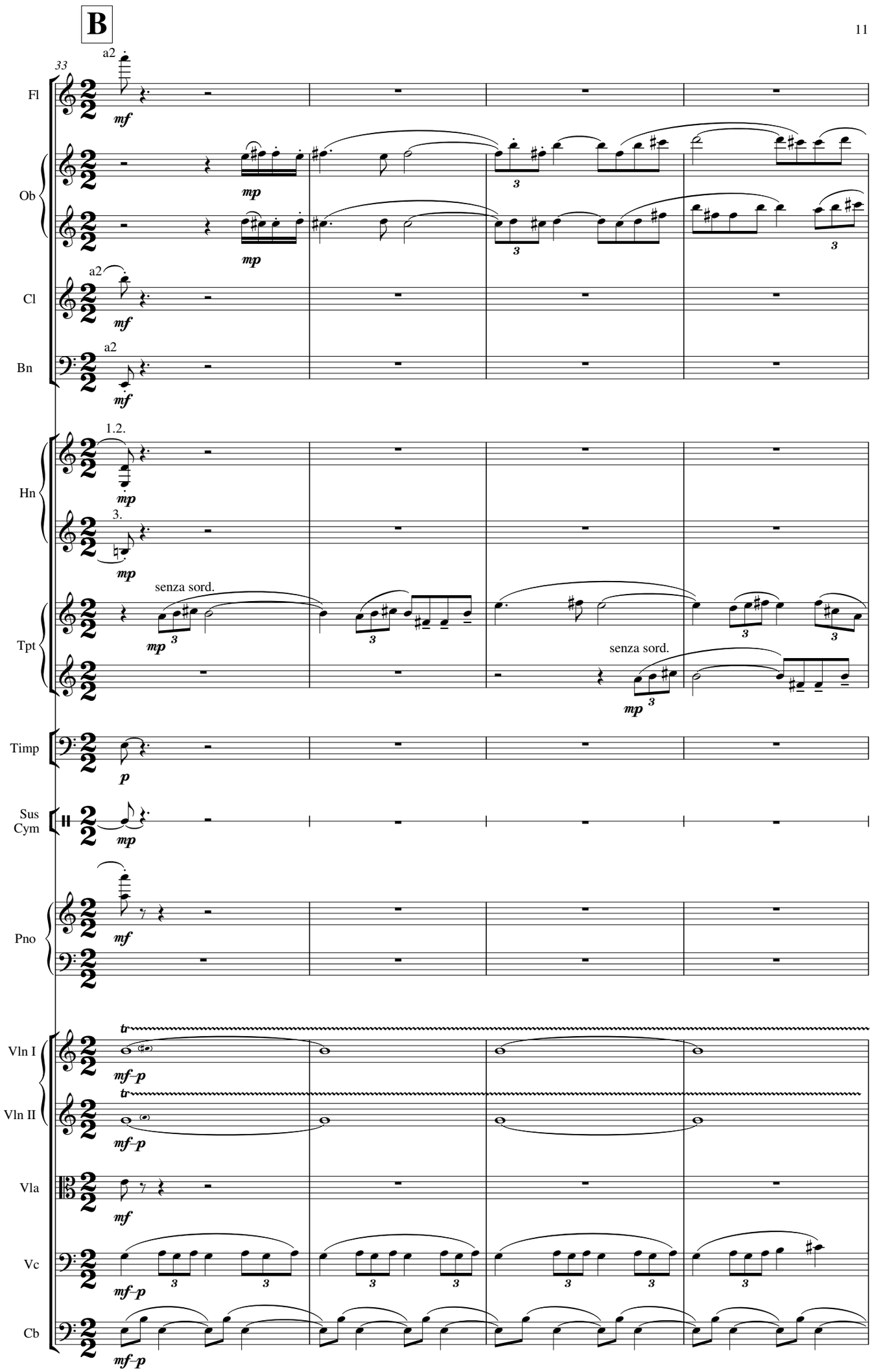

14
Picc
Fl
Ob
Cl
Bn
Tpt
Xyl
Pno
Vln I
Vln II
Vla
Vc
Cb
mp
f
mp
1.
1. con sord.
p
Ped. (keep pedal depressed)
mf
mf
mp

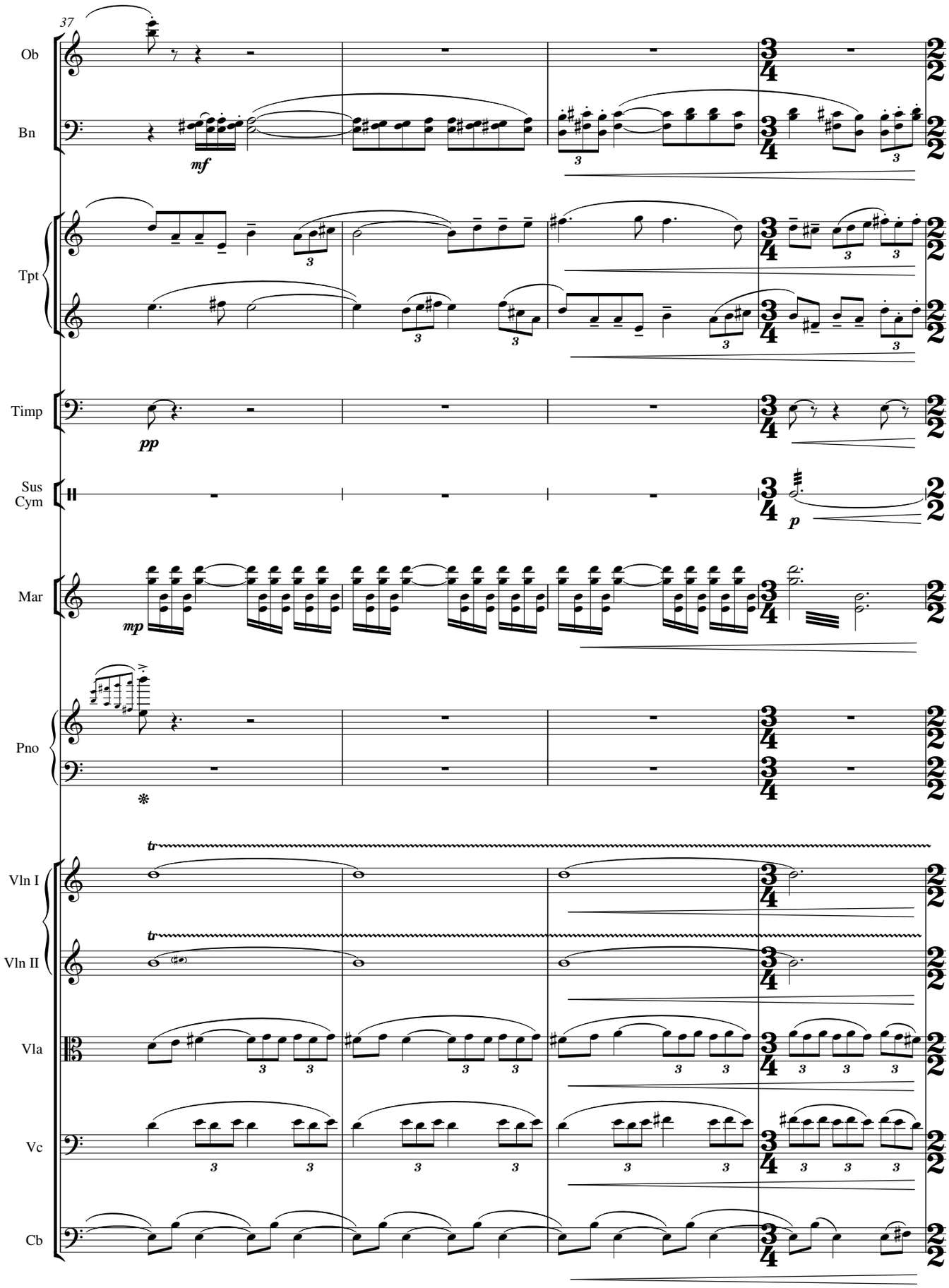

A
18
Picc
Fl
Cl
Bn
Hn
Tpt
Glck
Pno
Vln I
Vln II
Vla
Vc
Cb
1.
1.2.
3.4.
(pizz.)
arco
pizz.
( mp )
( p )
mp
p

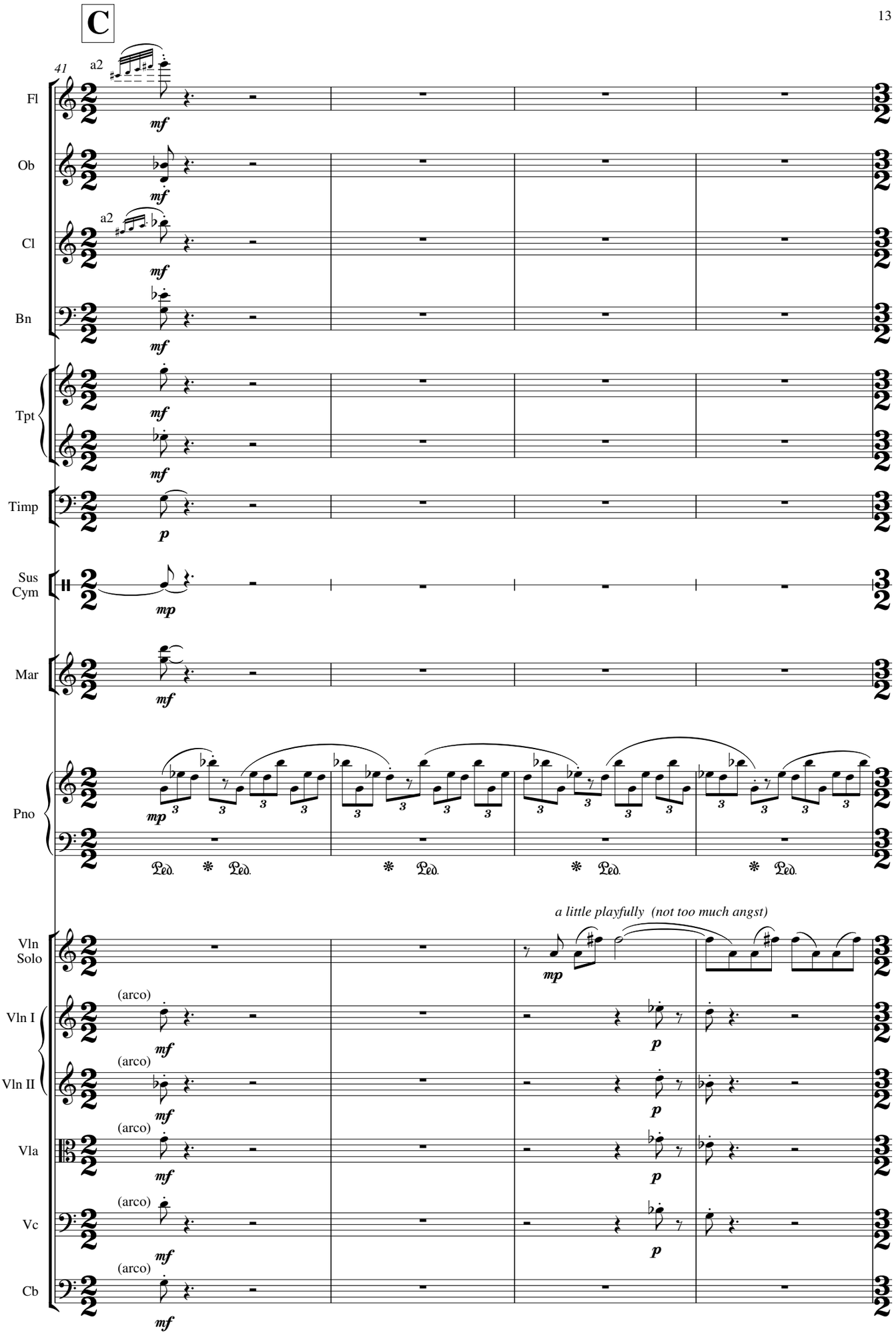

22
1.
Fl
Cl
Bn
1.
Hn
3.4.
Tpt
con sord.
sf-p
Timp
pp
Glck
Xyl
mp
Vln I
Vln II
Vla
Vc
Cb

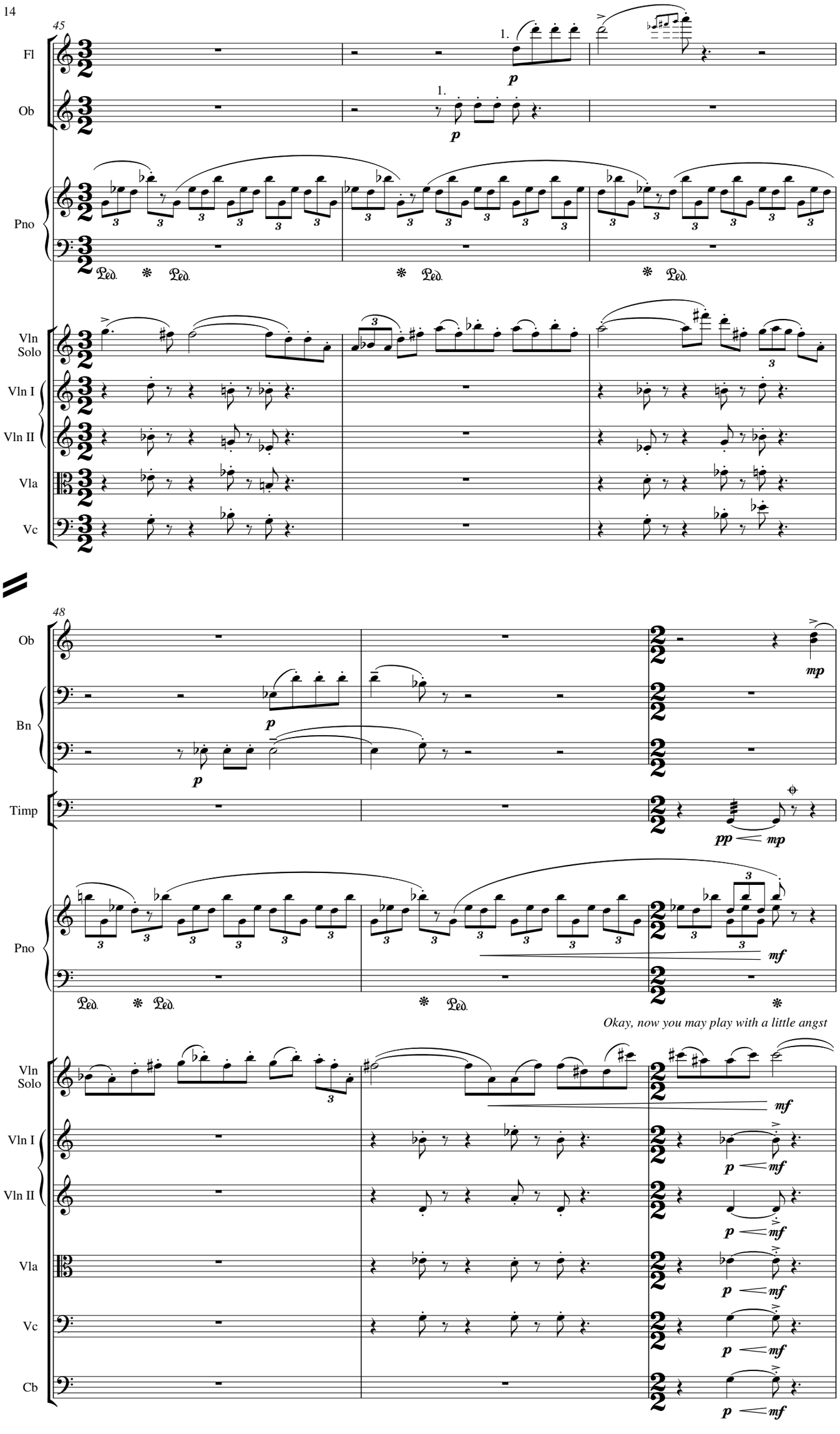

26
Fl
Ob
Cl
Bn
Hn
Timp
Sus Cym
Xyl
Pno
Vln I
Vln II
Vla
Vc
Cb
1.
1.2.
3.
mp
p
pp
arco

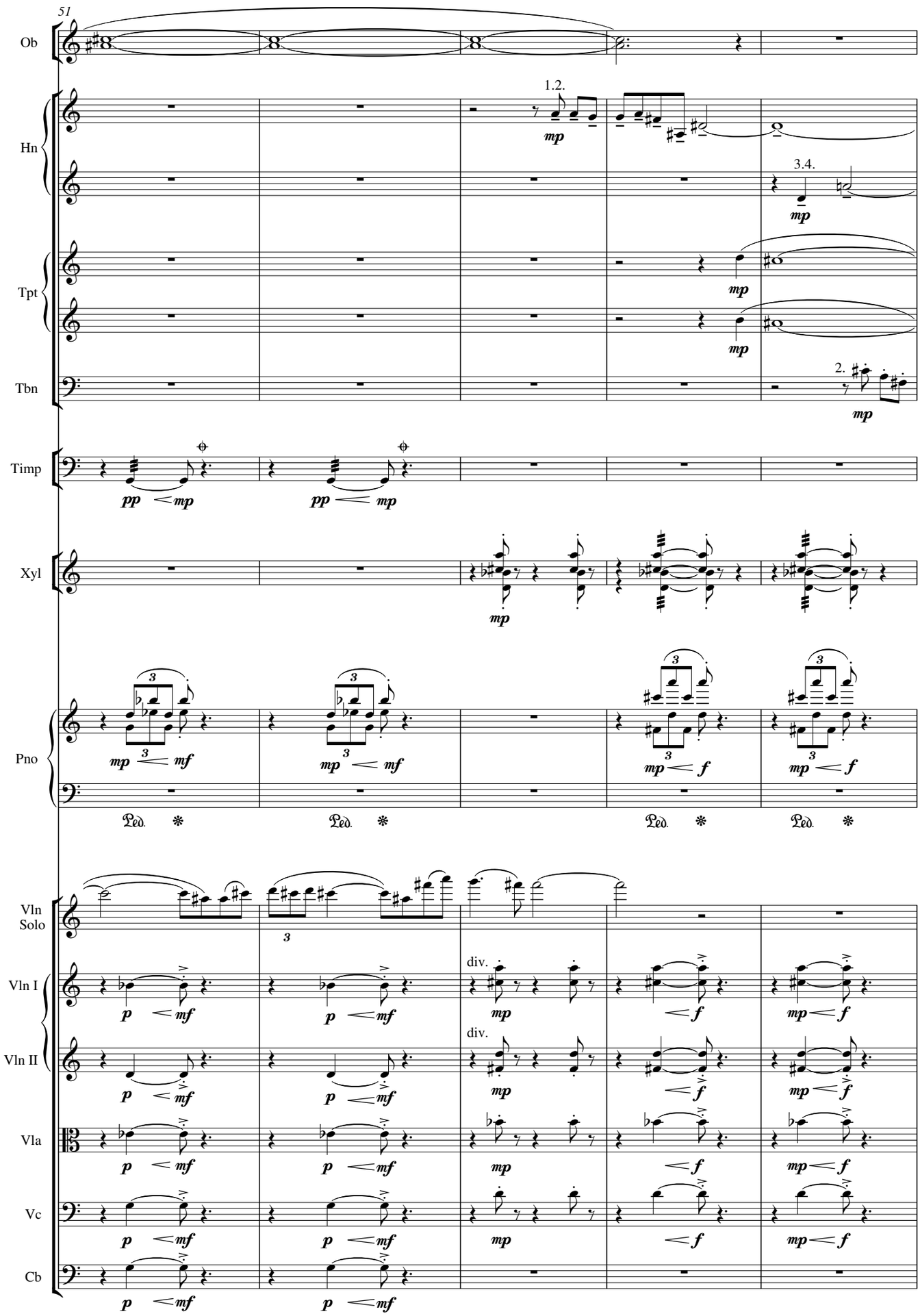

30
Fl
Cl
mp
Bn
a2
mp
1.2.
3.
Hn
Timp
Sus
Cym
p
Pno
F mf
Vln I
Vln II
Vla
Vc
Cb

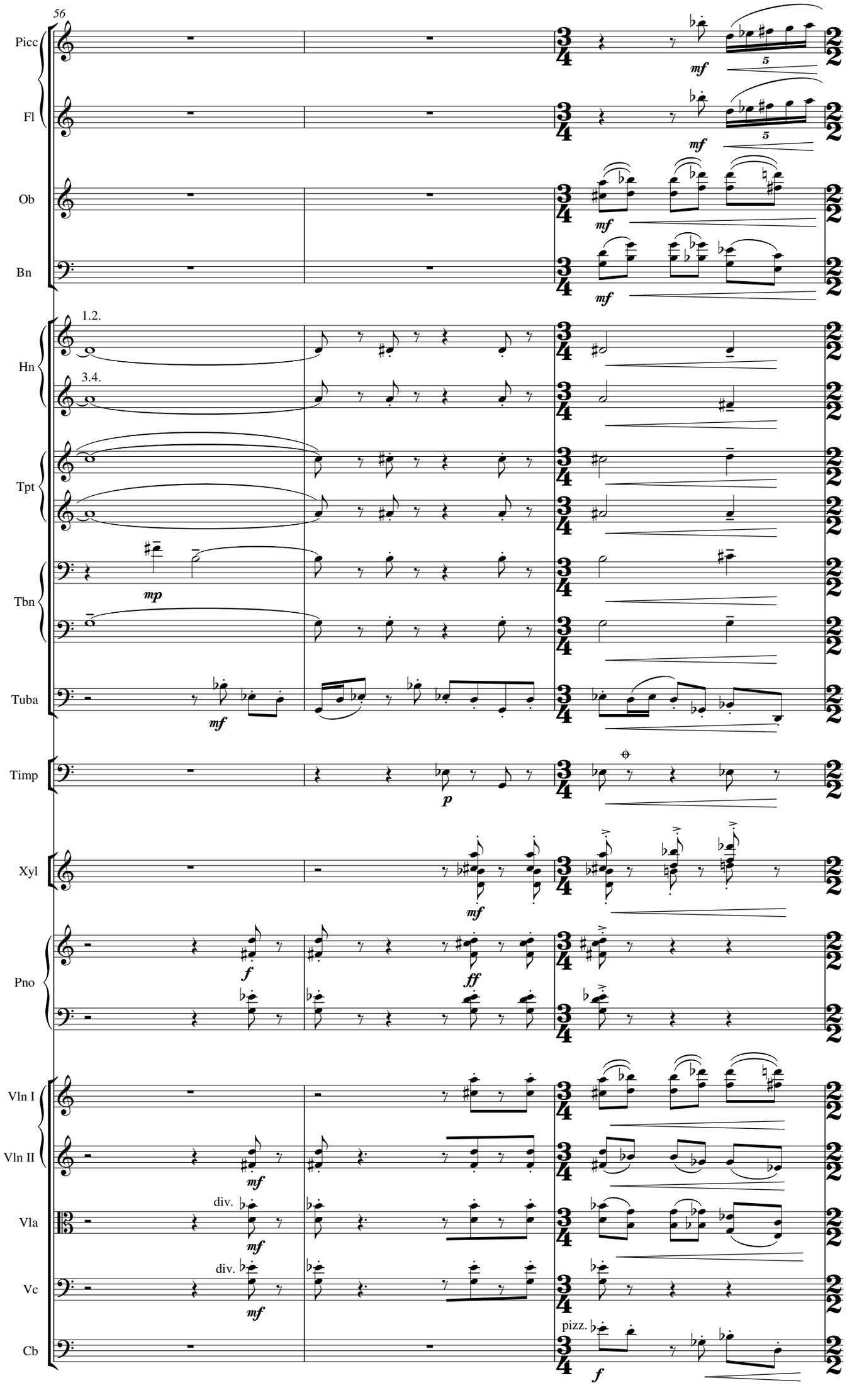

B
33
Fl
Ob
Cl
Bn
Hn
Tpt
Timp
Sus Cym
Pno
Vln I
Vln II
Vla
Vc
Cb
a2
1.2.
3.
senza sord.
mf
mp
p
mf–p

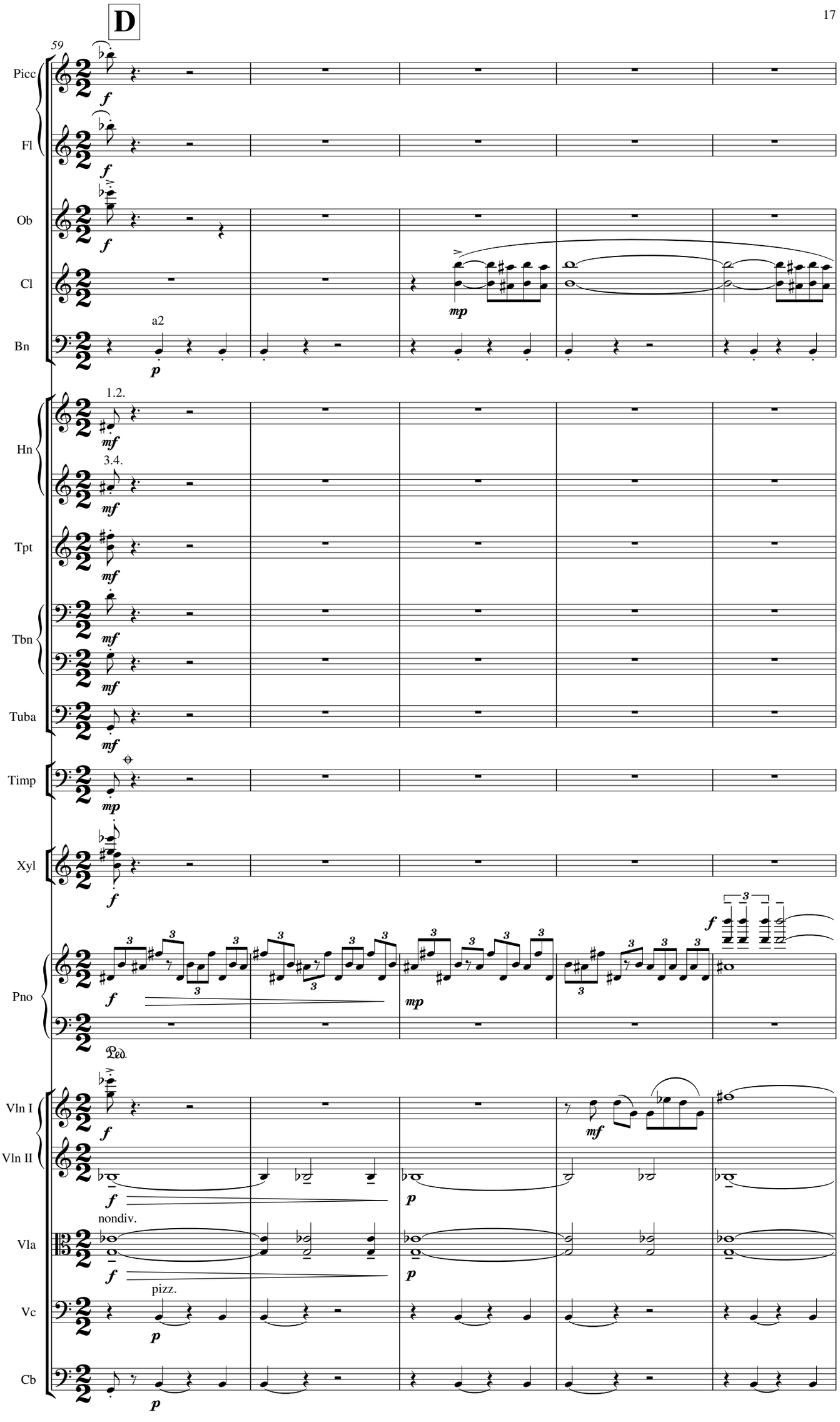

37
Ob
Bn
mf
Tpt
Timp
pp
Sus Cym
p
Mar
mp
Pno
Vln I
Vln II
Vla
Vc
Cb

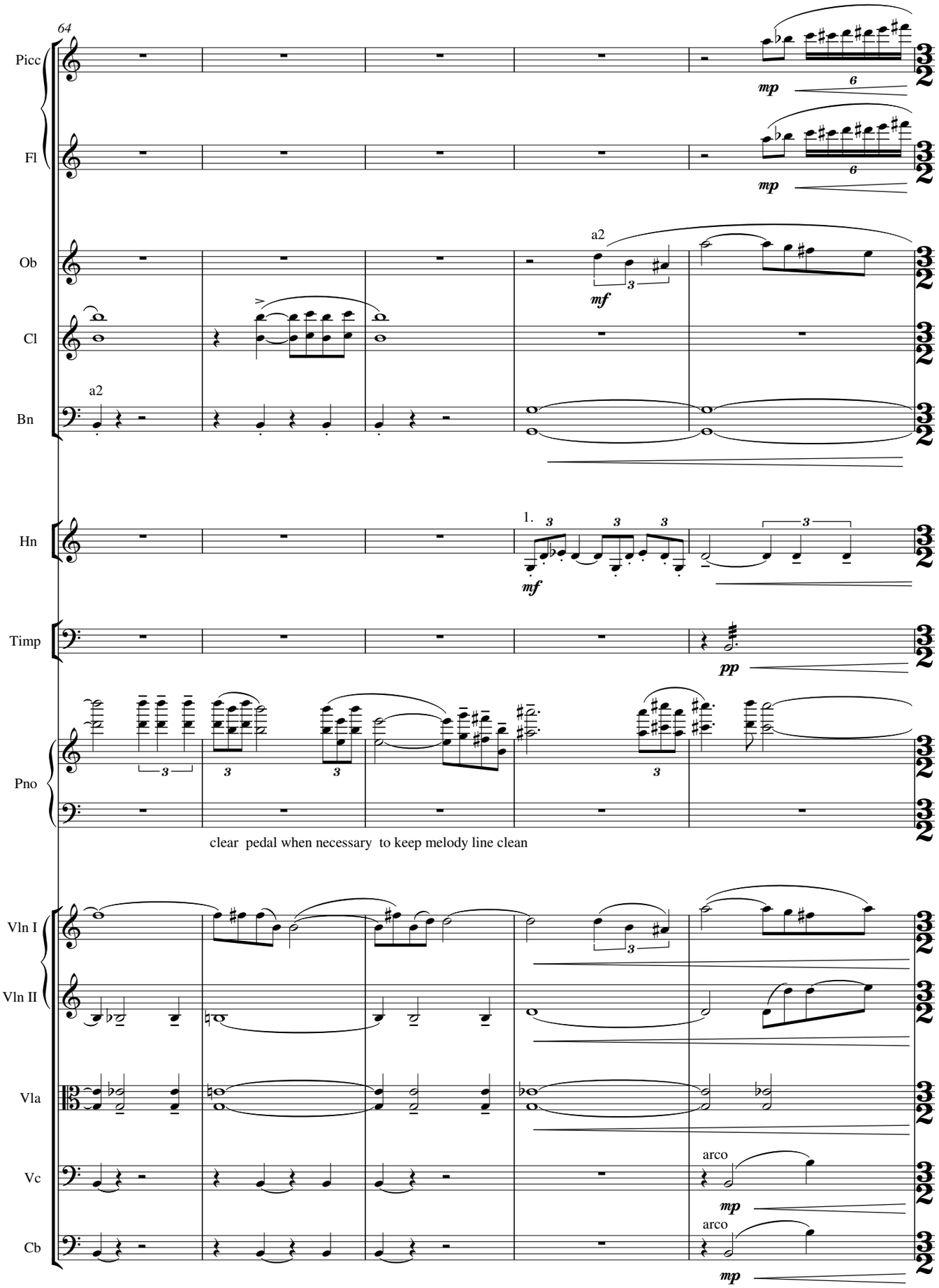

C
41
a2
Fl
Ob
Cl
Bn
Tpt
Timp
Sus Cym
Mar
Pno
Ped.
Vln Solo
a little playfully (not too much angst)
Vln I
Vln II
Vla
Vc
Cb
(arco)

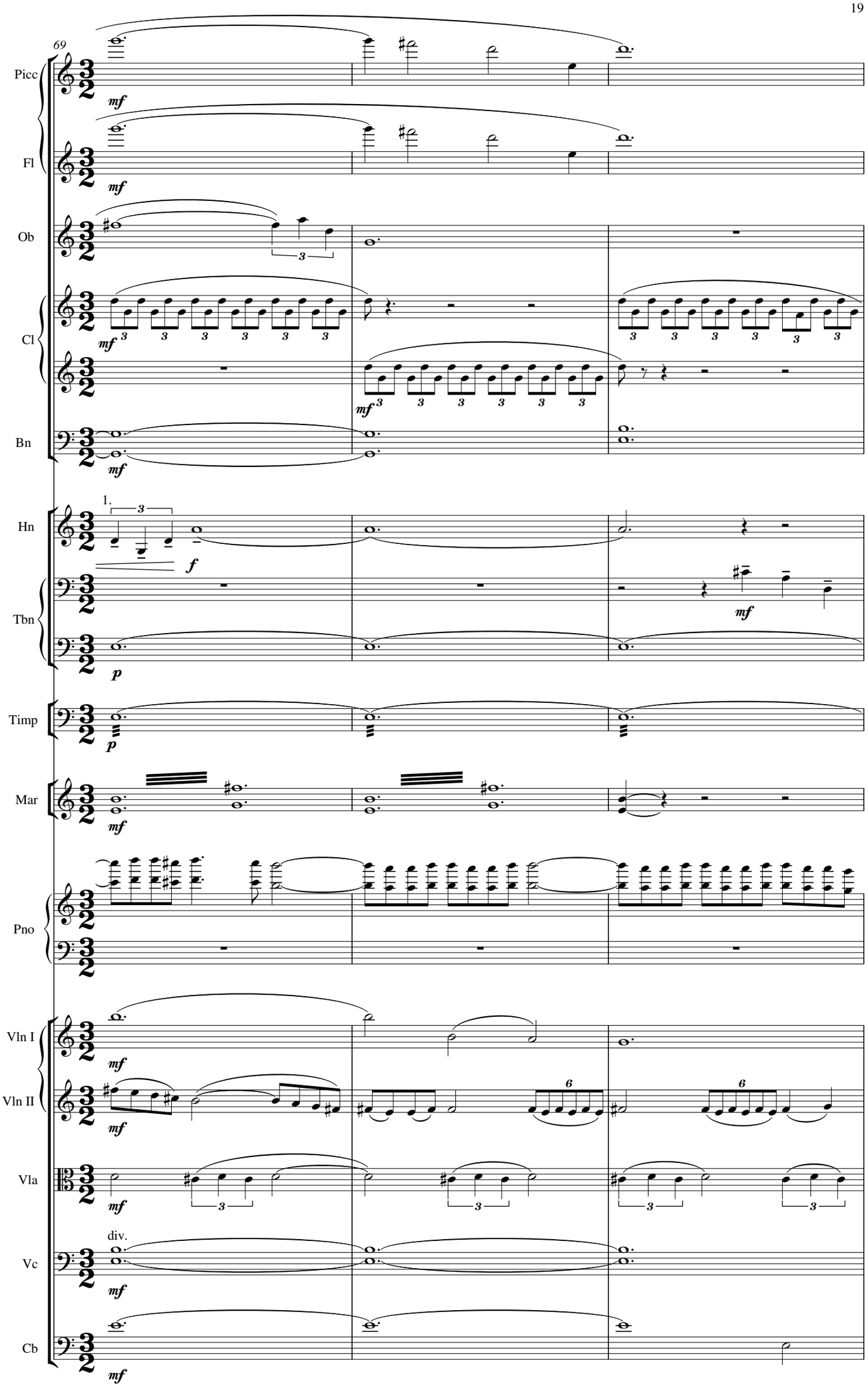

45
Fl
Ob
Pno
Vln Solo
Vln I
Vln II
Vla
Vc
1.
p
Ped.
48
Bn
Timp
mp
pp
mf
Okay, now you may play with a little angst
Cb

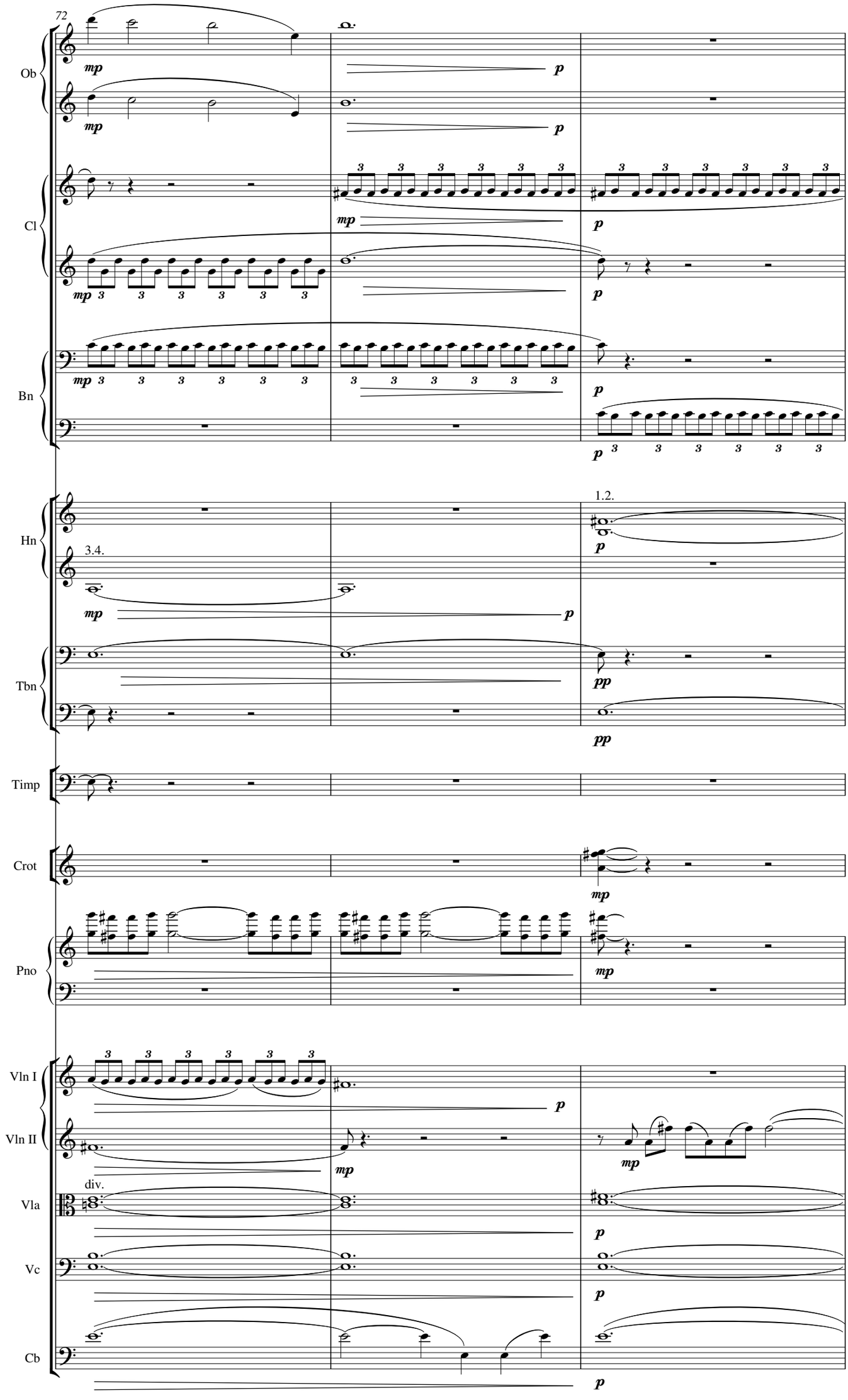

51
Ob
Hn
1.2.
3.4.
Tpt
Tbn
2.
Timp
Xyl
Pno
Ped.
Vln Solo
Vln I
Vln II
Vla
Vc
Cb
div.

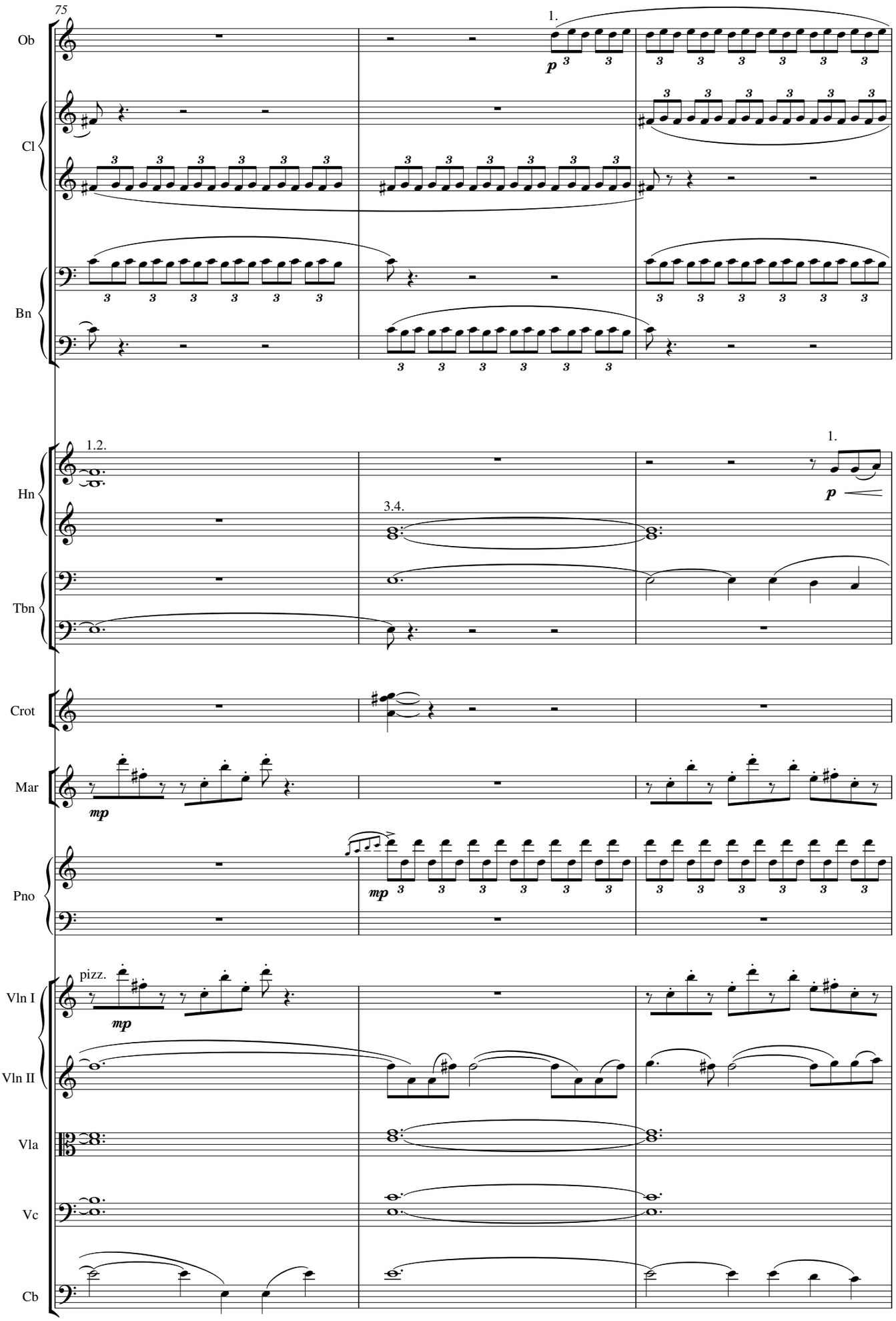

56
Picc
Fl
Ob
Bn
1.2.
Hn
3.4.
Tpt
Tbn
Tuba
Timp
Xyl
Pno
Vln I
Vln II
Vla
Vc
Cb
mf
mp
p
f
ff
div.
pizz.
5

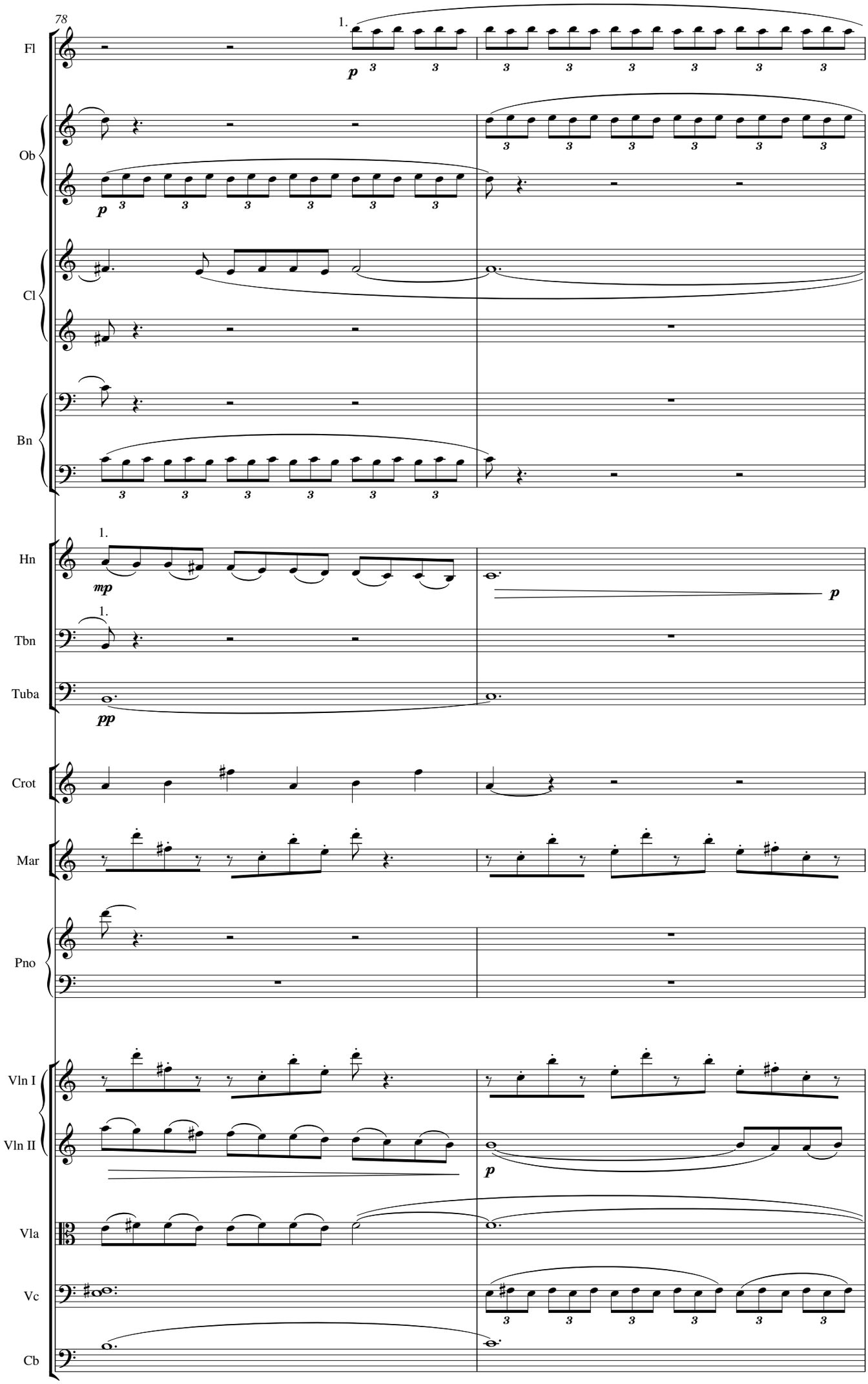

D
59
Picc
Fl
Ob
Cl
Bn
a2
Hn
1.2.
3.4.
Tpt
Tbn
Tuba
Timp
Xyl
Pno
Ped.
Vln I
Vln II
Vla
nondiv.
pizz.
Vc
Cb

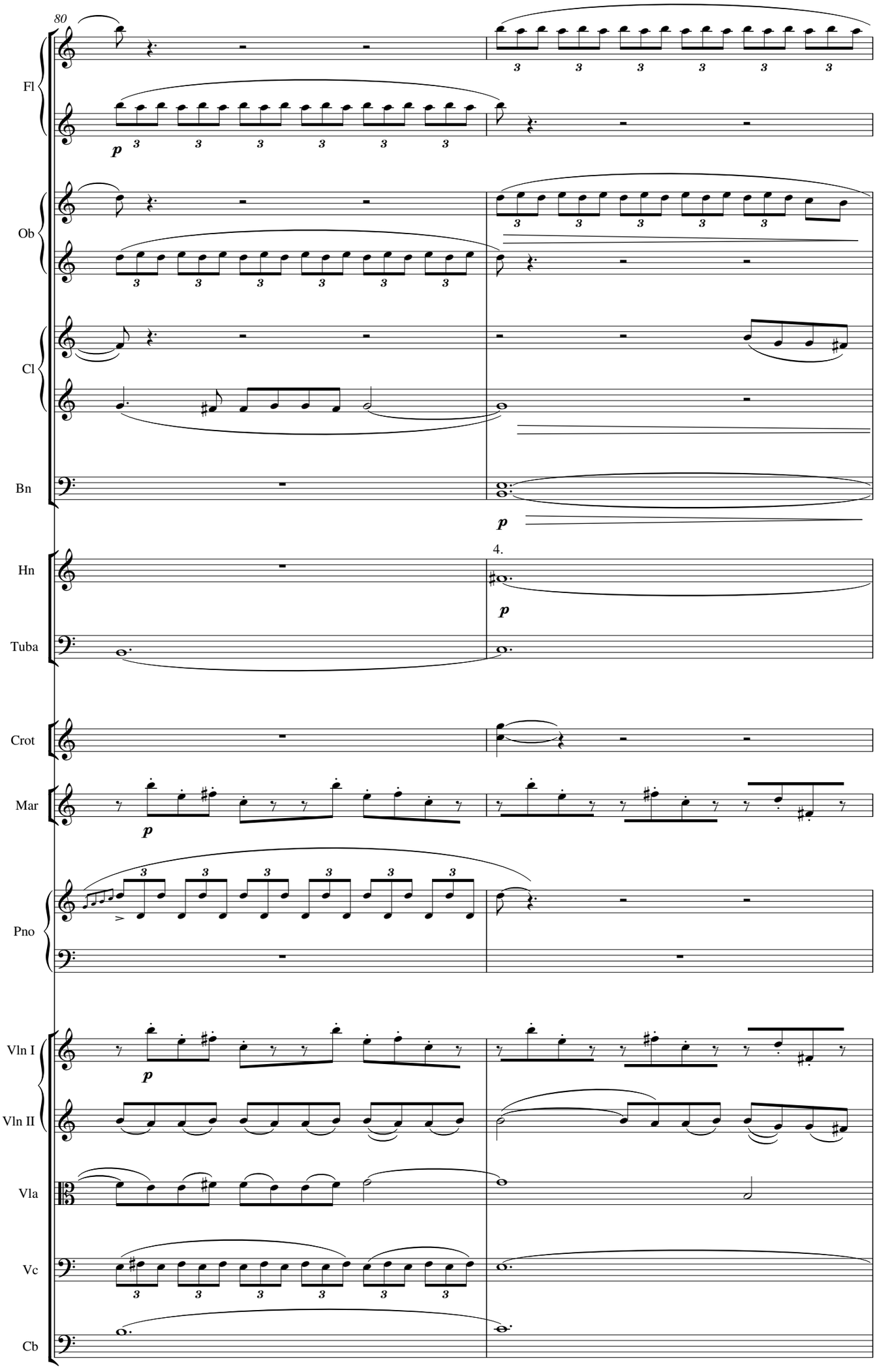

64
Picc
Fl
Ob
Cl
Bn
Hn
Timp
Pno
Vln I
Vln II
Vla
Vc
Cb
mp
mf
pp
a2
1.
arco
clear pedal when necessary to keep melody line clean

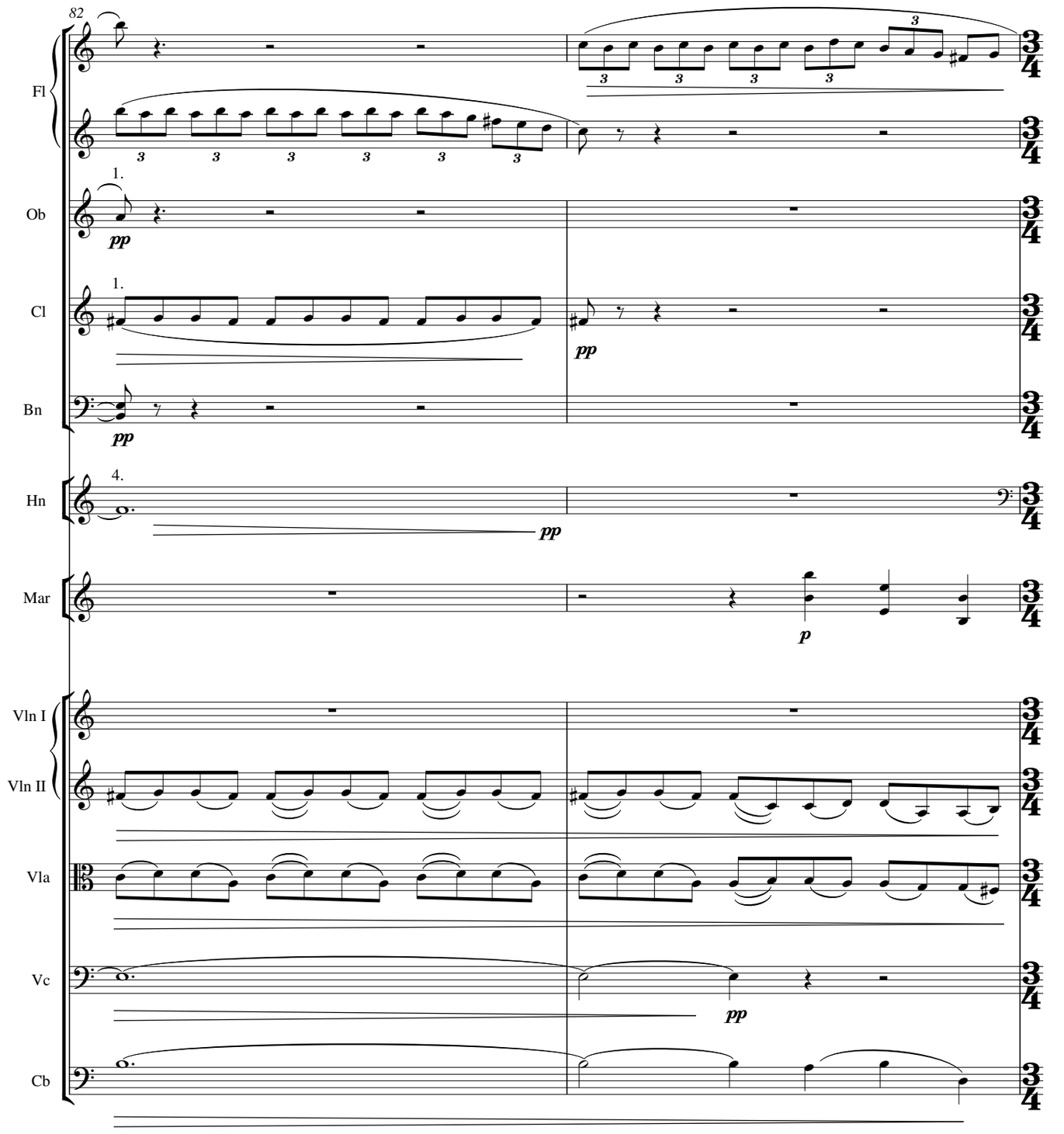

69
Picc
Fl
Ob
Cl
Bn
Hn
Tbn
Timp
Mar
Pno
Vln I
Vln II
Vla
Vc
Cb
mf
f
p
1.
div.


72
Ob
Cl
Bn
Hn
Tbn
Timp
Crot
Pno
Vln I
Vln II
Vla
Vc
Cb
mp
p
pp
3.4.
1.2.
div.


75
Ob
Cl
Bn
Hn
Tbn
Crot
Mar
Pno
Vln I
Vln II
Vla
Vc
Cb
1.
p
1.2.
3.4.
1.
p
mp
mp
pizz.
mp


78
Fl
Ob
Cl
Bn
Hn
Tbn
Tuba
Crot
Mar
Pno
Vln I
Vln II
Vla
Vc
Cb
1.
p
mp
pp


80
Fl
Ob
Cl
Bn
4.
Hn
Tuba
Crot
Mar
Pno
Vln I
Vln II
Vla
Vc
Cb


82
Fl
Ob
1.
pp
Cl
1.
pp
Bn
pp
Hn
4.
pp
Mar
p
Vln I
Vln II
Vla
Vc
pp
Cb

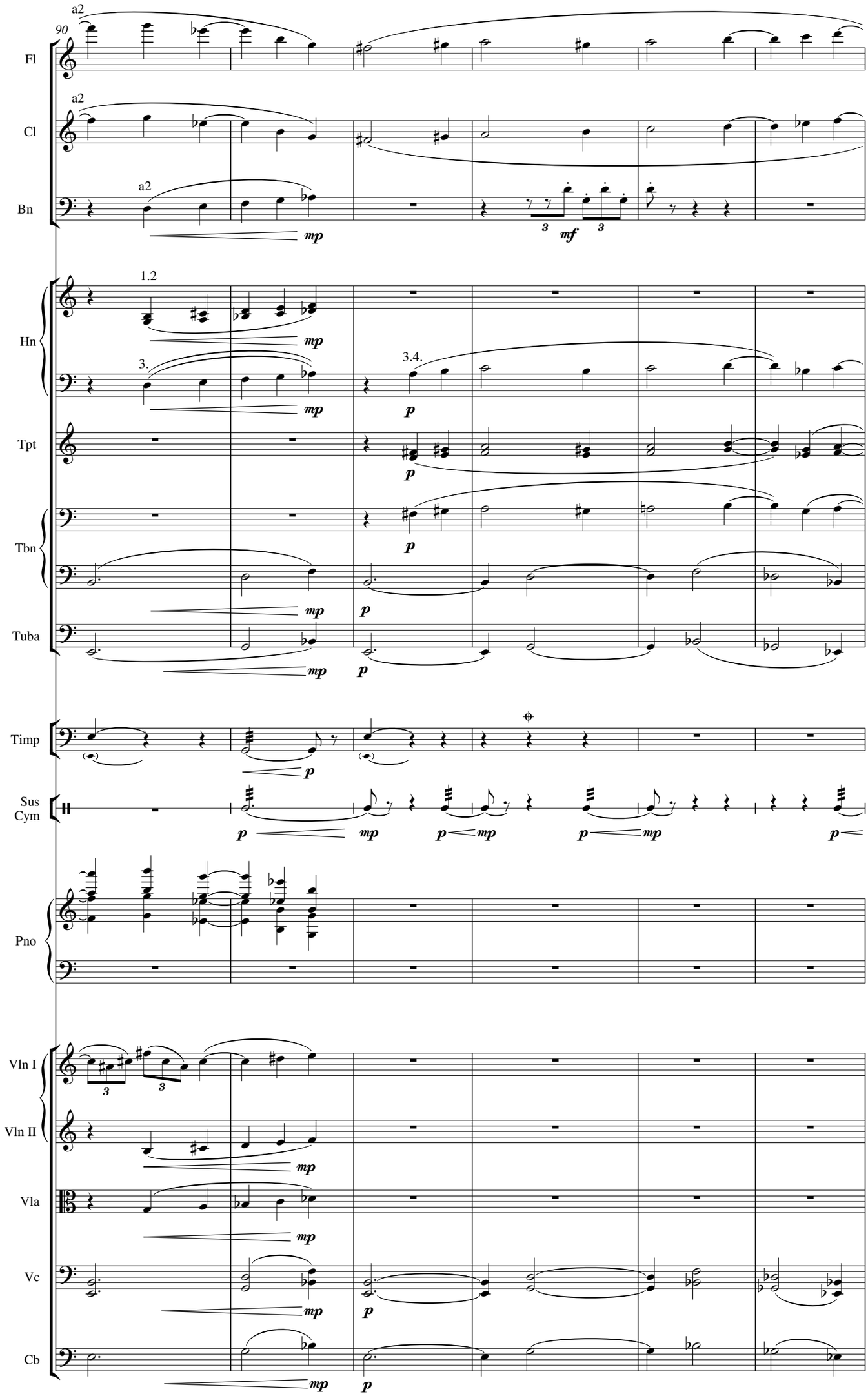
**E**

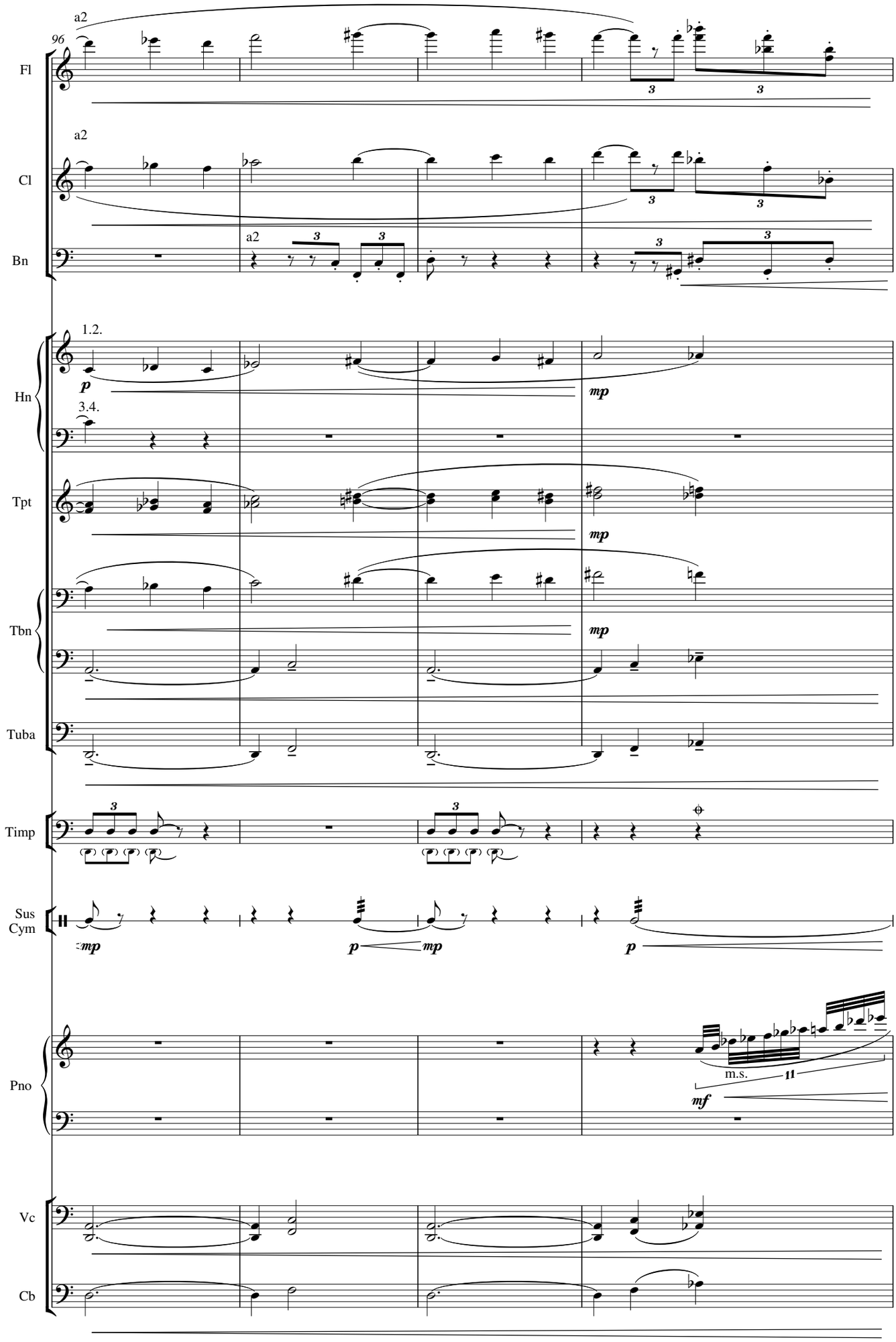
84

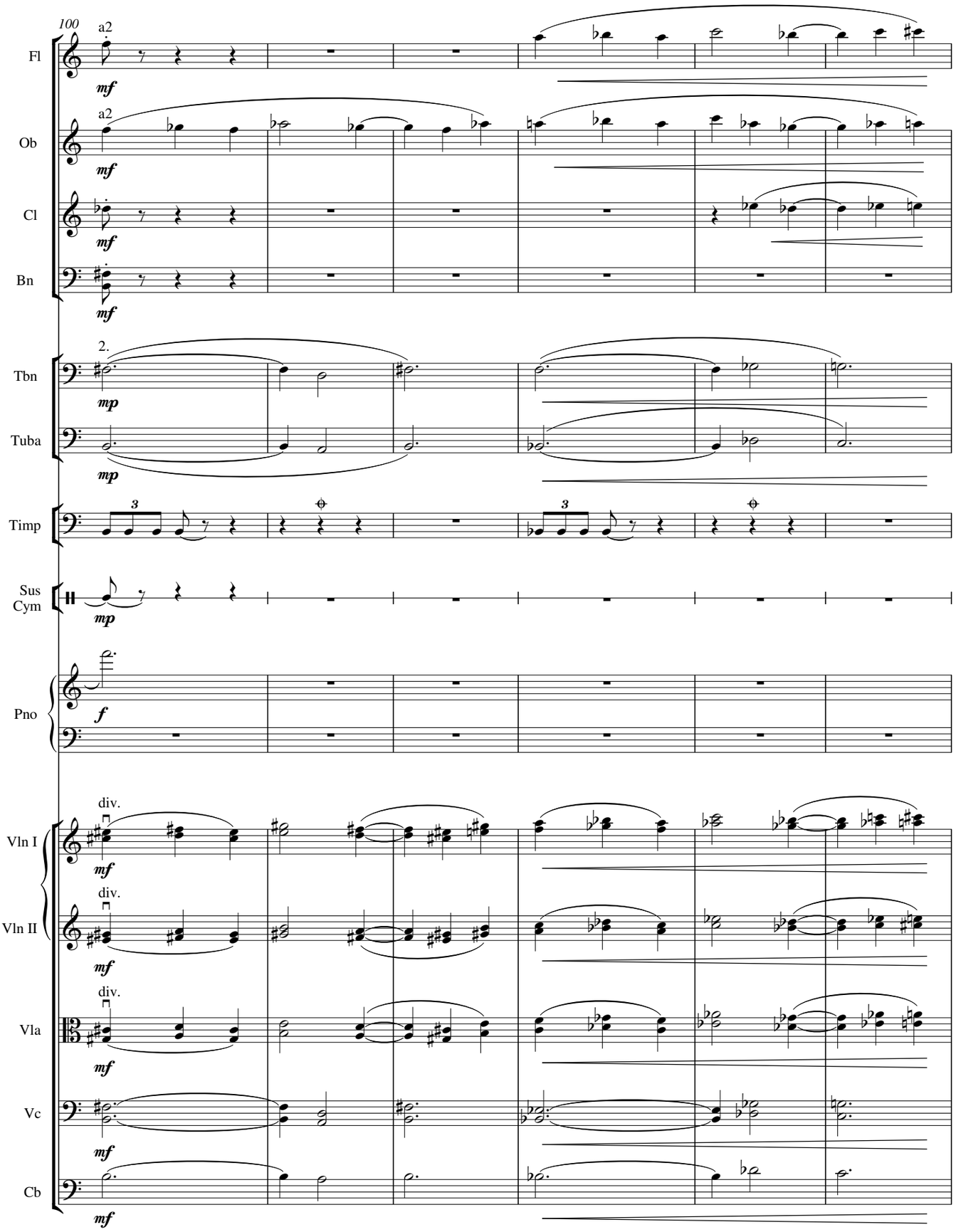
Fl
Ob
Cl
Bn
Hn
Tbn
Tuba
Timp
Glck
Mar
Pno
Vln I
Vln II
Vla
Vc
Cb

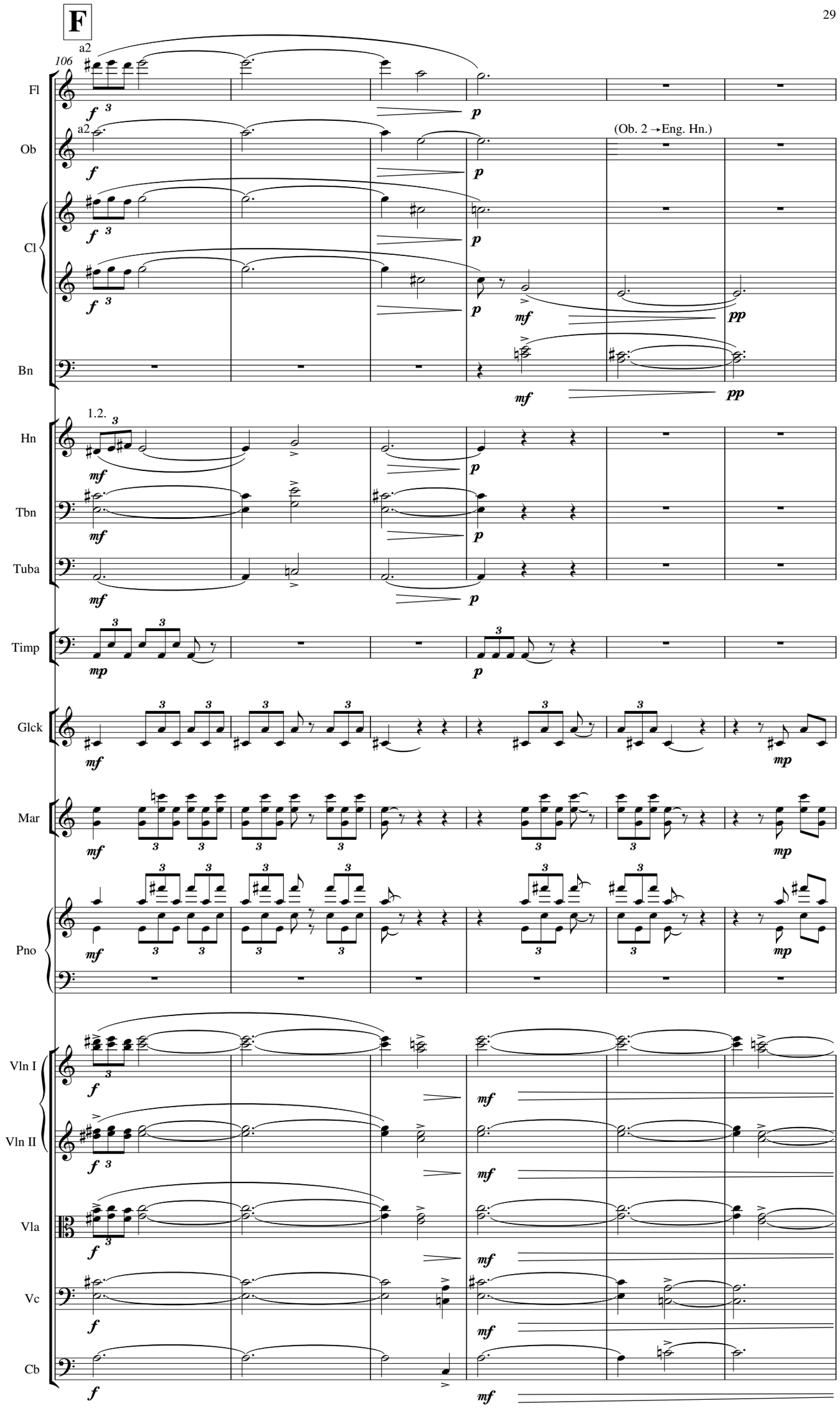
1.
a2
1.2
3.
2.
div.
arco

If largest timpani is available, notes may be played one octave lower as indicated.


90
Fl
Cl
Bn
Hn
Tpt
Tbn
Tuba
Timp
Sus Cym
Pno
Vln I
Vln II
Vla
Vc
Cb
a2
1.2
3.
3.4.
mp
mf
p


96
Fl
Cl
Bn
Hn
Tpt
Tbn
Tuba
Timp
Sus Cym
Pno
Vc
Cb
a2
1.2.
3.4.
m.s.
11


100
a2
Fl
mf
a2
Ob
mf
Cl
mf
Bn
mf
2.
Tbn
mp
Tuba
mp
3
3
Timp
Sus Cym
mp
Pno
f
div.
Vln I
mf
div.
Vln II
mf
div.
Vla
mf
Vc
mf
Cb
mf


F
106
a2
Fl
Ob
Cl
Bn
Hn
Tbn
Tuba
Timp
Glck
Mar
Pno
Vln I
Vln II
Vla
Vc
Cb
(Ob. 2 → Eng. Hn.)
1.2.

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# ...AND SOME OF IT WAS EVEN MINE.

---

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