

# A Love Like That

Hafiz, rendered by Daniel Ladinsky

high voice and piano



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Elizabeth Alexander

*Seafarer Press*

## The Sun Never Says

Even  
After  
All this time  
The sun never says to the earth,

“You owe  
Me.”

Look  
What happens  
With a love like that,  
It lights the  
Whole  
Sky.

Hafiz  
translated and adapted by Daniel Ladinsky

From the Penguin publication, “The Gift: Poems by Hafiz,” copyright 1999 by Daniel Ladinsky.  
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**Composer’s Note:** As a scholar, I am inclined to carefully scrutinize the texts I set to music, making sure they are authentic, accurate and properly attributed. My years of university training lead me to research sources, question assertions, and take great care with facts. However, as a composer, my behavior is more apt to resemble that of an eager lover or bright-eyed magpie. I say this with neither pride nor shame, but instead with self-knowledge, for artists are well known to love shiny things: beauty, delight, patterns, color, intoxicating sounds, musical turns of phrase, and ideas which open the mind and heart.

It was with both minds that I approached the lyrical and engaging work of poet Daniel Ladinsky. Neither a purist nor an academic, Ladinsky’s popular Hafiz-inspired renderings have inspired passionate debate among poetry lovers, Sufi scholars, and Farsi speakers, all trying to ascertain to what extent these poems are translations, as opposed to original poems. For this reason, I waited a long time before setting a Hafiz/Ladinsky poem to music — but in the end, the magpie in me won out. Spontaneous gratitude knows no restraint: I composed this song as a simple offering to the power of limitless generosity, in honor of my parents’ 50th wedding anniversary. -E.A.

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Growing up in the Carolinas and Appalachian Ohio, **Elizabeth Alexander** gained her first love of language and music from her parents, a minister and a piano teacher. These twin passions are reflected in her catalogue of over 100 choral and vocal pieces, which have received over 20 national and international awards, and which have been performed by thousands of choirs. Her composition teachers have included Jack Gallagher at The College of Wooster, and Steven Stucky, Yehudi Wyner and Karel Husa at Cornell University, where she received her doctorate in music composition.

A recent McKnight Composition Fellow, Elizabeth lives in St. Paul, MN, where her frequent commissions include works for orchestra, chorus, chamber ensembles and solo musicians. In addition to composing, Elizabeth teaches little fingers to play, shamelessly encourages her teenagers’ jokes, and tends her garden during the three month period in Minnesota that is not winter. She believes she has the best job in the world.

**Cover Art:** “Ancient Sun” by Margaret Storer-Roche. Used by permission of the artist. All rights reserved.



For Margaret and George Alexander, after all this time.

# A Love Like That

Elizabeth Alexander

Hafiz, as rendered by Daniel Ladinsky

for high voice and piano

(♩ = 108-116) Lovingly

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand. Pedal markings (Ped.) are present at the end of measures 1 and 3. The dynamic marking *p* is indicated at the beginning.

Musical score for measures 5-8. The piano accompaniment continues with the same rhythmic pattern. Pedal markings (Ped.) are present at the end of measures 5 and 7.

Musical score for measures 9-12. The vocal line begins with the lyrics "E - ven af - ter all this time,\_\_\_ e - ven af - ter all\_\_\_ this time,\_\_\_ e - ven af - ter". The piano accompaniment continues. The dynamic marking *p warmly* is indicated at the start of measure 9. Pedal markings (Ped.) are present at the end of measures 9 and 11.

Musical score for measures 13-16. The vocal line continues with the lyrics "all\_\_\_ this\_\_\_ time,\_\_\_". A triplet of eighth notes is marked with a '3' above it in measure 14. The piano accompaniment continues. Pedal markings (Ped.) are present at the end of measures 13 and 15.

Musical score for measures 17-20. The vocal line continues with the lyrics "E - ven af - ter all this time,\_\_\_ the sun nev - er says to the earth,\_\_\_". A triplet of eighth notes is marked with a '3' above it in measure 18. The piano accompaniment continues. Pedal markings (Ped.) are present at the end of measures 17, 18, 19, and 20.

21

the sun nev - er says to the

Ped.

26

earth, "You owe me,"

Ped. Ped.

32

*mp with even more warmth*  
E - ven af - ter all, af - ter all this

*mp*  
Ped. Ped.

36

time, all this time, E -

Ped. Ped.

40

- ven af - ter all this time, the sun nev - er says to the

Ped. Ped. Ped.

Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshha Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King Sigismund III, religious reformer ◦ Steven Stucky, composer/teacher ◦ Rabindranath Tagore, poet ◦ Howard Thurman, civil rights leader/writer ◦ John Greenleaf Whittier, poet ◦ Theodore S. Lockering Williams, poet ◦ Daniel Winter, pianist/teacher ◦ Nancy Wood, poet ◦ Yehudi Wyner, composer/teacher ◦ Paul Adams, technical advisor ◦ Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshha Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King

**A LOT OF HARD WORK & CREATIVITY WENT INTO BRINGING THIS MUSIC TO YOU...**



**...AND SOME OF IT WAS EVEN MINE.**

**THIS PAGE HAS BEEN INTENTIONALLY LEFT BLANK.**

**(YOU KNOW WHY.)**

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**Brightly, più mosso**

63 *mp*

Look what hap - pens with a love like that,

*mp*

\* Ped.

67

Look what hap - pens with a love like that,

\* Ped.

71 *mf* From here on, hold notes as long as you feel radiant.

Look what hap - pens with a love like that,

*legatissimo*

\* Ped. Ped.

**Senza Misura - very freely**

*No counting, accounting, discounting or calling to account, from here to the end of the piece.*

*However, you may count yourself fortunate, if you wish.*

75 *p* *expansively*

It lights the whole sky,

Repeat this and subsequent ascending scales an indefinite number of times, *colla voce*

*p*

Depending on the piano and performance space, use of *una corda* pedal may be effective.

76 *mp*  
 It lights the whole sky, \_\_\_\_\_

77 First time only *mf*  
 It lights the whole sky, \_\_\_\_\_

Play lower octave the first time, and higher octave on repeats

78

*p with intimacy*  
 E - ven af - ter all this time, a love like that lights the

*p*

*Ped.* *Ped.*

Here, piano and voice are not synchronized in any way, other than that of love.

whole sky.

Slowly, thoughtfully

*pp*

*8va*

*Ped.*

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