SEA-085-00 $10.00

Impermanent Things

for viola and piano

Elizabeth Alexander

Seafarer Press

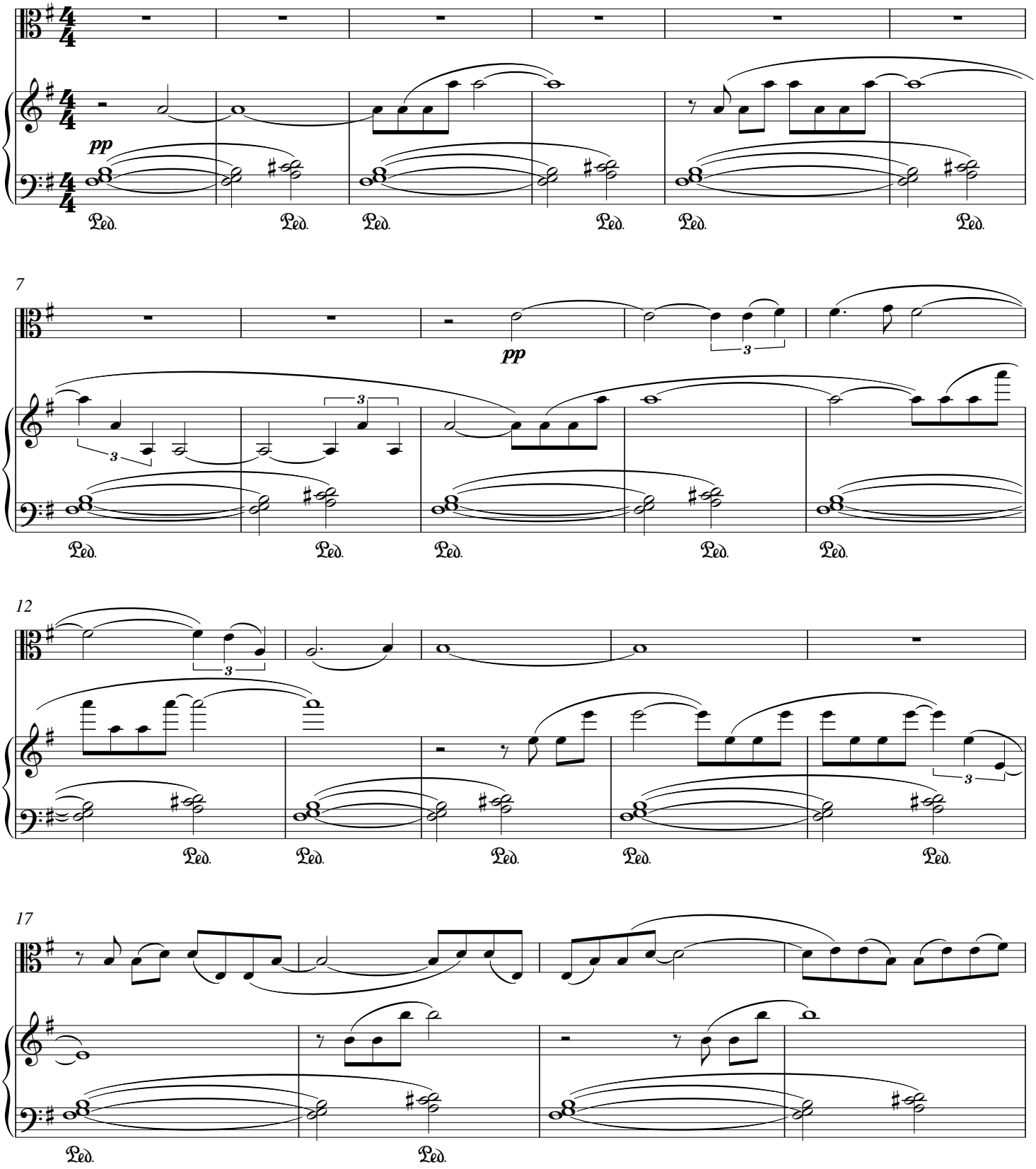
for Oliver

Impermanent Things

for viola and piano

Elizabeth Alexander

Contemplative (𝅗𝅥 = ca. 52)



Viola part may be purchased or downloaded at www.seafarerpress.com

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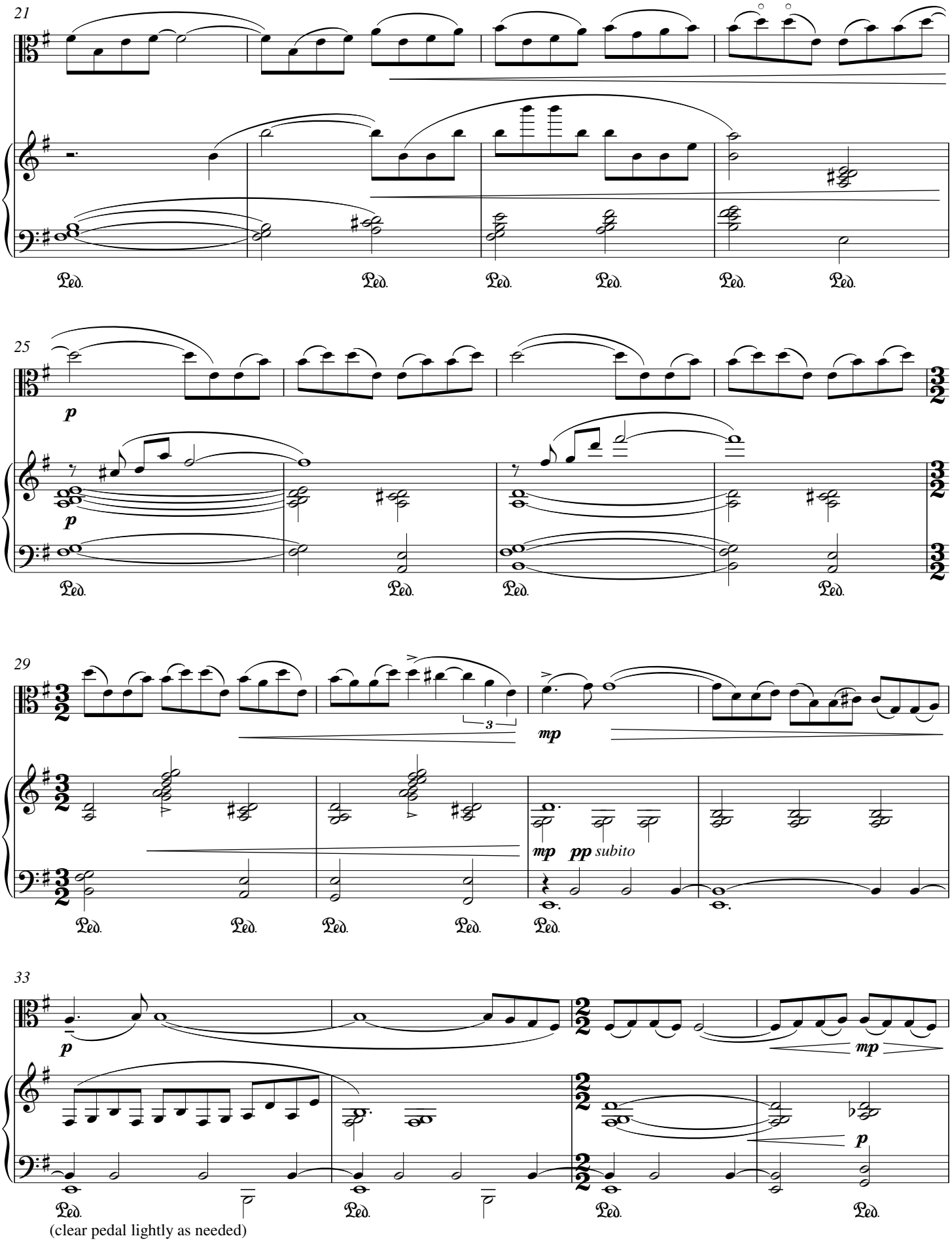
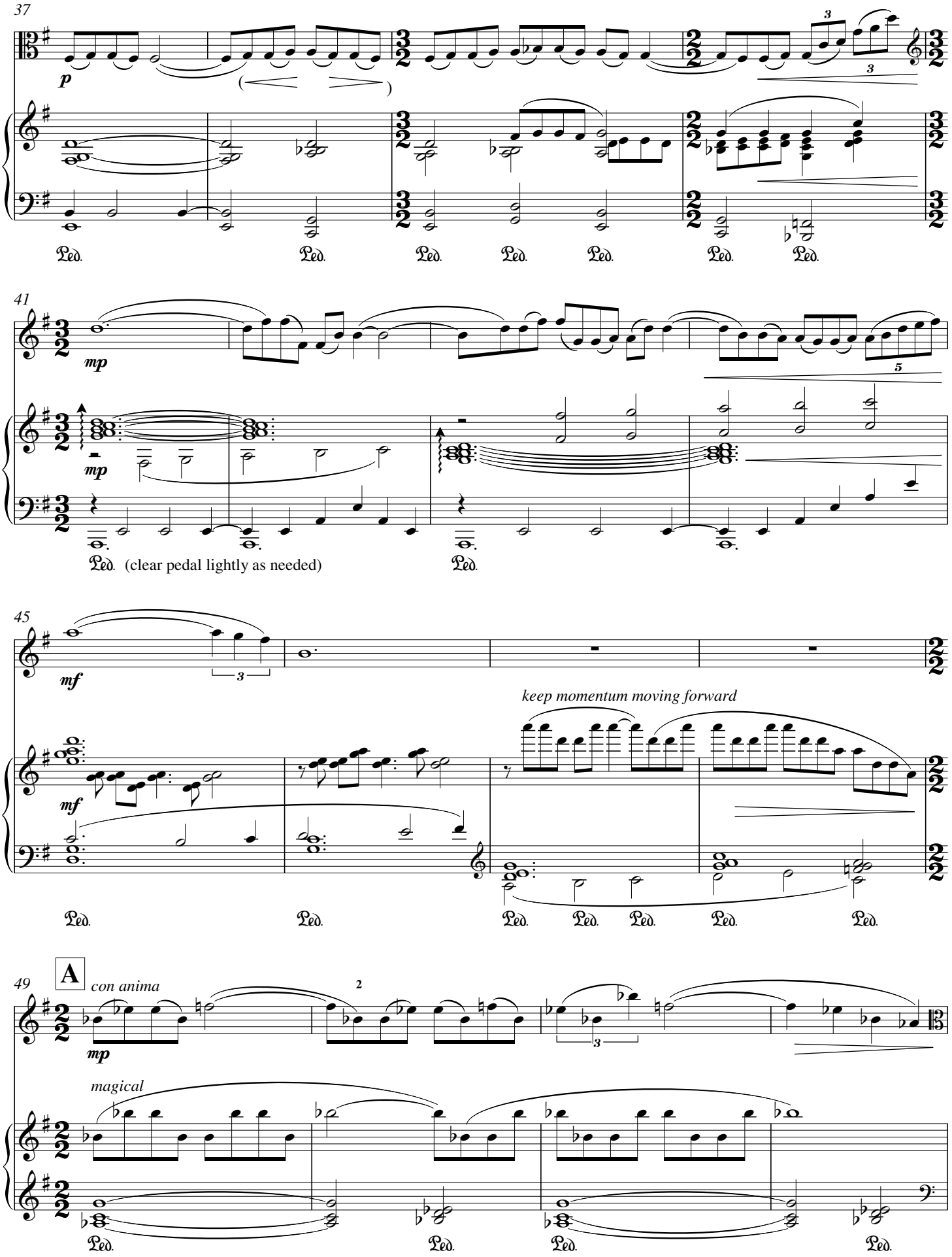
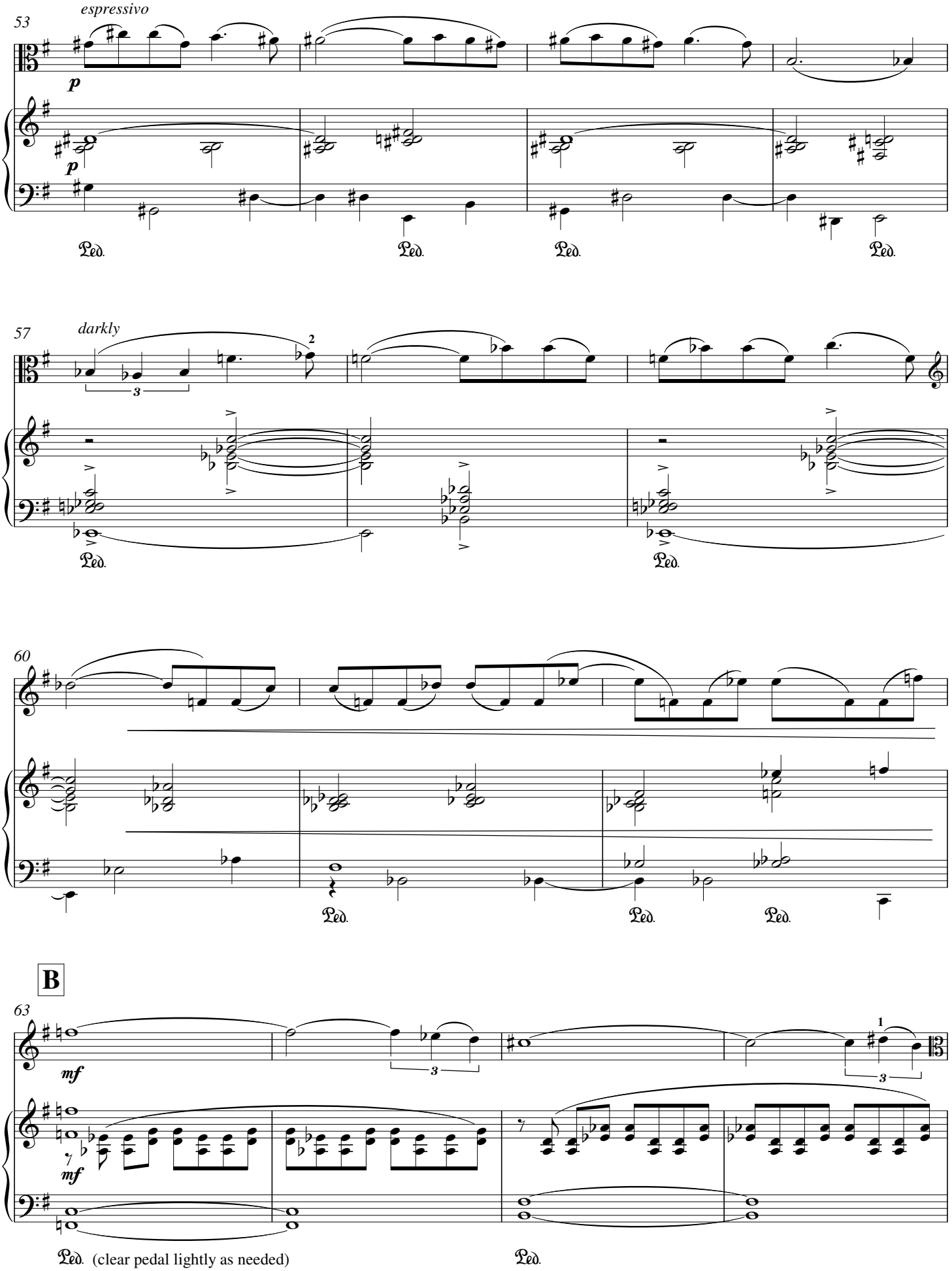
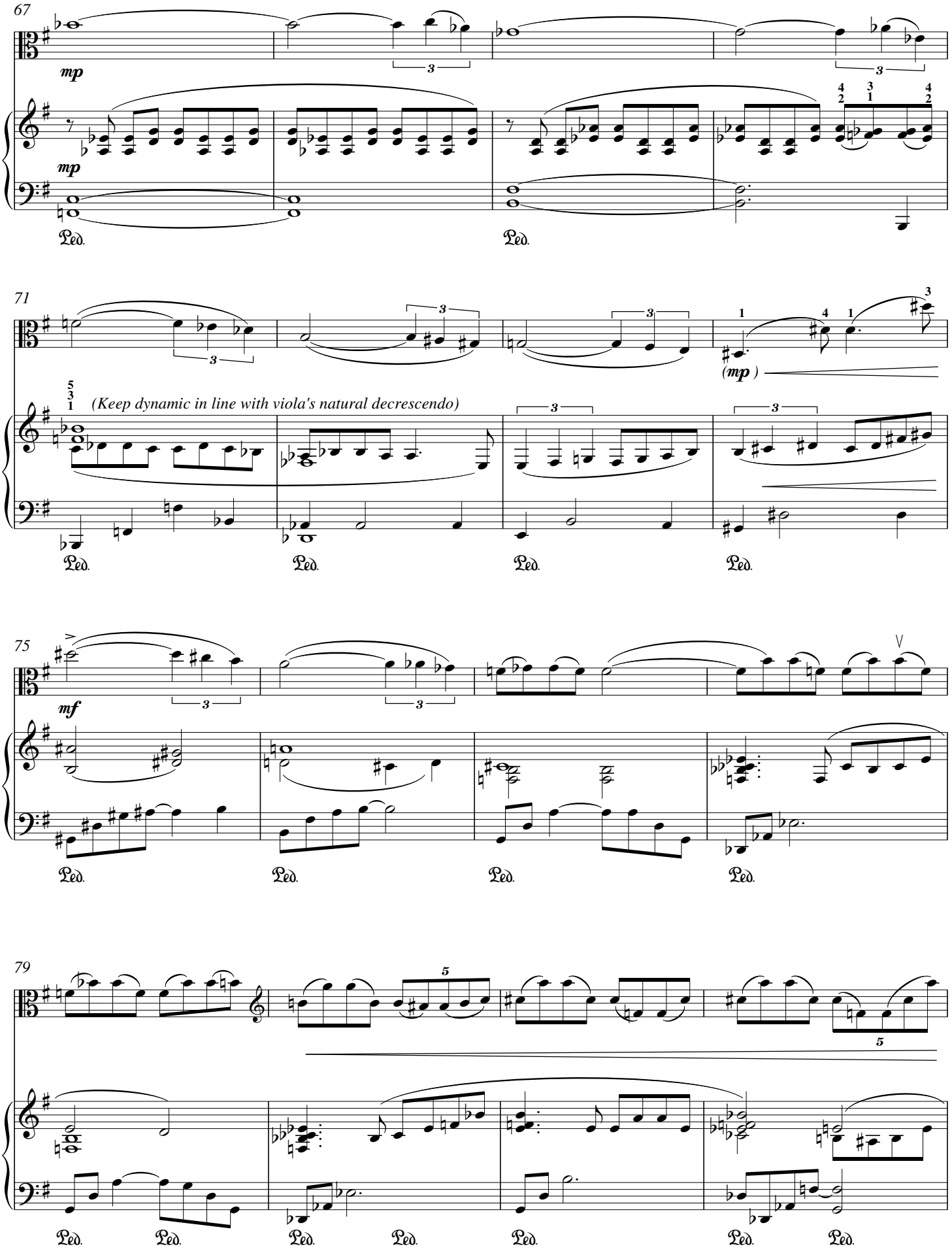

21
Ped.
25
p
Ped.
29
3
mp
mp
pp subito
33
p
mp
p
(clear pedal lightly as needed)


37
p
Ped.
41
mp
Ped. (clear pedal lightly as needed)
45
mf
keep momentum moving forward
49
A
con anima
mp
magical


53
espressivo
p
p
Ped.
Ped.
Ped.
Ped.
57
darkly
3
2
Ped.
Ped.
60
Ped.
Ped.
Ped.
B
63
mf
mf
3
3
1
Ped. (clear pedal lightly as needed)
Ped.


67
mp
mp
Ped.
Ped.
71
(mp)
(Keep dynamic in line with viola's natural decrescendo)
Ped.
Ped.
Ped.
Ped.
75
mf
Ped.
Ped.
Ped.
Ped.
79
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

A LOT OF HARD WORK & CREATIVITY WENT INTO BRINGING THIS MUSIC TO YOU...

...AND SOME OF IT WAS EVEN MINE.

THIS PAGE HAS BEEN INTENTIONALLY LEFT BLANK.

(YOU KNOW WHY.)

A COMPLETE PERUSAL COPY MAY BE PURCHASED FROM ELIZABETH ALEXANDER AT

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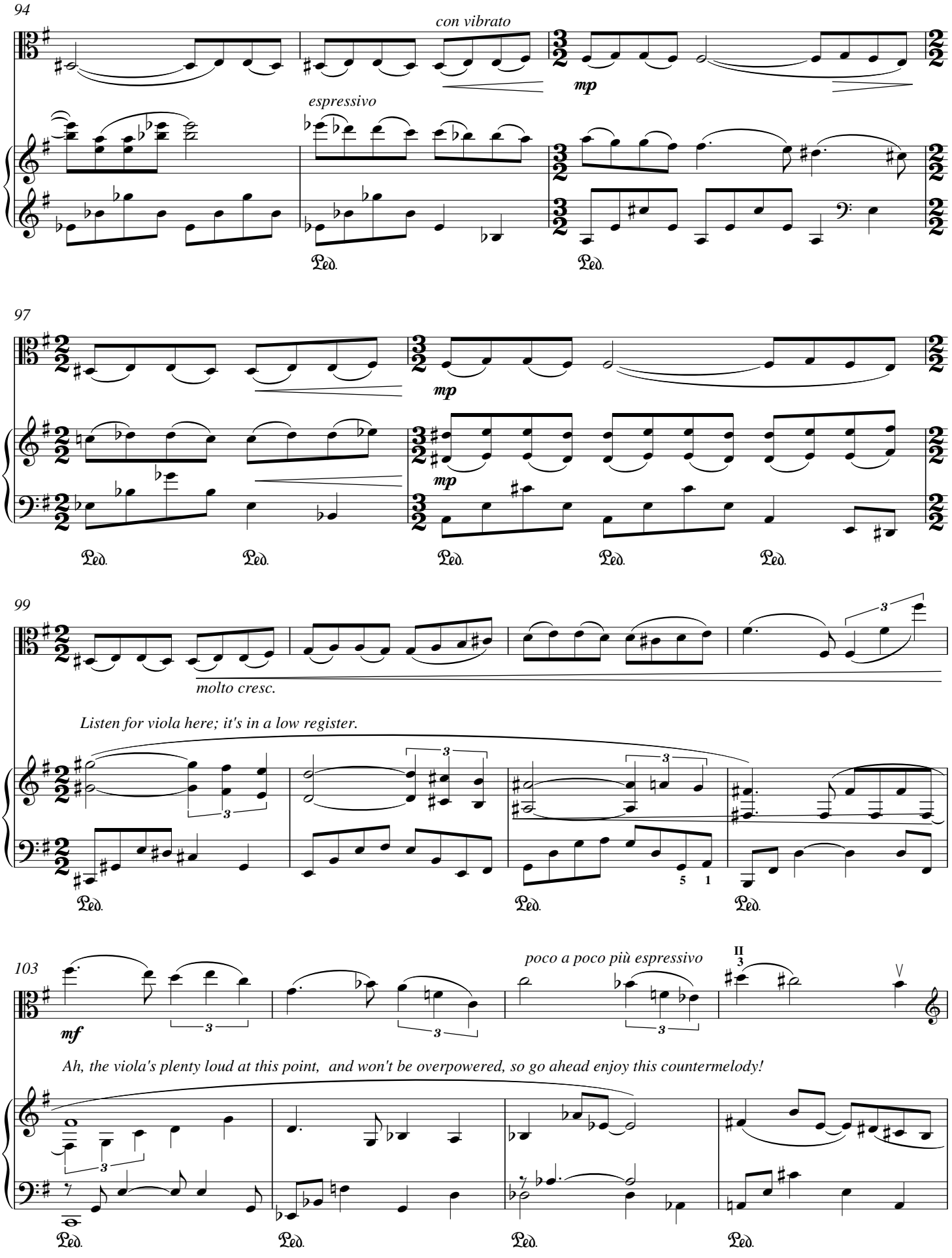
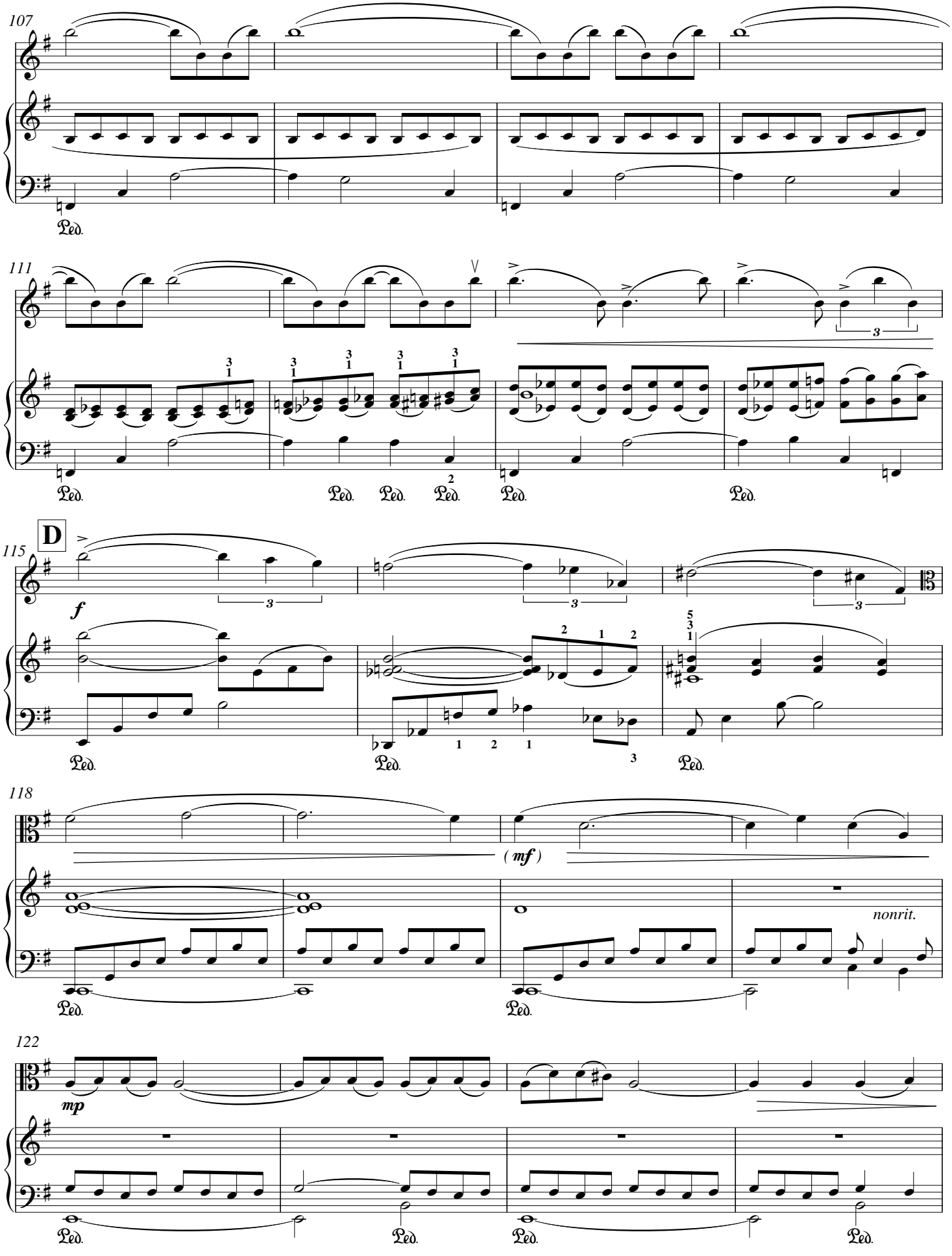
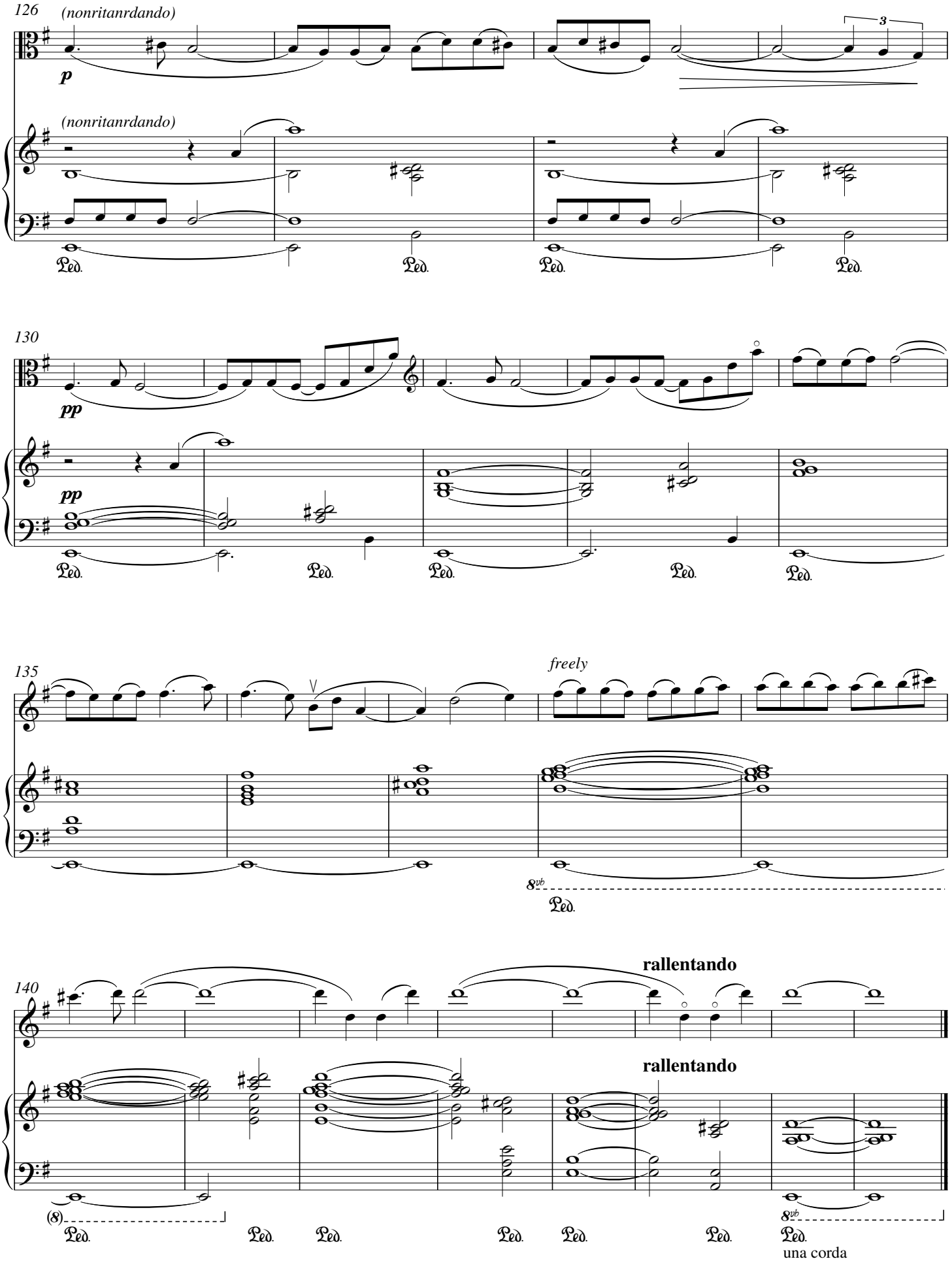

94
con vibrato
mp
espressivo
Ped.
Ped.
97
mp
mp
Ped.
Ped.
Ped.
Ped.
Ped.
99
molto cresc.
Listen for viola here; it's in a low register.
Ped.
Ped.
Ped.
103
poco a poco più espressivo
mf
Ah, the viola's plenty loud at this point, and won't be overpowered, so go ahead enjoy this countermelody!
Ped.
Ped.
Ped.
Ped.


107
Ped.
111
Ped.
Ped.
Ped.
Ped.
Ped.
D
115
f
Ped.
Ped.
Ped.
118
(mf)
nonrit.
Ped.
Ped.
122
mp
Ped.
Ped.
Ped.
Ped.


126
(nonritanrdando)
p
(nonritanrdando)
Ped.
130
pp
pp
135
freely
8vb
140
rallentando
rallentando
(8)
8vb
una corda

Growing up in the Carolinas and Appalachian Ohio, **Elizabeth Alexander** gained her love of language and music from her parents, a minister and a piano teacher. These twin passions are reflected in her catalogue of over 100 choral and vocal pieces, which have received over 20 national and international awards, and been performed by over 1000 choirs.

Reviewers have commented on "the close personal resonance between the composer and the words," her music's "delicacy and sincerity," and its "elegance, subtle unexpected harmonic turns, and...freshness within a well-known language." Her wide-ranging compositional influences include classical, folk, atonality, Latin and classic jazz, and gospel.

A 2011 McKnight Fellow, she has received awards and fellowships from the Jerome Foundation, New York Council on the Arts, Wisconsin Arts Board, National Orchestral Association, International League of Women Composers, and American Composers Forum. Her composition teachers have included Jack Gallagher at The College of Wooster, and Steven Stucky, Yehudi Wyner and Karel Husa at Cornell University, from which she received her doctorate in music composition.

Other performers of her music have included orchestras such as Charleston Symphony Orchestra, Minnesota Philharmonic Orchestra and Wisconsin Chamber Orchestra; chamber ensembles North/South Consonance, Society for New Music, and Sounds New; and singers Ruth MacKenzie, Bradley Greenwald, Christina Baldwin, Janet Youngdahl, Andrea Cawelti, David Gagnon, Libby Turner-Opanga, Linda Larson and Cheryl Coker.

Elizabeth lives in St. Paul, MN, where her frequent commissions include works for orchestra, chorus, chamber ensembles and solo musicians. She reads voraciously, shamelessly encourages her teenagers' jokes, makes pretty good biscuits, and tends her garden during the three month period in Minnesota that is not winter.

She believes she has the best job in the world.