

I Write This Poem Out Of Darkness

George Ella Lyon

Elizabeth Alexander

(♩ = 36 - 40)

6 8 2 5

molto rit. *a tempo*

23

2 7 10 7 4

Con moto

54

f

3

58

5

mp

3 3

(♩ = 54) (♩ = ♩.**)

66

mp

5

6

mp

76

5

** The pace of the quarter notes in m. 66 should be exactly the same as the pace of the previous measure's triplets.

Flute

2

84 *mp*

87

90

94 *rall.* *a tempo* *mf*

98 *meno mosso* *A tempo*

Flute

(♩ = 36)

115

5 2 5 *p* 3 *p*

132

3 3

139

mf 3 *port.* 3

143

3 3

147

(*mf*) 3 *mp* 3

151

p 3 *pp* 4

Violin

for Ann Silsbee

I Write This Poem Out Of Darkness

George Ella Lyon

Elizabeth Alexander

(♩ = 36 - 40)

sul G

p

As if singing: *dark - ness... out of dark - ness... I write this po - em...*

7

11

13

mf *mf*

intensely *molto rit.*

16

a tempo *gently*

mf

20

with increasing intensity

f

Violin

Con moto

23

50

57

61

65

(♩ = 54) (♩ = ♩.)

97

a tempo

meno mosso

A tempo

Violin

115 (♩ = 36)

Musical staff 115-119. Treble clef, 2/2 time signature. Measure 115 starts with a piano (*p*) dynamic. The staff contains a melodic line with a long slur over measures 115-119. Accents are present on measures 116, 117, and 118.

Musical staff 120-122. Treble clef, 2/2 time signature. Measure 120 has a whole note. Measures 121 and 122 are whole rests. Measure 121 has a '9' above it, and measure 122 has a '2' above it, indicating fingerings for a long note.

Musical staff 133-137. Treble clef, 2/2 time signature. Measures 133 and 134 are whole rests. Measure 135 has a '4' above it, and measure 136 has a '6' above it. Measure 137 starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with a slur over measures 137-140.

Musical staff 145-149. Treble clef, 2/2 time signature. The staff contains a melodic line with a slur over measures 145-149. The word *dolce* is written above measure 148.

Musical staff 150-153. Treble clef, 2/2 time signature. Measure 150 starts with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with a slur over measures 150-153. Measure 153 has a piano (*p*) dynamic.

As if singing: out of dark - ness

Musical staff 154-158. Treble clef, 2/2 time signature. The staff contains a melodic line with a slur over measures 154-158. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

a small pinpoint of light, small but intense