

# Glen Song

Scott Bates

SSATB and piano

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Elizabeth Alexander

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## Glen Song

*Scott Bates*

If all you love is who you love  
And why and where and when  
Then all you love is you you love  
Like all the other men.

But if the spring and fall you love  
And summer in the glen  
Then all you love is all you love  
And all you love again.

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**Scott Bates** lives in Sewanee, Tennessee, where he raised four boys, built a house and for many years taught French literature and film study at The University of the South. Also a poet, author, film critic, activist and free thinker, his books include *Guillaume Apollinaire*, *The ABC of Radical Ecology*, *The ZYX of Political Sex*, and the anthology *Poems of War Resistance*. “Glen Song” is from his book of poetry, *Songs for the Queen of the Animals*.

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**Elizabeth Alexander** spent her childhood in the Carolinas and Appalachian Ohio. Her passion for language and music is reflected in her catalogue of over 100 songs and choral works, which have received over 20 twenty national and international awards and received over 2000 performances.

Her composition teachers have included Jack Gallagher at The College of Wooster, and Steven Stucky, Yehudi Wyner and Karel Husa at Cornell University, from which she received her doctorate in music composition. She has received awards, grants and fellowships from the McKnight Foundation, Jerome Foundation, New York Council on the Arts, Wisconsin Arts Board, National Orchestral Association, International League of Women Composers, and American Composers Forum.

Alexander lives in St. Paul, MN, where her frequent commissions include works for orchestra, chorus, chamber ensembles and solo musicians. She reads voraciously, shamelessly encourages her teenagers’ jokes, and tends her garden during the three month period in Minnesota that is not winter. She believes she has the best job in the world.

For more information about Elizabeth and her music, visit [www.elizabethalexander.com](http://www.elizabethalexander.com)

# Glen Song

Scott Bates

Elizabeth Alexander

(♩ = 168) *Mischievously*

S I

S II

A

T

B

Pno

*marcato*

*f*

Ped. \*

Ped. \*

Ped. \*

4

*mp subito*

Ped.

Ped.

Ped. \*

Ped. \*

8

Ped. Ped. \*

Ped. \*

Ped.

Ped. Ped.

12

S I *mp* If all you love is who you

S II *mp* If all you love is who you

A *mp* If all you love is who you

T *mp* If all you love is who you

B *mp* If all you love is who you

Ped. Ped. Ped. Ped.

17

S I love \_\_\_\_\_ and why and where and when, \_\_\_\_\_

S II love \_\_\_\_\_ and why and where and when, \_\_\_\_\_

A love \_\_\_\_\_ and why and where and when, \_\_\_\_\_

T love \_\_\_\_\_ and why and where and when, \_\_\_\_\_

B love \_\_\_\_\_ and why and where and when, \_\_\_\_\_

Ped. \* Ped. \* Ped. Ped.

22

S I  
Then all you love is you you

S II  
Then all you love is you you

A  
Then all you love is you you

T  
Then all you love is you you

B  
Then all you love is you you

Ped. Ped. Ped. Ped. Ped.

26

S I  
love like all the oth - er men.

S II  
love like all the oth - er men.

A  
love like all the oth - er men.

T  
love like all the oth - er men.

B  
love like all the oth - er men.

Ped. Ped. Ped. Ped. Ped.

31

*p*

Ped. \*

Ped. \*

Ped. \*

Ped.

35

*mf*

*mp*

Ped. \*

Ped. Ped. \*

Ped. Ped. Ped.

40

*p*

S I

But if the spring and fall you love, \_\_\_\_\_ and

S II

But if the spring and fall you love, \_\_\_\_\_ and

A

But if the spring and fall you love, \_\_\_\_\_ and

T

But if the spring and fall you love, \_\_\_\_\_ and

B

But if the spring and fall you love, \_\_\_\_\_ and

*p*

m.s.

Ped.

Ped.

Ped.

Ped.

Ped.

47 *mf*

S I sum - mer in the glen, \_\_\_\_\_ Then all you love is

S II sum - mer in the glen, \_\_\_\_\_ Then all you love is

A sum - mer in the glen, \_\_\_\_\_ Then all you love is

T sum - mer in the glen, \_\_\_\_\_ Then all you love is

B sum - mer in the glen, \_\_\_\_\_ Then all you love is

*mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

53

S I all you love and all you love \_\_\_\_\_ a -

S II all you love and all you love \_\_\_\_\_ a -

A all you love and all you love \_\_\_\_\_ a -

T all you love and all you love \_\_\_\_\_ a -

B all you love and all you love \_\_\_\_\_ a -

*mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshia Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King Sigismund III, religious reformer ◦ Steven Stucky, composer/teacher ◦ Rabindranath Tagore, poet ◦ Howard Thurman, civil rights leader/writer ◦ John Greenleaf Whittier, poet ◦ Theodore Tuckering Williams, poet ◦ Daniel Winter, pianist/teacher ◦ Nancy Wood, poet ◦ Yehudi Wyner, composer/teacher ◦ Paul Adams, technical advisor ◦ Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshia Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King

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# ...AND SOME OF IT WAS EVEN MINE.

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8

66

S I  
all you love and all you love a -

S II  
all you love and all you love a -

A  
all you love and all you love and all you love a -

T  
all you love and all you love and all you love a -

B  
all you love and all you love and all you love a -

69

S I  
- gain, \_\_\_\_\_ and

S II  
*gleefully*  
- gain and a - gain in the glen, spring \_\_\_\_\_ and

A  
- gain, \_\_\_\_\_ and

T  
- gain, \_\_\_\_\_ and

B  
- gain, \_\_\_\_\_ spring \_\_\_\_\_ and

73 *f*

S I all you love

S II *f*  
fall you love is all you love and all you love is

A *f*  
all you love is all you love and all you love is

T *f*  
all you love and all you love and all you love is

B *f*  
fall you love and all you love and all you love is

*mp*  
*molto cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

76

S I you

S II all you love and all you love and all you

A all you love and all you love and all you

T all you love and all you love and all you

B all you love and all you love and all you

*f*

Ped. Ped. Ped. Ped. Ped.

10 78

S I  
love \_\_\_\_\_ a -

S II  
love \_\_\_\_\_ a -

A  
love \_\_\_\_\_ a -

T  
love \_\_\_\_\_ a -

B  
love \_\_\_\_\_ a -

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

82

S I  
- gain.

S II  
- gain.

A  
- gain.

T  
- gain.

B  
*boldly*  
- gain \_\_\_\_\_ and a - gain \_\_\_\_\_ and a - gain.

8va

m.s. 6

Ped. \* Ped. \* Ped. Ped. Ped.

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