

“Go to the edge of the cliff and jump off. Build your wings on the way down.”
- Ray Bradbury. Reprinted from an interview in the Brown Daily Herald, March 24, 1995.

Commissioned by Northfield Youth Chorus, in celebration of its 50th Anniversary.

Jump!

3-part treble choir, narrator and string quartet

Ray Bradbury

Elizabeth Alexander

Part 1: In which our heroes contemplate the jump.

(♩ = 120)

A Senza misura
make bow changes unobtrusive
chop bow: \square
mp

B Senza misura
mf

** Cue-sized notes in string parts indicate optional chorus doubling.

**Part 2: In which our heros take steps to undertake said jump.
(Two steps forward and one step back, that is.)**

33 **C** pizz. **3** arco

39 **rall. molto** **Senza misura**

f *mf* *mp* *pp*

44 **D** **A tempo** **2** chop bow: *f*

48 arco norm. *f* pizz. *mp*

53 arco *mp* *mf*

**Part 3: In which our heros come close to deciding
that jumping off a cliff is a seriously bad idea.**

56 **E** sul pont. *p subito*

60 *fp*

64 arco norm.

68 *mf* *f* *ff*

72 **3**

mp

Part 4: In which our heroes decide it's now or never!

76 **F** chop bow: *mf* *f*

Senza misura

82 **Wild Chopbow Cadenza! ***

ff

Senza misura

83 **G** Grand Pause.....and then.... *arco norm.* *gliss.* *mf* *f*

**Part 5: In which the hero's wings make their appearance
(as foreshadowed in measure 17).**

87 **H** con sord. e non vibrato *mp*

88 *p*

Epilogue: In which one last hero take a courageous leap into thin air.

89 **I** Senza misura *dolce* *5*

* Wild "Chopbow Cadenza": A short, emotionally explosive excursion consisting of col legno strokes and chopbows. This should sound like pure fear: the knocking of knees, the chattering of teeth, and butterflies in the stomach!